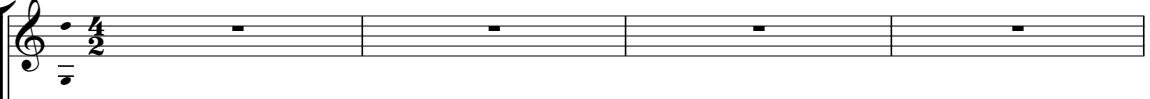


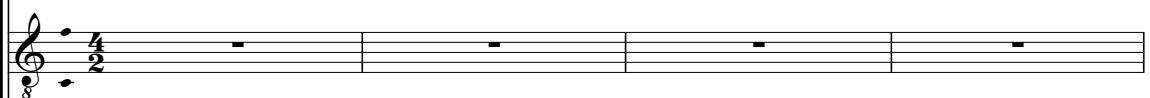
Salve Regina

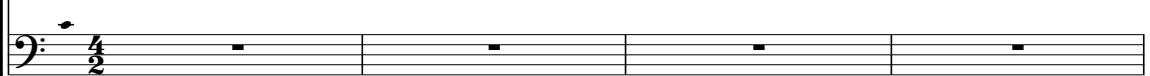
William Byrd (c.1540-1623)

Superius [Alto] 

Medius [Alto] 

Contratenor [Tenor] 

Tenor [Tenor] 

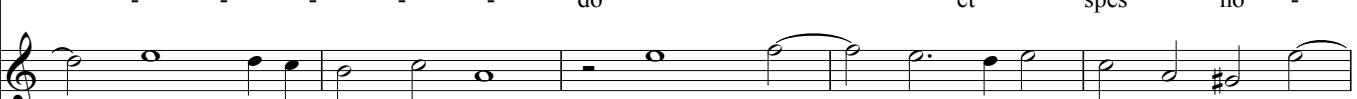
Bassus [Bass] 

M. 

Ct. 

T. 

10 











A1.

M.

Ct.

T.

B.

fi - li - i, ex - u-les fi - li - i E - - - vae. Ad

- vae, ex - u-les fi - li - i E - - - vae. Ad

ex - u-les fi - li - i E - - - vae.

E - vae, fi - li - i E - - - vae.

- i E - vae, fi - li - i E - - - vae. Ad te

30

te su - spi - ra - mus, ad te su - spi - ra - mus,

te su - spi - ra - mus, ad te su - spi - ra - - -

Ad te su - spi - ra - mus, su - spi - ra - - -

Ad te su - spi - ra - mus, ge-men - tes, ad te su - spi -

ge - men - tes et flen - tes, et flen -
 - mus ge - men - tes et flen - tes, ge - men -
 - mus ge - men - tes et flen - tes, et flen - - -
 su - spi - ra - mus ge - men - tes et flen - tes,
 - ra - - mus ge - men - tes et flen - - - tes, ge -

40

- tes, et flen - tes, et flen - tes in
 - tes et flen - - tes in hac la - chri-ma -
 - - tes, et flen - - - tes, et flen - tes
 et flen - tes in hac la - chri-ma - rum
 - men - tes et flen - tes in hac la - chri-ma - rum val -

hac la - chri - ma - rum val - le, val - le,
 - rum val - - le, in hac la - chri - ma - rum val -
 in hac la - chri - ma - rum val - le, la - chri - ma - rum val - le, in
 val - le, val - le, in hac la - chri - ma - rum val - -
 - le, la - chri - ma - rum,

50

la - chri-ma - rum val - - - le,
- le, la - chri-ma - rum val - - - le,
hac la - chri - ma - rum val - - le, E - ja er - go, ad - vo -
- le, la - chri-ma - rum val - - le, E - ja er - go
- ma - rum val - - le, val - - - le, E - ja er -

E - ja er -
E - ja er - go ad - vo - ca - ta no - stra, ad - vo -
- ca - ta no - stra, ad - vo - ca - ta no - stra, ad - vo - ca - ta
ad - vo - ca - ta no - stra, e - ja er - go
- go ad - vo - ca - ta no - stra, ad - vo - ca - ta no -

60

- go, ad - vo - ca - ta no - stra, il - los tu - os mi -
- ca - ta no - stra, il - los tu - os
no - stra, ad - vo - ca - ta no - stra, il - los
ad - vo - ca - ta no - stra, no - stra, il - los tu -
- stra, ad - vo - ca - ta no - stra

-se - ri - cor - des o - cu - los, mi - se - ri - cor - des o - cu - los, o -
 mi - se - ri - cor - des o - cu - los, mi - se - ri - cor -
 tu - os mi - se - ri - cor - des o - cu - los, ad nos con - ver -
 -os mi - se - ri - cor - des o - cu - los ad nos con - ver -
 il - - los tu - - os mi - se - ri -

70
 -cu - los, mi - se - ri - cor - des o - cu - los
 - des o - cu - los, mi - se - ri - cor - des o - cu -
 mi - se - ri - cor - des o - cu - los, ad nos con - ver - te,
 - te, mi - se - ri - cor - des o - cu - los, ad nos con -
 -cor - des o - cu - los, mi - se - ri - cor - des

ad nos con - ver - te,
 -los, ad nos con - ver - te, ad
 ad nos con - ver - te, ad nos con - ver -
 -ver - te, ad nos con - ver - te, con - ver -
 o - cu - los ad nos con - ver - te, ad nos con -

ver - te, ad nos con - ver - - - - te.
 — con-ver - - te, ad nos con - ver - - - - te.
 8 — con - ver - - te, ad nos con-ver - - te, con - ver - - te.
 8 - te, ad nos con - ver - - - - te, con - ver - - - te.

2. pars

2. pars

[90]

Et Je sum be-ne-di-ctum, be-ne-di-

Et Je - - sum be-ne-

Et Je sum be-ne-di-ctum, be-ne-di-

Et Je - - sum be-ne-di-ctum, be-ne-di-

Et Je - - sum be-ne-di-ctum,

A musical score for five voices (SATB and basso continuo) featuring the Latin hymn "Fructum venit". The score consists of five staves, each with a different vocal range and a basso continuo staff at the bottom. The lyrics are written below each staff, corresponding to the notes. The music includes various note values such as eighth and sixteenth notes, and rests. The key signature changes between staves, and the tempo is indicated by a "P" (Presto).

The musical score consists of four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The lyrics are written below the notes. The first three staves begin with the same melody, while the bass staff begins later.

 Top staff: no - bis post hoc ex - i - li - um o - sten - - - de, ex -

 Second staff: - bis post hoc ex - i - li - um o - sten - - - de, ex - i - li -

 Third staff: - i,

 Bass staff: tu - i, no - bis post

 Bottom staff: - i, no - bis post hoc ex - i - li - um o - sten - de, o - sten -

110

i - li - um o - sten - de, no - bis post hoc ex - i - li - um o -
- um o - sten - de, o - sten - de, no - bis post hoc ex - i - li -
no - bis post hoc ex - i - li - um o - sten - de, ex - i -
hoc ex - i - li - um o - sten - de, o - sten - de, no - bis post hoc ex -
-de, ex - i - li - um o - sten - de, o - sten -

-sten - de, o - sten - de,
-um o - sten - de, O
li - um o - sten - de, O cle -
-i - li - um o - sten - de. O cle -
de.

120

O pi - a, O
cle - mens, O pi - a, O pi -
mens, O pi - a, O pi -
mens, O pi - a, O pi -
O pi - a,

Musical score for "O dulcis virgo Maria" featuring four staves of music with lyrics:

pi - - - a, O dul -

a, - - - a,

⁸ - - - a, O dul - cis vir - go Ma-ri-

⁸ - a, O dul - cis vir - go Ma - ri - -

O pi - - a,

130

The musical score consists of four staves, each representing a different voice part: Soprano (top), Alto, Tenor, and Bass (bottom). The vocal parts are set against a harmonic background of chords. The lyrics are written below the notes, corresponding to the vocal parts. The tempo is marked as 130.

Soprano:

- Measures 1-4: -cis vir - go Ma - ri - - - a,
- Measures 5-8: O dul - cis vir - go Ma - ri - - - a,
- Measures 9-12: a, O dul - cis vir - go Ma - ri - - - a,
- Measures 13-16: - - a, Ma - ri - - - - - - - -
- Measures 17-20: O dul - cis vir - go Ma - ri - - - - - - - -

Alto:

- Measures 1-4: -
- Measures 5-8: O dul - cis vir - go Ma - ri - - - - - - - -
- Measures 9-12: -
- Measures 13-16: -
- Measures 17-20: -

Tenor:

- Measures 1-4: -
- Measures 5-8: -
- Measures 9-12: -
- Measures 13-16: -
- Measures 17-20: -

Bass:

- Measures 1-4: -
- Measures 5-8: -
- Measures 9-12: -
- Measures 13-16: -
- Measures 17-20: -

-cis vir - go Ma - ri - - - - - a,
 a, O dul - cis vir - go, O dul -
 dul - cis vir - go Ma - ri - - - - a, O
 - a, O dul - cis vir -
 - a,

140

The musical score consists of four staves, each representing a different voice part:

- Soprano:** The top staff, starting with a treble clef. It contains lyrics: "O dul - cis vir - go Ma - ri -".
- Alto:** The second staff from the top, also with a treble clef. It contains lyrics: "- cis vir - go Ma - ri - - a, O dul - cis".
- Tenor:** The third staff from the top, with a bass clef. It contains lyrics: "dul - cis vir - go Ma - ri - - - -".
- Bass:** The bottom staff, with a bass clef. It contains lyrics: "go Ma - ri - - - - a, O dul -".

Accompanying the vocal parts are various musical markings, including fermatas, grace notes, and dynamic changes. The tempo is marked as 140.

A musical score for five voices (SATB and basso continuo) in common time, treble clef, and G major. The lyrics are in Latin, alternating between 'a,' 'O dulcis virgo,' and 'Mari' (Mary). The vocal parts are: Soprano (S), Alto (A), Tenor (T), Bass (B), and Basso Continuo (BC).

Soprano (S):

- Line 1: - a,
- Line 2: O dul - cis vir - go
- Line 3: Ma - ri - - -
- Line 4: a, Ma -

Alto (A):

- Line 1: -
- Line 2: vir - go
- Line 3: Ma - ri - - -
- Line 4: a, O dul - cis vir
- Line 5: - go

Tenor (T):

- Line 1: -
- Line 2: -
- Line 3: -
- Line 4: -
- Line 5: -

Bass (B):

- Line 1: -
- Line 2: -
- Line 3: -
- Line 4: -
- Line 5: -

Basso Continuo (BC):

- Line 1: -
- Line 2: -
- Line 3: -
- Line 4: -
- Line 5: -

150

Hail, holy Queen, Mother of mercy, hail, our life, our sweetness, and our hope! To thee do we cry, poor banished children of Eve, to thee do we send up our sighs, mourning and weeping in this vale of tears. Turn then, most gracious advocate, thine eyes of mercy towards us; and after this our exile, shew unto us the blessed fruit of thy womb, Jesus. O clement, O loving, O sweet Virgin Mary.

Source: William Byrd, *Liber Secundus Sacrarum Cantionum* (London, 1591), nos.6-7.
Text: Office antiphon, Trinity to Advent

V.76-77: *con ↗ ↗ ver ↗ te ↘*

II.104-6: *o ↗ ↗ sten ↗ ↗*

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