

Auld Lang Syne

Music and lyrics collected by Robert Burns (1759–1796)

arr. Ludwig van Beethoven (1770–1827)

Allegretto

Musical score for Violino, Violoncello, and Pianoforte. The score consists of three staves. The Violino staff starts with a dynamic *p*. The Violoncello staff follows, also starting with *p*. The Pianoforte staff is grouped with a brace and starts with *p*. The music is in 2/4 time, with a key signature of one flat.

7
Musical score for Violin and Cello. The Violin part continues with eighth-note patterns. The Cello part has a section labeled "pizz." followed by sixteenth-note patterns. The lyrics begin at measure 7:

3. We twa hae run a - bout the braes, And pu'd the gow - ans fine; But we've

1. Shouldauld acquaintance be for - got and nev - er brought to mind? Should
2. And sure - ly ye'll be your pint stomp! And sure - ly I'll be mine! And we'll
4. We twa hae paid - l'd in the burn, frae morning sun till dine; But

5. And there's a hand, my trus - ty fiere! And gie's a hand o' thine! And

The score concludes with a final section for the Violin and Cello.

2

12

wander'd mony a weary fit, sin' auld lang syne.

auld ac-quaintance be for - got, and days o' auld lang syne!
tak a cup o' - kind-ness yet, for auld lang syne.
seas be-tween us braid hae roar'd, sin' auld lang syne.

we'll take a right gude-willie-waught, for auld lang syne.

17

f

pizz.

f

Refrain

f

For auld lang syne, my dear, for auld lang syne, we'll tak a cup o'

f

f

3

23

1-4

kindness yet for auld lang syne.

30

5 pizz.
pizz.

arco
sf

arco
sf

35

p

p

p

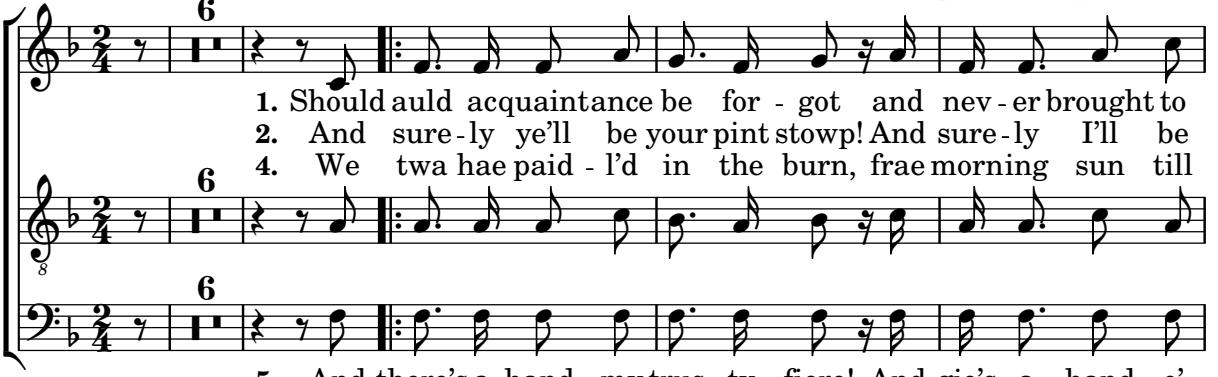
Rd.

Auld Lang Syne

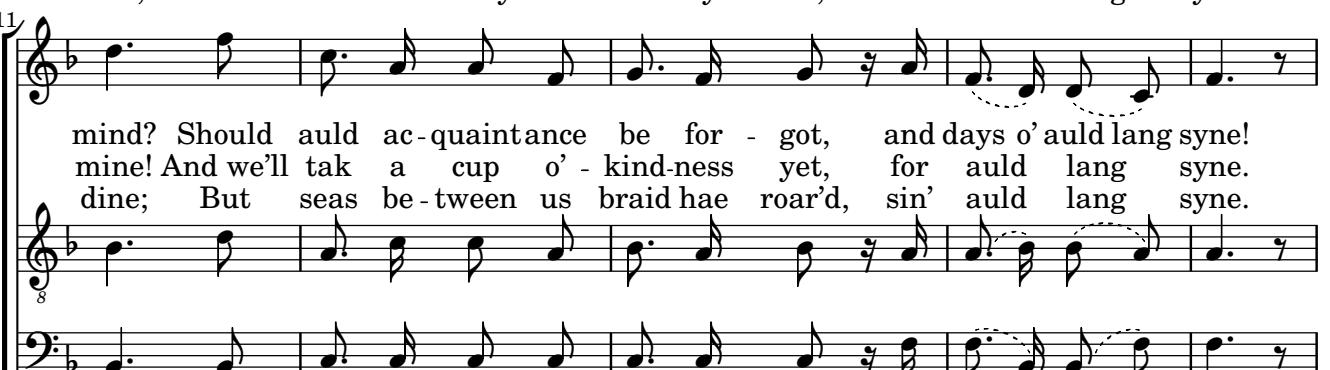
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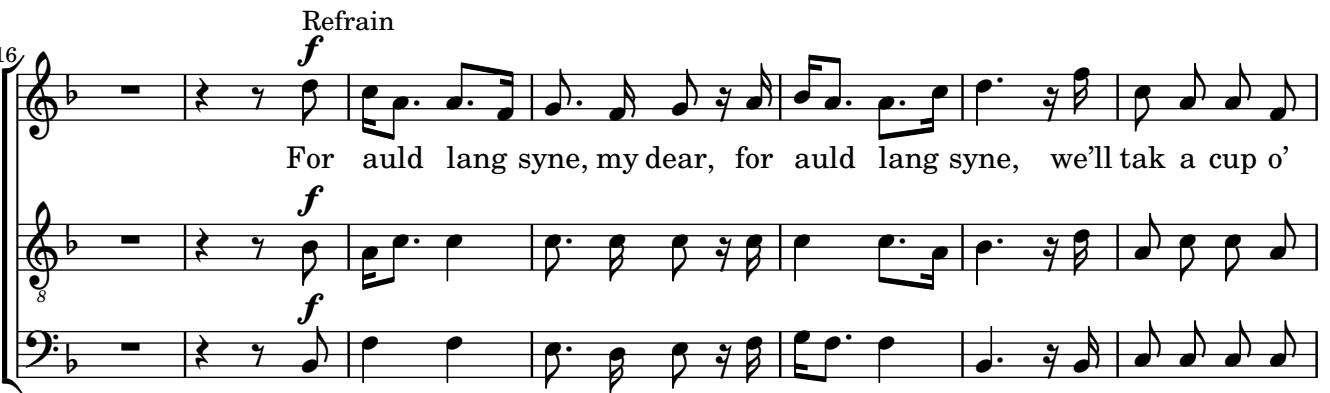
Allegretto 3. We twa hae run a-bout the braes, And pu'd the gow - ans

Soprano 

1. Should auld acquaintance be for - got and nev - er brought to
 2. And sure - ly ye'll be your pint stowp! And sure - ly I'll be
 3. We twa hae paid - l'd in the burn, frae morning sun till
 4. We twa hae paid - l'd in the burn, frae morning sun till
 5. And there's a hand, my trus - ty fiere! And gie's a hand o'
 fine; But we've wan-der'd mony a wea - ry fit, sin' auld lang syne.

11 

mind? Should auld ac-quaintance be for - got, and days o' auld lang syne!
 mine! And we'll tak a cup o' - kind-ness yet, for auld lang syne.
 dine; But seas be-tween us braid hae roar'd, sin' auld lang syne.
 thine! And we'll take a right gude--willie-waught, for auld lang syne.

16 Refrain 

For auld lang syne, my dear, for auld lang syne, we'll tak a cup o'

23 

kind-ness yet for auld lang syne.

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Violino **Allegretto**

Violino **Allegretto**

6

12

18

24

30

Violoncello **Allegretto**

Violoncello **Allegretto**

8

16

23

31