

Lauda Jerusalem Dominum

a 3 voci

Messa a quattro voci et Salmi (1651)

Basso continuo

Claudio Monteverdi (1567 – 1643)

B. c.

The musical score consists of 12 staves of basso continuo music. The key signature changes frequently, indicated by sharp (#) and flat (b) symbols below the staff. Measure numbers 6, 14, 21, 31, 41, 48, 54, 59, and 67 are marked on the left side of each staff. Measure 31 includes a dynamic marking 'Tutti'. Measure 31 also features a clef change from bass to soprano (C-clef). Measure 41 includes a clef change from bass to soprano. Measure 59 includes a clef change from bass to soprano. Measure 67 includes a clef change from bass to soprano. Measure 67 also features a key signature change to one sharp (#).

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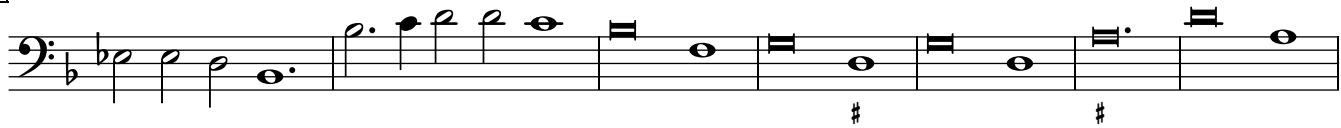
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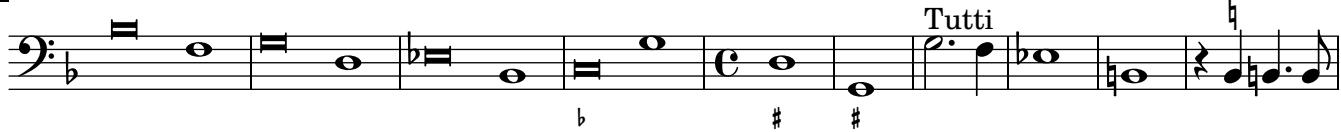
Basso continuo

2

[74]



[81]



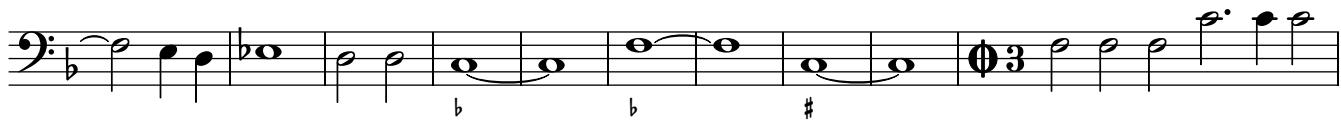
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[102]



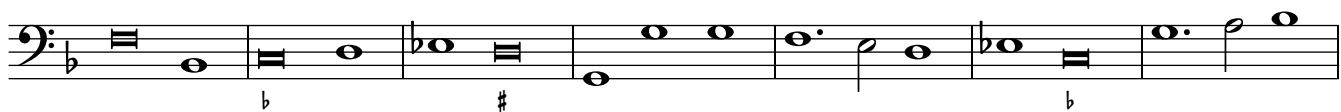
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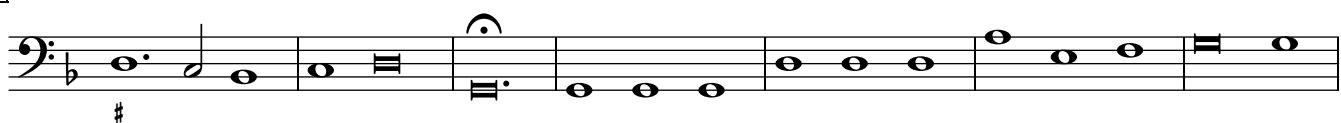
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[130]



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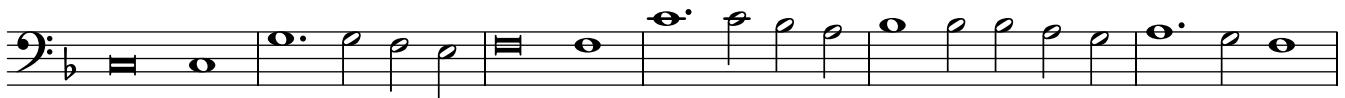
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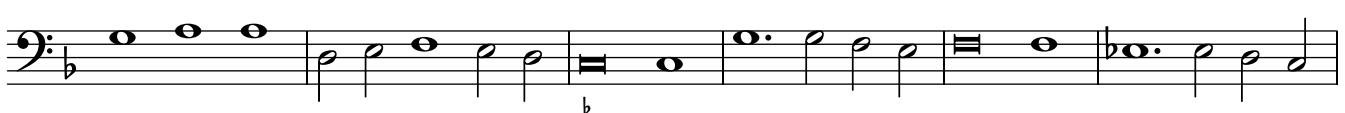
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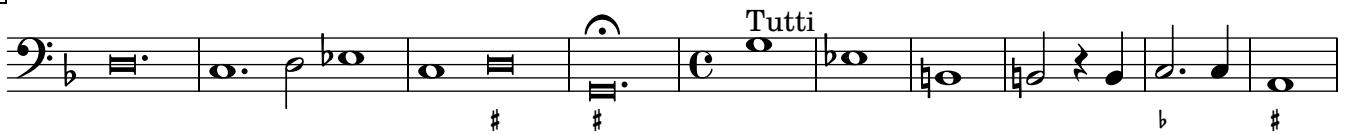
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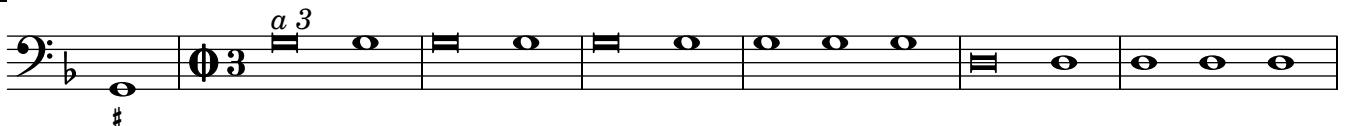
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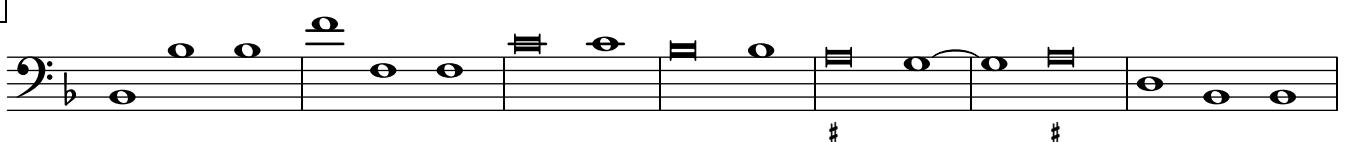
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