

Non Nobis Domine

William Byrd

Cantus
Non no - bis Do - mi - ne, non no - bis,

Altus
Non no - bis Do - mi - ne, non no -

Bassus
Non no - bis Do - mi -

The first system of the musical score features three staves: Cantus (soprano), Altus (alto), and Bassus (bass). The music is in a common time signature (C) and a key signature of two flats (B-flat and E-flat). The Cantus part begins with a whole note G4, followed by quarter notes A4, Bb4, and C5. The Altus part has a whole rest for the first measure, then quarter notes G3, A3, Bb3, and C4. The Bassus part has a whole rest for the first measure, then quarter notes G2, A2, Bb2, and C3.

4
sed no - mi - ni tu - o da glo - ri - am,

- bis, sed no - mi - ni tu - o da glo - ri -

- ne, non no - bis, sed no - mi - ni tu -

The second system continues the vocal parts. The Cantus part starts with a whole rest, then quarter notes G4, A4, Bb4, and C5. The Altus part has a whole rest, then quarter notes G3, A3, Bb3, and C4. The Bassus part has a whole note G2, followed by quarter notes A2, Bb2, and C3.

7
sed no - mi - ni tu - o da glo - ri - am.

- am, sed no - mi - ni tu - o da glo - ri -

- o da glo - ri - am, sed no - mi - ni tu -

The third system continues the vocal parts. The Cantus part starts with a whole rest, then quarter notes G4, A4, Bb4, and C5. The Altus part has a whole rest, then quarter notes G3, A3, Bb3, and C4. The Bassus part has a whole note G2, followed by quarter notes A2, Bb2, and C3.

10
Non no - bis Do - mi - ne, non no - bis,

- am. Non no - bis Do - mi - ne, non no -

- o da glo - ri - am. Non no - bis Do - mi -

The fourth system continues the vocal parts. The Cantus part starts with a whole note G4, followed by quarter notes A4, Bb4, and C5. The Altus part has a whole rest, then quarter notes G3, A3, Bb3, and C4. The Bassus part has a whole note G2, followed by quarter notes A2, Bb2, and C3.

13

sed no - mi - ni tu - o da glo - ri - am,
- bis, sed no - mi - ni tu - o da glo - ri -
- ne, non no - bis, sed no - mi - ni tu -

16

sed no - mi - ni tu - o da
- am, sed no - mi - ni tu -
- o da glo - ri - am, sed

18

glo - ri - am. Non no - bis Do - mi - ne, non
- o da glo - ri - am. Non no - bis Do - mi -
no - mi - ni tu - o da glo - ri - am. Non

20

no - bis, sed no - mi - ni tu - o da
- ne, non no - bis, sed no - mi - ni tu -
no - bis Do - mi - ne, non no - bis, sed

23

glo - ri - am, sed no - mi - ni tu - o da
 - o da glo - ri - am, sed no - mi - ni tu -
 no - mi - ni tu - o da glo - ri - am, sed

26

glo - ri - am. Non no - bis Do - mi - ne.
 - o da glo - ri - am. Non no - bis.
 no - mi - ni tu - o da glo - ri - am.