

# Bright sword of liberty

Carl Maria von Weber  
(1786-1826)

Tenor I

*con spirito*

*f* True sword! thy blade is gleam-ing, *p* And bright as sun- beam seem-ing!

Bass I

*f* True sword! thy blade is gleam-ing, *p* And bright s sun - beam seem-ing!

Piano

*f* *con spirito*

This system contains the first vocal and piano entries. It features two staves for Tenor I and two for Bass I, with piano accompaniment below. The music is in G major and common time. The vocal parts begin with a forte (*f*) dynamic and a *con spirito* marking. The piano accompaniment starts with a forte (*f*) dynamic and includes a first ending bracket marked '112'.

T

*f* Sword of the brave and free, Bright sword of Li-ber-ty! *ff* Hur - rah, hur-rah, hur -

B

*f* Sword of the brave and free, Bright sword of Li-ber-ty! *ff* Hur - rah, hur-rah, hur -

Piano

*f* *ff*

This system continues the vocal and piano parts. The vocal parts (Tenor and Bass) have two staves each. The piano accompaniment has two staves. The vocal parts continue with the lyrics 'Sword of the brave and free, Bright sword of Li-ber-ty! ff Hur - rah, hur-rah, hur -'. The piano accompaniment features a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. The system concludes with a final cadence.

T  
rah! *f* The arm of right shall wield thee, *p* To des-pot ne— ver— yield thee,

B  
rah! *f* The arm of right shall wield thee, *p* To des-pot ne - ver yield thee,

rah! *f* The arm of right shall wield thee, *p* To des-pot ne - ver yield thee,

rah! *f* The arm of right shall wield thee, *p* To des-pot ne - ver yield thee,

T  
*f* Thou our de-fence shalt be, Bright sword of Lib-er-ty! *ff* Hur - rah, hur-rah, hur - rah!

B  
*f* Thou our de-fence shalt be, Bright sword of Lib-er-ty! *ff* Hur - rah, hur-rah, hur - rah I

*f* Thou\_ our de-fence shalt be, Bright\_ sword of Lib-er-ty! *ff* Hur - rah, hur-rah, hur - rah!

T *f* True sword, to slaves a stran-ger, *p* Of wrong the stern a— ven - ger,

B *f* True sword, to slaves a stran-ger, *p* Of wrong the stern a - ven - ger,

*f* True sword, to slave a stran-ger, *p* Of wrong the stern a - ven - ger,

*f* True sword, to slaves a stran-ger, *p* Of wrong the stern a - ven--ger,

T *f* Thus shalt thou e-ver be, Bright sword of Li-ber-ty! *ff* Hur - rah, hur-rah, hur - rah!

B *f* Thus shalt thou e-ver be, Bright sword of Li-ber-ty! *ff* Hur - rah, hur-rah, hur - rah!

*f* Thus\_ shalt thou e-ver be, Bright\_ sword of Li-ber-ty! *ff* Hur - rah, hur-rah, hur - rah!

T *f* Shine thus, dark blade, for e - ver, *p* Sub - dued thou canst be ne - ver,

B *f* Shine thus, dark blade, for e - ver, *p* Sub - dued thou canst be ne - ver,

*f* Shine thus, dark blade, for e - ver, *p* Sub - dued thou canst be ne - ver,

T *f* Thou shalt our war-cry be, Bright sword of Lib-er-ty! *ff* Hur - rah, hur-rah, hur rah!

B *f* Thou shalt our war-cry be, Bright sword of Lib-er-ty! *ff* Hur - rah, hur-rah, hur - rah!

*f* Thou \_ shalt our war-cry be, Bright \_ sword of Lib-er-ty! *ff* Hur - rah, hur-rah, hur - rah!