

Magnificat and Nunc dimittis in D

Magnificat

Ernest John Moeran
(1894-1950)

Con moto *f*

S
A

My soul doth ma-gni-fy the Lord: and my spi - rit_

T
B

Con moto

Organ

f legato

7

— hath re - joiced in God_ my Sa - viour. For he hath re -

For

13

gar-ded the low - li-ness of his hand - mai - den:

he hath re - gar-ded the low - li-ness of his hand - mai - den:

19

for be - hold, from hence-forth all ge - ne - ra-tions shall call me

25

bles-sed. For he that is migh-ty hath ma-gni-fied me: and

sempre p

31

ho - ly is his Name. And his mer - cy is on

37

He hath them that fear him through-out all ge - ne - ra-tions.

43

shewed strength with his arm: he hath scat-tered the proud in the i - ma-gi-na-tion

*The small notes in brackets are alternative.

49

— of their hearts. He hath put down the mighty from their seat, and

55

hath exalted the humble and meek. He hath filled the

61

hungry with good things, and the rich he hath sent empty a -
and the rich he hath sent

67

p

way. He re - mem-b'ring his mer - cy — hath — hol-pen his

em-pty a - way.

pp

73

ser - vant I - sra - el:

as he pro-mised to our — fore -

78

Poco meno mosso

p

A - bra - ham and his seed, for e - ver. —

fa-thers,

Poco meno mosso

84 **A tempo**

f

Glo - ry be to the Fa-ther, and to the Son, and to the

f

A tempo

f

90

Ho - ly Ghost; As it was in the be - gin-ning, is now, and

As it was in the be - gin-ning, is

95

e - ver shall be, world with - out

now, and e - ver shall be,

100

ff Allargando

end. A - - men, A - - - - men.

ff

Allargando

Nunc dimittis

Andante *p*

Lord, now let-test thou thy ser - vant de-part in peace: ac -

p

Andante ' *

p *pp* legato

6

mp

cor-ding to thy word. For mine eyes have seen thy sal - va - tion, which

p

mp *p*

*To be sung unaccompanied when practicable as far as bar 14.

11

thou_ hast pre - par - ed be-fore the face of all peo - ple.

15

To be a light to light - en the Gen - tiles: and to be the

20

glo - ry of thy peo - ple I - sra - el.

24

Con moto

f

Glo - ry be to the Fa-ther, and to the Son, and to the

Con moto

f legato

30

Ho - ly Ghost; As it was in the be - gin-ning, is now, and

As it was in the be - gin-ning, is

35

e - ver shall be, world with - out

now, and e - ver shall be,

40

ff Allargando

end. A - - men, A - - men.

ff Allargando

The musical score is written for voice and piano. It begins at measure 40. The key signature has one sharp (F#), and the time signature is 4/4. The voice part has lyrics: "end. A - - men, A - - men." The piano accompaniment features a melodic line in the right hand and a more rhythmic, chordal accompaniment in the left hand. The tempo and dynamics are marked *ff* Allargando.