

A Christmas Carol

Arnold Bax

Christmas, 1909

SSATB, Organ

Optional Flute & String Quartet

Original Soprano solo with Piano.

arr., J. Guy Stalnaker

There is no rose of such virtue
As is the rose that bare Jesu
Res miranda Alleluia

For in this rose contained was
Heav'n and earth in little space
Res miranda, Alleluia

By this rose we may well see
there be one God in Persons three
Pares forma, Alleluia,

The angels sungen the shepherds unto
Gloria in excelsis Deo
Gaudeamus, Alleluia

Then leave we all this worldly mirth,
And follow we this joyous birth,
Transeamus, Alleluia.

Copyright © 2019 by CPDL
This edition can be fully distributed,
duplicated, performed, and recorded
If this work is performed, recorded, etc.
please let the composer know by email:
guy.stalnaker@gmail.com

A Christmas Carol

Full Score

15th century

Arnold Bax

Arr., J. Guy Stalnaker

Moderato alla chorale (♩ = 80)
Moderato alla chorale

Flute *p*

Violin I *p* Melody *poco cresc.*

Violin II *pp* *poco cresc.*

Viola *pp* *poco cresc.*

Cello *pp* *poco cresc.*

Soprano

Alto

Tenor

Bass

Organ *Moderato alla chorale* *Organ Tacet if Str. Qrt used*

There is no rose of such vir - tue As is the rose that

There is no rose of such vir - tue As is the rose that

There is no rose of such vir - tue As is the rose that

There is no rose of such vir - tue As is the rose that

There is no rose of such vir - tue As is the rose that

8

8

mf *p* *mf* *mf* *mf*

bare Je-su Res miran-da Al-le-lu-ia Al-le-lu-ia

bare Je-su Res mir-an-da Al-le-lu-ia Al-le-lu-ia

bare Je-su Res mir-an-da Al-le-lu-ia Al-le-lu-ia

bare Je-su Res mir-an-da Al-le-lu-ia Al-le-lu-ia

End

This musical score is for page 15 of a piece, marked with a '4' in the top left corner. It features a vocal line (Soprano Solo) and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 2/4. The score is divided into two systems. The first system contains five staves: four for the vocal line and one for the piano accompaniment. The vocal line is marked 'Melody' and 'p' (piano) at the beginning, and 'mf' (mezzo-forte) later. The piano accompaniment is also marked 'p' and 'mf'. The second system contains five staves: one for the vocal line and four for the piano accompaniment. The vocal line is marked 'Soprano Solo' and 'p' at the beginning, and 'mf' later. The piano accompaniment is marked 'p' and 'mf'. The lyrics 'For in this rose contain - ed was Heav'n and earth in lit-tle space' are written under the vocal line. The score includes various musical notations such as notes, rests, and dynamic markings.

Melody

p

mf

Melody

p

mf

p

mf

p

mf

Soprano Solo

p

mf

For in this rose contain - ed was Heav'n and earth in lit-tle space

p

mf

22

f *dim. - - - pp*

f *dim. - - - pp*

f *dim. - - - pp*

f *pp*

f *pp*

Res mir - an - da, Res mir - an - da, Al - le - lu - ia

8

28

p *mf* *p*

p *mf* *p*

p *mf*

p *mf*

Melody

f *mp*

f

By this rose we may well see *mp*

there

34

be one God in Per-sons three

Par - es form - a, Al - le - lu - ia,

Par - es form - a, Al - le - lu - ia,

[illegible]

47

9

sungen the shepherds un - to

Glor - ia in ex - cel - sis De - o Gaud -

sungen the shepherds un - to

Glor - ia in ex - cel - sis De - o Gaud -

accel. *p* *f* *f*

This musical score is for the 'Agnus Dei' from Franz Schubert's 'Die Schöne Magd' (D. 911). The score is written for a vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked 'Andante'.

The vocal parts enter in the first measure with the lyrics: 'e - a - mus, Gaud - e - a - mus, Al -'. The piano accompaniment provides a harmonic foundation, featuring a prominent bass line and a more active upper line with chords and moving lines.

The score is divided into measures by vertical bar lines. The vocal parts are written on staves with a key signature of two flats. The piano accompaniment is written on grand staves (treble and bass clef). The lyrics are written below the vocal staves.

59

Piu lento.

f pp p

Piu lento

pp p

Piu lento

pp

Piu lento

pp

Piu lento

pp

cresc. - - - - - f

Piu lento.

pp p

le - lu - ia Then leave we all this world - ly mirth, And

Piu lento

pp

le - lu - ia Then leave we all this world - ly mirth, And

Piu lento

pp

Then leave we all this worldly mirth, And

Piu lento

pp

Then leave we all this mirth, And

Piu lento

65

fol - low we this joy-ous birth, Transe - a-mus Al - le-lu -

fol - low we this joyous birth, Transe - a-mus Al - le-lu -

fol - low we this joy-ous birth, Transe - a-mus Al - le-lu -

fol - low we this joy-ous birth, Transe - a-mus Al - le-lu -

[illegible]