

# Pater noster

Leonhard Paminger  
(1495-1565)

5

A Pa - ter no - ster, qui es in coe - lis,

T Pa- ter no - ster, qui es in

B Pa - ter no - ster, Pa - ter no- ster, qui

B Pa - ter no- ster, qui es in

The first system of the musical score for 'Pater noster' features three vocal parts: Alto (A), Tenor (T), and Bass (B). The Alto part begins with a measure rest followed by the lyrics 'Pa - ter no - ster, qui es in coe - lis,'. The Tenor part starts with a measure rest and the lyrics 'Pa- ter no - ster, qui es in'. The Bass part begins with a measure rest and the lyrics 'Pa - ter no - ster, Pa - ter no- ster, qui'. The system concludes with the lyrics 'Pa - ter no- ster, qui es in' for the Bass part. A measure rest is indicated by a box containing the number 5.

10 15

A qui es in coe- lis:

T coe - lis, qui es in coe- lis, in coe -

B es in coe - lis, qui es in coe - lis:

B coe - lis, qui es in coe - lis, qui es in coe - lis:

The second system of the musical score continues the vocal parts. The Alto part has a measure rest followed by 'qui es in coe- lis:'. The Tenor part has a measure rest followed by 'coe - lis, qui es in coe- lis, in coe -'. The Bass part has a measure rest followed by 'es in coe - lis, qui es in coe - lis:'. The system concludes with the lyrics 'coe - lis, qui es in coe - lis, qui es in coe - lis:' for the Bass part. Measure rests are indicated by boxes containing the numbers 10 and 15.

20

A San-cti-fi - ce - tur no - men tu - um, san-cti - fi - ce - tur

T lis: San - cti-fi-ce- tur no-men tu- um, no-men tu-

B San - cti - fi -

B San-cti-fi - ce - tur no- men tu- um, san-cti - fi - ce - tur

The third system of the musical score continues the vocal parts. The Alto part has a measure rest followed by 'San-cti-fi - ce - tur no - men tu - um, san-cti - fi - ce - tur'. The Tenor part has a measure rest followed by 'lis: San - cti-fi-ce- tur no-men tu- um, no-men tu-'. The Bass part has a measure rest followed by 'San - cti - fi -'. The system concludes with the lyrics 'San-cti-fi - ce - tur no- men tu- um, san-cti - fi - ce - tur' for the Bass part. A measure rest is indicated by a box containing the number 20.

25 30

A no-men tu - um, no-men tu- um. Ad-ve-ni - at,

T um, no - men tu- um. Ad - ve - ni - at,

B ce - tur no - men tu - um. Ad - ve - ni - at

B no-men tu - um, no - men tu- um. Ad -

35

A ad-ve- ni-at re- gnum tu - um, ad - ve - ni - at

T ad - ve-ni-at re-gnum tu- um, ad - ve - ni - at re - gnum

B re - gnum tu- um, ad - ve - ni - at, ad-ve -

B ve - ni - at re-gnum tu- um, ad - ve - ni -

40 45

A re-gnum tu- um. Fi - at vo-lun-tas tu - a, vo - lun-tas tu -

T tu - um, re - gnum tu - um. Fi-at vo - lun-tas tu - a, vo-lun-tas tu - a, tu-

B ni-at re-gnum tu- um. Fi - at vo - lun-tas tu - a, vo-lun-tas tu-

B at re-gnum tu- um. Fi- at, fi - at vo - lun-tas tu -

50 55

A  
a, fi - at vo - lun - tas tu - a, si - cut in coe -

T  
a, tu - a, fi - at vo - lun - tas tu - a, si - cut in coe -

B  
a, fi - at vo - lun - tas tu - a, si - cut in coe - lo, et in ter -

B  
a, tu - a, fi - at vo - lun - tas tu - a, si - cut

60

A  
lo, et in ter - ra, si - cut in coe - lo et in ter -

T  
lo, et in ter - ra.

B  
ra, et in ter - ra, si - cut in coe - lo et in ter -

B  
in coe - lo, et in ter - ra, si - cut in coe - lo et in ter -

65 70

A  
ra. Pa - nem no - strum quo - ti - di - a -

T  
Pa - nem no - strum quo - ti - di - a - num, pa - nem

B  
ra. Pa - nem no - strum quo - ti - di - a - num,

B  
ra. Pa - nem no - strum quo - ti - di - a - num, quo - ti - di - a -



95 100

A ti - mus, di - mit - ti - mus de - bi - to - ri - bus no - stris.

T ti - mus, di - mit - ti - mus de - bi - to - ri - bus no - stris. Et ne nos in - du -

B nos di - mit - ti - mus de - bi - to - ri - bus no - stris. Et ne nos

et nos di - mit - ti - mus de - bi - to - ri - bus no - stris. Et ne nos in -

105 110

A Et ne nos in - du - cas in ten - ta - ti - o -

T cas, et ne nos in - du - cas in ten - ta - ti - o -

B in du - cas in ten - ta - ti - o - nem, in ten - ta - ti - o -

du - cas, et ne nos in - du - cas in ten - ta - ti - o - nem.

115 120

A nem. Sed li - be - ra nos a ma - lo. A - men.

T nem. Sed li - be - ra nos, sed li - be - ra nos a ma - lo. A - men.

B nem. Sed li - be - ra nos a ma - lo. A - men.

Sed li - be - ra nos, sed li - be - ra nos a ma - lo. A - men.