

MESSA A QUATRO - KYRIE

Sinfonia

Allegro

Giacomo Antonio Perti
1661 - 1756

Sinfonia
Allegro

Violin-1

Violin-2

Viola

Soprano

Alto

Tenore

Basso

Basso continuo

6# 6

Source: Messa e salmi concertati a quattro voci con strumenti e ripieni; Opera Seconda; Bologna 1735

Messa a quattro - Kyrie

5

V1

V2

Va

S

A

T

B

BC

6# 7 7# 7# 6 4 # #

10

V1

V2

Va

S

A

T

B

BC

6# 6 6# 6 7 7

Messa a quattro - Kyrie

16

V1

V2

Va

S

A

T

B

BC

6 6 # # 6 6 5 #

21

V1

V2

Va

S

A

T

B

BC

5 b5

Messa a quattro - Kyrie

26 **Adagio** **Allegro**

V1
V2
Va
S
A
T
B
BC

7^b b⁵ 6 6 6 4 5 #

31

V1
V2
Va
S
A
T
B
BC

Ky - ri - e e - - -
Ky - ri - e e - - -
Ky - ri - e e - - -
Ky - ri - e e - - -

6 5^b 9 8 6 5^b 7 6 5 4[#] 6

Messa a quattro - Kyrie

36

V1

V2

Va

S

A

T

B

BC

le - i - son, e - - - -

le - i - son, e - - - -

le - i - son, e - - - -

le - i - son, e - - - -

7 6# # 6 5b 9 b 8 5 5 7 6 4# 6 7 6

41

V1

V2

Va

S

A

T

B

BC

le - i - son.

le - i - son.

le - i - son.

le - i - son.

7 # 6# 5 4 b 7 6b 7b 6 5 5 4 5 #

Messa a quattro - Kyrie

45

V1

V2

Va

S

A

T

B

BC

Chri-ste e - - - - -

Chri-ste e - - - - -

5 4 # 5 4 # 5 4 b 5 4 b 6^b 5^b 9 8

52

V1

V2

Va

S

A

T

B

BC

le - i - son,

le - i - son,

5 4 # 5 4 # 5 4 b 6 5^b # 6 5 4

Messa a quattro - Kyrie

59

V1

V2

Va

S

A

T

B

BC

Chri - ste e -

Chri - ste e -

5/4 # 5/4 b 5/4 b 6/5 b

64

V1

V2

Va

S

A

T

B

BC

le - i - son,

le - i - son,

6b/5 5b 6#/5 6# 7 # 6b/5 5b

Messa a quattro - Kyrie

70

V1

V2

Va

S

A

T

B

BC

Chri - ste e - - - - -

Chri - ste e - - - - -

5 4 3 5 4 # 5 4 # 5 4 b 5 4 b 6b 5b 9 8 5

77

V1

V2

Va

S

A

T

B

BC

- - - - - le - i - son, e - le - - - - - i - son.

- - - - - le - i - son, e - le - - - - - i - son.

7 # # # # # #

Messa a quattro - Kyrie

Adagio

83

V1

V2

Va

S

A

T

B

BC

Ky - ri - e, Ky - ri - e e - - - le - i - son.

Ky - ri - e, Ky - ri - e e - - - le - i - son.

Ky - ri - e, Ky - ri - e e - - - le - i - son.

Ky - ri - e, Ky - ri - e e - - - le - i - son.

Ky - ri - e, Ky - ri - e e - - - le - i - son.

6 5b 9 6b 6# 6 6 6 6 6 7 6#

4 2 8 2 2

Vivace

89

V1

V2

Va

S

A

T

B

BC

Ky - ri - e e - le - i - son, e - le - - - i - son, e - le -

Ky - ri - e e - le - i - son, e - le - - -

3 10 5 8 7 6# 6 8

Messa a quattro - Kyrie

93

V1

V2

Va

S

A

T

B

BC

i - son, e - le - i - son, e -

i - son, e - le -

Ky - ri - e e - le - i - son, e - le - i - son, e -

Ky - ri - e e - le - i - son, e - le -

5 4 # 9 3 7 6# # 5 4 # 7 6# 6 6 5b

97

V1

V2

Va

S

A

T

B

BC

le - i - son, e - le - i - son, e - le - i - son, e -

i - son, e - le - i - son, e - le -

le - i - son, e - le - i -

i - son, Ky - ri -

4 2 6 9 3 6 7 # 5 4 # # 2 3 4# 4 #

Messa a quattro - Kyrie

101

V1

V2

Va

S

A

T

B

BC

le - - i - son, e - le - - i - son. Ky - ri - e e -
 - - i - son, e - - -
 son, e - le - i - son, e - le - i - son, e - le - i - son, e -
 e e - le - i - son, e - le - - i - son, e -

7 6# 6 6 6b 6 4# 6 6b 4 6b b

105

V1

V2

Va

S

A

T

B

BC

le - i - son, e - le - - i - son, e - - - le - i -
 - - - le - i - son, e - le - i - son, e - le - i -
 - - - le - i - son, Ky -
 - - - le - i - son, Ky - ri -

6b 6 6 4 # 8 7 6# 5b 7 b 5 4 #

Messa a quattro - Kyrie

109

V1

V2

Va

S
son, e - le - i - son, e - le - i - son, e - le -

A
son, e - le - i - son, e - le -

T
ri - e e - le - i - son, e - le - i - son,

B
e e - le - i - son, e - le - i - son, Ky - ri -

BC

7 6 5 4/2 6 6 3 5b 7 3 2 3 9/3

113

V1

V2

Va

S
- i - son, Ky - ri - e e - le - i - son, e - le -

A
- i - son, Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son, e - le -

T
Ky - ri - e e - le - i - son, e - le - i - son, e -

B
e e - le - i - son, e - le -

BC

5/4 # 7 6# 6 6b 4/2 6 9/3 6 9/3 6 7 # 6/4

Messa a quattro - Kyrie

117

V1

V2

Va

S

A

T

B

BC

i - son, e - le - i - son, e - le i - son.

i - son, e - le - i - son, e - le i - son.

le - i - son, e - le i - son, e - le i - son.

i - son.

5 4 # 6 4 5 4 # 4 7 7 6 5 # 6 4 5 #
4 5 2 5 4 4 2

MESSA A QUATRO - KYRIE

Giacomo Antonio Perti
1661 - 1756

Sinfonia
Allegro

Violino-1

Messa a quattro - Kyrie

83 **Adagio** **Vivace**
4

93

99

104

111

117

MESSA A QUATRO - KYRIE

Giacomo Antonio Perti
1661 - 1756

Sinfonia
Allegro

5

10

15

21

26 **Adagio** **Allegro**

31

36

41

45 **9** **8**

68 **8** **c**

Violino-2

Messa a quattro - Kyrie

83 **Adagio**

Musical notation for measures 83-88, Adagio tempo. The key signature is two sharps (F# and C#). The notation consists of a single staff with a treble clef and a common time signature (C). The music features a series of quarter and eighth notes with some rests.

89 **Vivace** 4

Musical notation for measures 89-97, Vivace tempo. The key signature is two sharps (F# and C#). The notation consists of a single staff with a treble clef and a 4/4 time signature. The music features a series of eighth and sixteenth notes with some rests.

98

Musical notation for measures 98-104. The key signature is two sharps (F# and C#). The notation consists of a single staff with a treble clef and a common time signature (C). The music features a series of quarter and eighth notes with some rests.

105

Musical notation for measures 105-110. The key signature is two sharps (F# and C#). The notation consists of a single staff with a treble clef and a common time signature (C). The music features a series of quarter and eighth notes with some rests.

111

Musical notation for measures 111-116. The key signature is two sharps (F# and C#). The notation consists of a single staff with a treble clef and a common time signature (C). The music features a series of quarter and eighth notes with some rests.

117

Musical notation for measures 117-122. The key signature is two sharps (F# and C#). The notation consists of a single staff with a treble clef and a common time signature (C). The music features a series of quarter and eighth notes with some rests.

MESSA A QUATRO - KYRIE

Sinfonia
Allegro

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3

8

13

18

23

Adagio **Allegro**

28

33

38

42

48

54

60

Viola

Messa a quatro - Kyrie

80 Adagio



86 Vivace 5



95



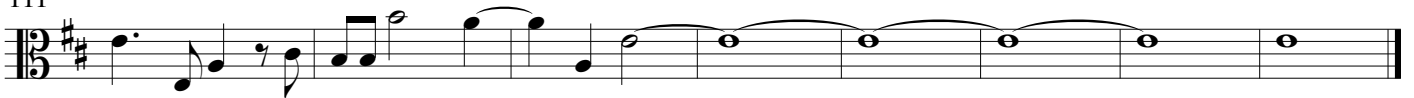
100



104



111

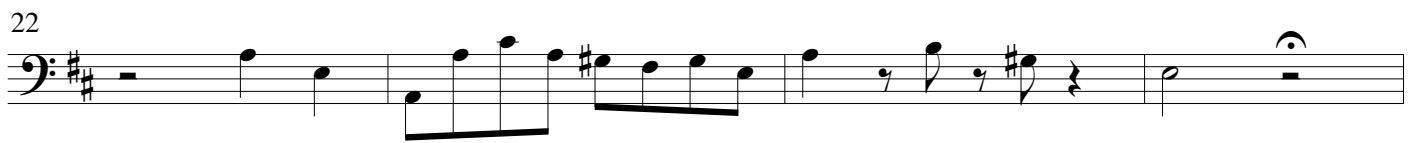


MESSA A QUATRO - KYRIE

Sinfonia

Giacomo Antonio Perti
1661 - 1756

Allegro



Violone

Messa a quattro - Kyrie

60



68



75



83 **Adagio**



89 **Vivace**



94



99



105



110



115



MESSA A QUATRO - KYRIE

Sinfonia

Giacomo Antonio Perti
1661 - 1756

Allegro

6

11

16

22

26 **Adagio** **Allegro**

31

36

41

45

52

Basso continuo

Messa a quattro - Kyrie

60

5 4 # 5 4 b 5 4 b 6 5 b 6 b 5 b 6 # 6 # 7 #

68

6 b 5 b 5 4 3 5 4 # 5 4 # 5 4 b 5 4 b

75

6 b 5 b 9 8 5 7 # # # # #

83 **Adagio**

6 b 9 6 b 6 # 6 6 6 6 6 7 6 #

89 **Vivace**

3 10 5 8 7 6 # 6 8 5 4 # 9 3

94

7 6 # # 5 4 # 7 6 # 6 6 5 b 4 6 9 3 6 7 # 5 4

99

2 3 4 # 4 # 7 6 # 6 6 6 b 6 4 # 6 5 b 4 6 b

105

6 b 6 6 4 # 8 7 6 # 5 b 7 b 5 4 # 7 6

110

5 4 2 6 6 3 5 b 7 3 2 3 9 3 5 4 # 7 6 # 6 6 b

115

4 2 6 9 3 6 9 3 6 7 6 4 5 # 6 4 5 4 # 4 2 7 5 2 7 # 6 4 5 # 6 5 4 # 6 4 5 #