## John Dowland:

## A shepherd in a shade

from "The second book of songs or ayres" (1600)

for four voices à capella or solo voice with lute or keyboard accompaniment

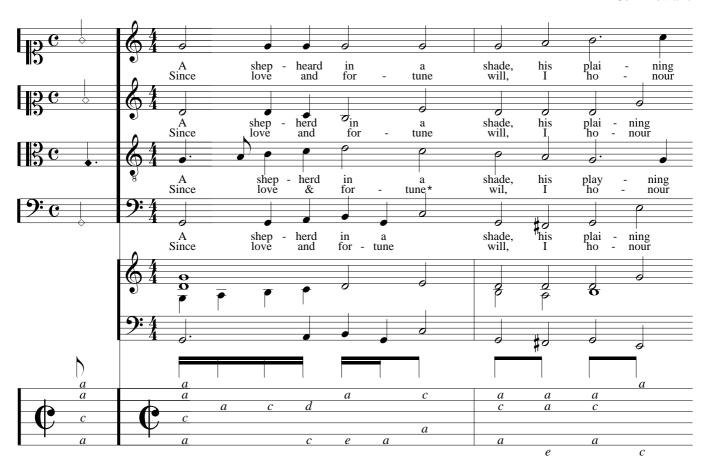
Transcribed by:

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## A shepherd in a shade

## John Dowland





A shepherd in a shade p. 2



A shepherd in a shade p. 3





A shepherd in a shade p. 4



My hart where have you laid O cruell maide, To kill when you might save, Why have yee cast it forth as nothing worth, Without a tombe or grave.

O let it bee intombed and lye,
In your sweet minde and memorie,
Least I resound on every warbling string,
Fye fye on love that is a foolish thing.

Dowland 00b nr. 17

- \* org.: "fortnue"
- \*\* repeat only on first verse!
- \*\*\* org.: .