Psalm 19

God's Glory in Creation and the Law

For the director of music. A psalm of David.

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This edition can be fully distributed, duplicated, performed, and recorded
Soprano

Alto

Tenor

Bass

Organ

The heavens declare the glory of God;
Soprano

the skies proclaim the work of his hands. Day after day they pour forth speech;

Alto

the skies proclaim the work of his hands. Day after day they pour forth speech;

Tenor

the skies proclaim the work of his hands. Day after day they pour forth speech; and

Bass

the skies proclaim the work of his hands. Day after day they pour forth speech; and

Flute

Day after day they pour forth speech;

Organ

work of his hands.

the skies proclaim the work of his hands.

work of his hands.

work of his hands.

the skies proclaim the work of his hands.

the skies proclaim the work of his hands.

the skies proclaim the work of his hands.

the skies proclaim the work of his hands.

3
they use no words, no sound is heard from them.

no words, no sound is heard from them.

no words, no sound is heard from them.

no words, no sound is heard from them.

no words, no sound is heard from them.

no words, no sound is heard from them.

no words, no sound is heard from them.

no words, no sound is heard from them.

no words, no sound is heard from them.

no words, no sound is heard from them.
In the heavens God has pitched a tent for the sun. It is like a bride-groom of the world. Yet their voice goes out into all the earth, their words to the ends of the world.

In the heavens God has pitched a tent for the sun. It is like a bride-groom of the world. Yet their voice goes out into all the earth, their words to the ends of the world.
it makes its circuit to the other; nothing makes circuit to the other.
and makes its circuit to the other;

ris-es

The tenor part is also repeated:

like a cham-pi-on re-joic-ing to run his course.

It com-ing out of his cham-ber, like a cham-pi-on re-joic-ing to run his course.

It com-ing out of his cham-ber, like a cham-pi-on re-joic-ing to run his course.

It com-ing out of his cham-ber, like a cham-pi-on re-joic-ing to run his course.

It com-ing out of his cham-ber, like a cham-pi-on re-joic-ing to run his course.

It re-joic-ing to run his course.

The soprano part is also repeated:

like a cham-pi-on re-joic-ing to run his course.

It com-ing out of his cham-ber, like a cham-pi-on re-joic-ing to run his course.

it makes circuit to the other.

nothing makes circuit to the other;

The alto part is also repeated:

like a cham-pi-on re-joic-ing to run his course.

It com-ing out of his cham-ber, like a cham-pi-on re-joic-ing to run his course.

and makes its circuit to the other;

The tenor part is also repeated:

like a cham-pi-on re-joic-ing to run his course.

It com-ing out of his cham-ber, like a cham-pi-on re-joic-ing to run his course.


ris-es

ris-es

ris-es

ris-es

ris-es

ris-es

ris-es at one end of the hea-vens makes cir-cuit to oth-er
Soprano

Alto

Tenor

Bass

Organ

The law of the Lord is perfect, refreshing the soul.
The precepts of the Lord are right, giving joy to the heart. The precepts are right, joy to the heart. The precepts are right, joy to the heart. The precepts are right, joy to the heart. The precepts are right, joy to the heart.
Soprano

com-mands of the Lord are ra-di-ant, giv-ing light to the eyes.

Alto

com-mands of the Lord are ra-di-ant, giv-ing light to the eyes.

Tenor

com-mands of the Lord are ra-di-ant, giv-ing light to the eyes.

Bass

com-mands of the Lord are ra-di-ant, giv-ing light to the eyes.

Organ

giv-ing light to the eyes.

60

fear of the Lord is pure, en-dur-ing for-ev-er.

Soprano

fear of the Lord is pure, en-dur-ing for-ev-er.

Alto

The fear of the Lord is pure, en-dur-ing for-ev-er.

Tenor

The fear of the Lord is pure, en-dur-ing for-ev-er.

Bass

fear of the Lord is pure, en-dur-ing for-ev-er.

Organ

fear of the Lord is pure, en-dur-ing for-ev-er.
Soprano

Alto

Tenor

Bass

Organ

The decrees of the Lord are firm, and all of them are righteous.

They are more precious than gold,

than gold,
In keeping with the traditions of the time, the service was filled with solemnity and reverence. The church was packed with worshippers, their faces serious and focused. The sound of hymns filled the air, their melodies rising and falling in the hands of the congregation.

The service began with a prayer for the congregation, asking for guidance and wisdom. The prayers were delivered in a deep, resonant voice, and the congregation responded with a chorus of Amen.

The service continued with several more prayers, each one more powerful than the last. The people were deeply moved, and tears streamed down their faces as they listened to the words of the clergyman.

As the service came to a close, the congregation stood together in silence, lost in thought. They knew that the work of faith was never truly over, and that they would continue to rely on the guidance of the church in all aspects of their lives.

The service ended with a final prayer for the congregation, a prayer for strength and courage in the face of any future challenges. The people were grateful for the words of comfort and encouragement, and left the church feeling renewed and ready to face the day ahead.
But who can discern their own errors.

But who can detect their own errors.

But who can discern their own errors.

Soprano
Alto
Tenor
Bass
Organ
A Tempo

Forgive my hidden faults.

For- give my hidden faults.

For- give my hidden faults.

For- give my hidden faults.

Keep your servant.

Keep your servant.

Keep your servant.

Keep your servant.

A Tempo

A Tempo

A Tempo

A Tempo

rit.

For- give my hidden faults.

For- give my hidden faults.

For- give my hidden faults.

For- give my hidden faults.

Keep your servant.

Keep your servant.

Keep your servant.

Keep your servant.

A Tempo

A Tempo

A Tempo

A Tempo

rit.

For- give my hidden faults.

For- give my hidden faults.

For- give my hidden faults.

For- give my hidden faults.

Keep your servant.

Keep your servant.

Keep your servant.

Keep your servant.

A Tempo

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A Tempo

A Tempo

rit.

For- give my hidden faults.

For- give my hidden faults.

For- give my hidden faults.

For- give my hidden faults.

Keep your servant.

Keep your servant.

Keep your servant.

Keep your servant.

A Tempo

A Tempo

A Tempo

A Tempo

rit.

For- give my hidden faults.

For- give my hidden faults.

For- give my hidden faults.

For- give my hidden faults.

Keep your servant.

Keep your servant.

Keep your servant.

Keep your servant.
Prayerfully

May these words of my mouth and this meditation of my heart be pleasing in your sight, Lord,

99 [Music Notation]

100 [Music Notation]

101 [Music Notation]

102 [Music Notation]
and my Redeemer.

Lord, my Rock and my Redeemer.

Lord, my Rock and my Redeemer.

Lord, my Rock and my Redeemer.

Lord, my Rock and my Redeemer.

Lord, my Rock and my Redeemer.

Lord, my Rock and my Redeemer.

Lord, my Rock and my Redeemer.

Lord, my Rock and my Redeemer.

Lord, my Rock and my Redeemer.