

Magnificat

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$\text{♩} = 72$

Soprano (S): -
Alto (A): -
Tenor (T): ♩ My soul - doth magn - ni - fy, doth magn - ni - fy the Lord and my
Bass (B): ♩ My soul - doth magn - ni - fy, doth magn - ni - fy the Lord and my

Soprano (S): -
Alto (A): -
Tenor (T): ♩ My soul - doth magn - ni - fy, doth magn - ni - fy the Lord and my
Bass (B): ♩ My soul - doth magn - ni - fy, doth magn - ni - fy the Lord and my

6
Soprano (S): spi - rit hath re - joi - ced in God my Sa - viour. My soul doth
Alto (A): - spi - rit hath re - joi - ced in Ged - my Sa - viour. My soul doth
Tenor (T): spi - rit hath re - joi - ced in -Ged - my Sa - viour. My soul doth
Bass (B): - spi - rit hath re - joi - ced in God my Sa - viour. My soul doth

Soprano (S): spi - rit hath re - joi - ced in God my Sa - viour. My soul
Alto (A): - spi - rit hath re - joi - ced in Ged - my Sa - viour. My soul
Tenor (T): spi - rit hath re - joi - ced in -Ged - my Sa - viour. My soul
Bass (B): - spi - rit hath re - joi - ced in God my Sa - viour. My soul

11

mag - ni - fy, doth mag - ni - fy the Lord and my spi - rit re -
 mag - ni - fy, doth mag - ni - fy the Lord and my spi - rit re -
 mag - ni - fy, doth mag - ni - fy the Lord and my spi - rit re -
 mag - ni - fy, doth mag - ni - fy the Lord and my spi - rit re -

doth mag - ni - fy - and - my spi - rit hath re -
 doth mag - ni - fy - and - my spi - rit hath re -
 doth mag - ni - fy - and - my spi - rit hath re -
 doth mag - ni - fy - and - my spi - rit hath re -

16

joi - ced, re - joi - ced in God my Sa -
 joi - ced, hath - re - joi - ced, re - joic'd in God my Sa -
 joi - ced, hath - re - joi - ced, re - joic'd in God my Sa -
 joi - ced, hath - re - joi - ced in God - my Sa -

joi - ced, re - joi - ced in God my Sa -
 joi - ced, hath - re - joi - ced, re - joic'd in God my Sa -
 joi - ced, hath - re - joi - ced, re - joic'd in God my Sa -
 hath - re - joi - ced in God - my Sa -

21

viour.

viour.

viour.

viour.

mf

viour. For He hath re - gar - ded the low - li - ness

mf

viour. For He hath re - gar - ded the low - li - ness

mf

viour. - For He hath re - gar - ded the low - li - ness

f

viour. He hath re - gar - ded the low - li - ness - of

26

- - - *mf* - - - For be - hold from hence - forth all

- - - *mf* - - - be - hold from hence - forth - all

- - - *mf* - - - be - hold from hence - forth - all

- - - *mf* - - - be - hold from hence - forth - all

of His hand - mai - den

of His hand - mai - den

of His hand - mai - den

His hand - mai - den

31

ge - ne - ra - tions shall call - me bles - sed. He that is
 ge - ne - ra - tions shall call - me bles - sed. He that is
 ge - ne - ra - tions shall call - me bles - sed. He that is
 ge - ne - ra - tions shall call - me bles - sed. He that is

ff

For He
 For He
 For He
 For He
 For He

36

migh - ty hath mag - ni - fi - ed me, hath mag - ni - fi - ed me
 migh - ty hath mag - ni - fi - ed me, hath mag - ni - fi - ed me
 migh - ty hath mag - ni - fi - ed me, hath mag - ni - fi - ed me
 migh - ty, migh - ty
 that is migh - ty

that is migh - ty
 that is migh - ty
 that is migh - ty

42

pp

Ho - ly, is

and Ho - ly, is

Ho - ly, is

pp

Ho - ly, is

pp

Ho - ly, is

pp

Ho - ly, is

pp

and Ho - ly, is

pp

Ho - ly, is

pp

Ho - ly, is

Slower ♩ = 63

50 *Slower* ♩ = 63

His name
- His - name.
- His - name.

SOLO

ff. p

His - name. And His mer - cy is on them that - fear - Him through-

Slower ♩ = 63

Slower ♩ = 63

The musical score consists of four staves. The top staff is soprano, the second is alto, the third is tenor, and the bottom is bass. Each staff has a treble clef, a key signature of three sharps, and a common time signature. The vocal parts are: Soprano: His name. (repeated); Alto: - His name.; Tenor: is on them - fear; Bass: His name. (repeated); - His name. (repeated). The vocal parts are separated by vertical bar lines. The lyrics "is on them - fear" are repeated in the tenor and bass parts. The dynamics are indicated as follows: first "His name." (soprano) is dynamic *p*; second "His name." (alto) is dynamic *p*; "is on them" (tenor) is dynamic *p*; "fear" (tenor) is dynamic *f*; "Him" (tenor) is dynamic *f*; first "His name." (bass) is dynamic *p*; second "His name." (bass) is dynamic *p*; "is on them" (bass) is dynamic *p*; "fear" (bass) is dynamic *f*; "Him" (bass) is dynamic *f*. The bass staff also includes a sharp sign above the staff, indicating a临时升调 (temporary key change).

57

-out - all ge - ne - ra - tions, through - out - all ge - ne - ne -
all ge - ne - ra - tions, all ge - ne -
through out all ge - ne - ra - tions, all ge - ne -
through out all ge - ne - ra - tions, all ge - ne -
through out all ge - ne - ra - tions, all ge - ne -

62

Rather Slower $\text{♩} = 56$

He hath shew - ed strength with His arm
He hath shew - ed strength with His arm
He hath shew - ed strength with His arm
ra - - tions. He hath shew - ed strength with His arm,
ra - - tions. He hath shew - ed strength with His arm
ra - - tions. He hath shew - ed strength with His arm
ge - ne - ra - - tions. He hath shew - ed strength with His arm
ra - - tions. He hath shew - ed strength with His arm

Rather Slower $\text{♩} = 56$

68

He hath shew-ed strength with His arm. He hath scat-ter-ed the
He hath shew-ed strength with His arm. He hath scat-ter-ed the
He hath shew-ed strength with His arm. He - hath scat-ter-ed the
He hath shew-ed strength with His - arm. He - hath scat-ter-ed the

He hath shew-ed strength with His arm. He hath scat-ter-ed the
He hath shew-ed strength with His arm. He hath scat-ter-ed the
He hath shew-ed strength with His arm. He - hath scat-ter-ed the
He hath shew-ed strength with His - arm. He - hath scat-ter-ed the

proud, hath scat-ter-ed the proud in the i - ma - gi - na - tion of their

proud, hath scat-ter-ed the proud in the i - ma - gi - na - tion of their

proud, - hath scat-ter-ed the proud - in the i - ma - gi - na - tion of their

proud, - hath scat-ter-ed the proud - in the i - ma - gi - na - tion of their

proud, hath scat-ter-ed the proud in the i - ma - gi - na - tion of their

proud, hath scat-ter-ed the proud in the i - ma - gi - na - tion of their

proud, - hath scat-ter-ed the proud, - in the i - ma - gi - na - tion of their

proud, - hath scat-ter-ed the proud, - in the i - ma - gi - na - tion of their

80

hearts. He hath put down the migh - ty from their seat
 hearts. He hath put down the migh - ty from their seat
 hearts. He hath put down the migh - ty - from their seat
 hearts. He hath put down the migh - ty from their seat

He hath put down the migh -
 He hath put down the
 He hath put down the migh -
 He hath put down the

86

and hath ex - al - ted, and hath ex - al -
 and hath ex - al - ted, and hath ex - al - ted,
 and hath ex - al - ted, and hath ex - al - ted,
 and hath ex - al - ted - and hath ex - al - ted -

ty - from their seat - and hath ex - al - ted, and hath ex -
 migh - ty from their seat and hath ex - al - ted, and hath ex -
 ty - from their seat and hath ex - al - ted, and hath ex -
 migh - ty from their seat and hath ex - al - ted, and hath ex -

91

and hath ex - al - ted the hum - ble and meek.
and hath ex - al - ted the hum - ble and meek.
- and hath ex - al - ted the hum - ble and meek.
- and hath ex - al - ted the hum - ble and meek
al - ted,
al - ted,
al - ted,
al - ted,
He hath fil -
He hath fil -
He hath fil -
He hath fil -
He hath fil -

97

ff
and the rich
and the rich
and the rich
and
led the hun - gry with good things and -
led the hun - gry with good things and -
led the hun - gry with - good things and -
ff
things
things
things
and -

105

He hath - - sent emp - ty a - way,
 He hath - - sent emp - ty a - way,
 He hath - - sent emp - ty a - way,
 the rich - - sent emp ty a -

 the rich - - emp - - ty - a -
 the rich - - sent emp - - ty - a -
 the rich - - sent emp - - ty - a -
 the rich - - sent emp - - ty - a -

112

He hath sent emp - ty a way
 sent emp - ty a - way and -
 He hath sent emp - ty a way and - - the
 way, sent emp ty a -

 way, - he hath sent emp - ty a - way and -
 way sent emp - ty a - way and -
 way, He hath sent emp - ty a - way and - - the rieh,
 way sent emp ty a -

119

f

the rich - he hath, - He
- the rich - the rich - He hath, - He
rieh - the rich - rich - He hath - He
way - the rich - - He hath, - He
and - the rich, the rich He hath - He
the rich, - the rich - He hath - He
- the rich - rieh - He hath, - He
way - the rrich - - He hath, - He

126

dim. to end *rall.*

dim. to end *rall.*

hath dim. to end sent - emp - ty - a - way
hath - sent emp - *rall.* - ty a - way
dim. to end *rall.* - ty a - way
hath dim. to end sent emp - ty a - way
dim. to end *rall.* - ty a - way
hath - sent emp - *rall.* - ty a - way
dim. to end *rall.* - ty a - way
hath - sent emp - *rall.* - ty a - way
dim. to end *rall.* - ty a - way
hath - sent emp - *rall.* - ty a - way

133 $\text{d} = 58$

VERSE ***pp*** He re - mem bring His mer - cy hath hol - pen his ser - vant Is - ra el

VERSE ***pp*** He re mem bring His mer - cy hath hol - pen His ser - vant Is - ra el as He

VERSE ***pp*** He re - mem bring His mer - cy hath hol - pen His serr - vant Is - re-el as He

VERSE ***pp*** He re- mem - bring His mer - cy hath hol - pen His ser - vant Is - ra el as He

$\text{d} = 58$

3

3

3

3

138

He pro-mis-ed to our fore- fa - thers - A bra-ham, to our fore- fa - thers

pro mised He pro-mis-ed to our fore- fa - thers A bra-ham, to our fore- fa - thers

pro mised He pro-mis-ed to our fore- fa - thers A bra-ham, to our fore- fa - thers

pro mised He pro-mis-ed to our fore- fa - thers A bra-ham, to our fore- fa - thers

3

3

3

3

144

A - bra - ham He - re - mem - bring hath hol - pen His ser - vant

A - bra - ham He - re - mem - bring hath hol - pen His ser - vant

A - bra - ham He - re - mem - bring hath hol - pen His ser - vant

A - bra - ham He - re - mem - bring hath hol - pen His ser - vant

VERSE *mf*

VERSE *mf*

VERSE *mf*

VERSE *mf*

VERSE *mf*

VERSE *mf*

He re-mem - bring His mer - cy hath hol - pen His

He re-mem - bring His mer - cy hath hol - pen - His

He re-mem - bring His mer - cy hath hol - pen - His

He re-mem - bring His mer - cy hath hol - pen - His

He re-mem - bring His mer - cy hath hol - pen - His

149

Is - ra-el as - He pro - mis-ed to our fore - fa - thers

as He pro - mis-ed to our fore - fa - thers

Is - ra-el as - He pro - mis-ed to our fore - fa - thers

as He pro - mis-ed to our fore - fa - thers

ser - vant to our fore - fa - thers to our fore - fa - thers

ser - vant to our fore - fa - thers to our fore - fa - thers

ser - vant to our fore - fa - thers to our fore - fa - thers

ser - vant to our fore - fa - thers to our fore - fa - thers

154

A - bra - ham - - - - -

p **FULL** He pro - mis'd, He pro - mis'd to *cresc.*

A - bra - ham - - - - -

p **FULL** He pro - mis'd to - our fore - *cresc.*

A - bra - ham - - - - -

p **FULL** He pro - mis'd, to our fore - *cresc.*

A - bra - ham - - - - -

He - pro - mis'd, to our fore -

A - bra - ham, - as He pro - mis'd, He pro - mis'd to our fore - *cresc.*

A - bra - ham - - - - -

as - He pro - mis - ed to our fore -

A - bra - ham - - - - -

FULL as - He pro - mis - ed to our fore - *cresc.*

A - bra - ham, as He pro - mis'd, He - pro - mis'd to our fore -

159

our - fore - fa - thers A - bra - ham and His seed

ff VERSE

fa - thers, fore - fa - thers A - bra - ham and His seed

ff VERSE

fa - thers, fore - fa - thers A - bra - ham and His seed

ff VERSE

fa - thers, fore - fa - thers A - bra - ham and His seed

ff VERSE

fa - thers, fore - fa - thers A - bra - ham His seed for - e -

pp VERSE

fa - thers, fore - fa - thers A - bra - ham [ff] His seed for - e -

pp VERSE

fa - thers, fore - fa - thers A - bra - ham [ff] His seed for - e -

pp VERSE

fa - thers, fore - fa - thers A - bra - ham His seed for - e -

pp VERSE

fa - thers, fore - fa - thers A - bra - ham His seed for - e -

$\vartheta = 80^\circ$ [GLORIA FULL]

176 *Gloria Full*

Glo - ry, *Glo - ry* *be to the fa - ther, the*
Glo - ry, *Glo - ry* *be to the fa - ther, the*
Glo - ry, *Glo - ry* *be to the fa - ther, the*
Glo - ry, *Glo - ry* *be to the fa - ther, the*

$\text{♩} = 80$ *[GLORIA FULL]*

$\downarrow = 80$ [GLORIA FULL]

A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time, G major. The vocal parts are arranged in four staves. The lyrics "be to the father and to the son and to the" are repeated three times across the staves. The tenor part has a melodic line with sustained notes and a short melodic flourish over the word "father". The bass part provides harmonic support with sustained notes.

182

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Bassoon) in common time, 2/4 time, and 3/4 time. The key signature is A major (three sharps). The vocal parts sing "Ho - ly Ghost" followed by "As it was," with melodic lines involving sustained notes and grace notes. The bassoon part provides harmonic support with sustained notes and rhythmic patterns. The score includes dynamic markings such as *f* (fortissimo) and *p* (pianissimo), and slurs indicating legato phrasing.

188

is now and
and
and
and
and

f

As it - was, it was iin - the be - gin - ning
As - it was, - it was in - the be - gin - ning
As it was, - it was in the be - gin - ning

f

As - it was, - it was in the be - gin - ning

193

e - ver - shall - be as - it was in
e - ver shall be as - it was in
e - ver - shall - be as - it was in
e - ver shall be as it was in

ff

as - it was in
ff

ff

as - it was in
ff

as - it was in
ff

ff

is now and e - ver - shall - be in the be -
and e - ver shall be in th be -
and e - ver - shall - be in the be -
ff

ff

and e - ver shall be in the be -
ff

198

the be - gin - ning, be - gin - ning is now and e - ver shall
 the be - gin - ning, be - gin - ning is now and e - ver shall
 the be - gin - ning, be - gin - ning is now and e - ver shall -
 the be - gin - ning, be - gin - ning is now and e - ver shall -

gin - ning in the be - gin - ning is now and - e - ver shall
 gin - ning in the be - gin - ning is now and e - ver shall
 gin - ning in the be - gin - ning is now and e - ver shall -
 gin - ning in the be - gin - ning is now and e - ver shall -

204

be, as it was in the be - gin - ning, is now and e - ver shall - be -
 be, as it was in - the be - gin - ning, is now and - e - ver shall be
 be, as it was in - the be - gin - ning, is now and - e - ver shall be -
 be, is now and e - ver shall be,

be, as it was in the be - gin - ning, is now and e - ver shall - be -
 be, as it was in - the be - gin - ning, is now and - e - ver shall be
 be, as it was in - the be - gin - ning, is now and - e - ver shall be -

be, is now and e - ver shall be,

209

A men, - world - with - out end,
A men, world - with - out end,
A men, - world with - out end,
A men, world - with - out end,

A - men, A - men.
A - men, A - men.