2. Come unto these yellow sands

Alla Gavotta

Soprano 1

Come unto these yellow sands, And then, and then take

Soprano 2

Come unto these yellow sands, And then, and then take

Alto 1

Come unto these yellow sands, And then, and then take

Alto 2

Come unto these yellow sands, And then take

Piano

(for rehearsal only)

Come unto these yellow sands, And then, and then take

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Then, and then take hands, and then take

And then take hands, and then take

And then take hands, and then take

Hands: Curt-sied when you have, and kiss'd The wild waves whist,

Hands: Curt-sied when you have, and kiss'd The wild waves whist,

Hands: Curt-sied when you have, and kiss'd The wild waves whist,

Hands: Curt-sied when you have, and
Curt-sied when you have, and kiss'd The wild waves

kiss'd The wild waves whist, Curt-sied when you have, and kiss'd The

whist, and kiss'd The wild waves whist,

whist, and kiss'd The wild waves whist,

whist, and kiss'd The wild waves whist,

wild waves whist,
a tempo, dolce
Foot it feathly here and there; And, sweet sprites, the

burthen bear, Tra-la-la, tra-la-la,

burthen bear, Tra-la-la, tra-la-la,

burthen bear: Tra-la-la, tra-la-la,
And, sweet sprites, the burden bear, Tra-la-la,

And, sweet sprites, the burden bear: Tra-la-la, tra-la-

And, sweet sprites, the burden bear: Tra-la-la,

tra-la-la, tra-la-la-la-la-la-la-la-la-la-la-la, the

tra-la-la, tra-la-la-la-la-la-la-la-la-la-la, tra-la-la, tra-la-la,

la, tra-la-la-la-la-la-la-la-la-la-la-la-la-la-la, tra-la-la, tra-la-la-la-la-la-la-la-la-la-la-la-la-la-la, the

tra-la-la, tra-la-la-la-la-la-la-la-la-la-la, sweet sprites, the
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S1
bur-
then bear:
Tra-la-
la

S2
bur-
then bear:
Tra-la-

A1
the bur-
then bear: Tra-la-

A2
bur-
then bear: Tra-la-

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S1
la,
tra-la-la-la,
tra-la-la-tra-la-la.

S2
la,
tra-la-la-la,
tra-la-la-tra-la-la.

A1
tra-la-la-
tra-la-

A2
tra-la-la-
tra-la-

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