

Grateful, O Lord, am I

William H. Gardner

Caro Roma (1866 - 1937)
arr. Harold Ivers (1902 - 1924)
Ed. Douglas J Walczak (ASCAP)

Slowly and smoothly

Organ



mp *p* *rit.*

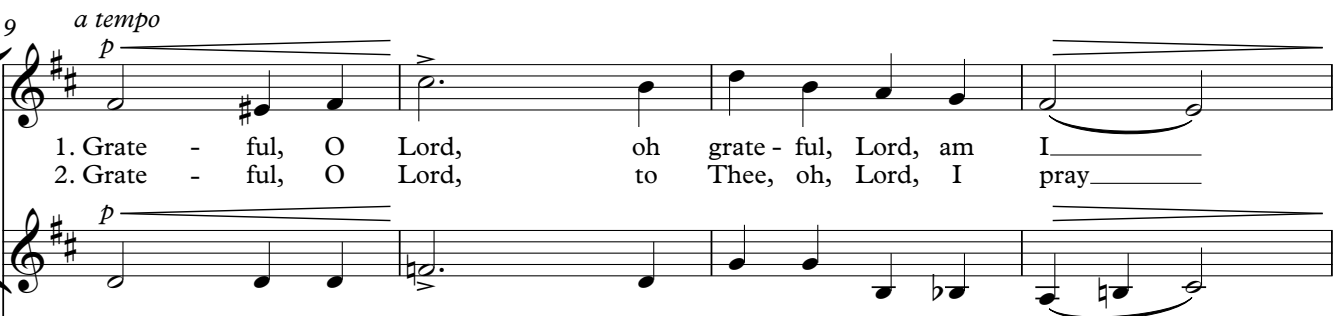
The organ introduction consists of two staves in 4/4 time. The right hand features a melodic line with a long slur over the first six measures, followed by a final cadence. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamics range from mezzo-piano (*mp*) to piano (*p*), ending with a ritardando (*rit.*).

9 *a tempo*

I *p*

1. Grate - ful, O Lord, oh grate - ful, Lord, am I
2. Grate - ful, O Lord, to Thee, oh, Lord, I pray

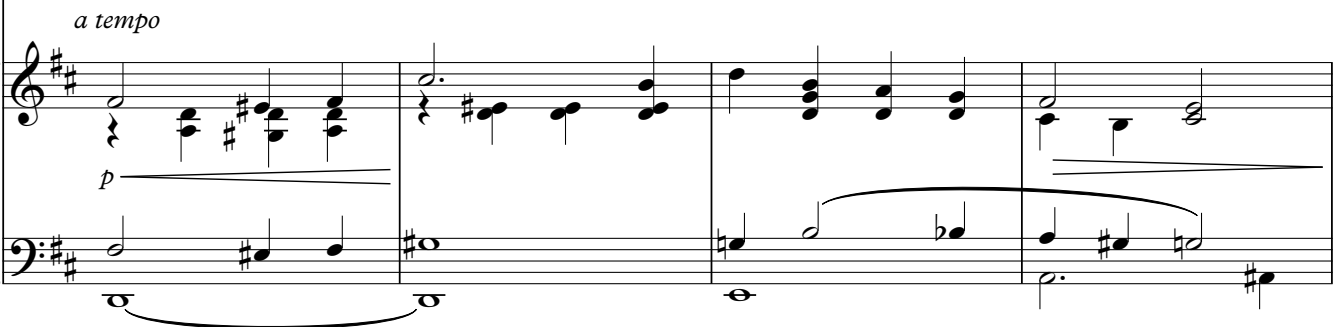
II *p*



The vocal entry begins at measure 9. The first part is marked *a tempo* and *p*. It features two vocal parts, I and II, with lyrics. The organ accompaniment continues with a steady accompaniment.

Org. *a tempo*

p



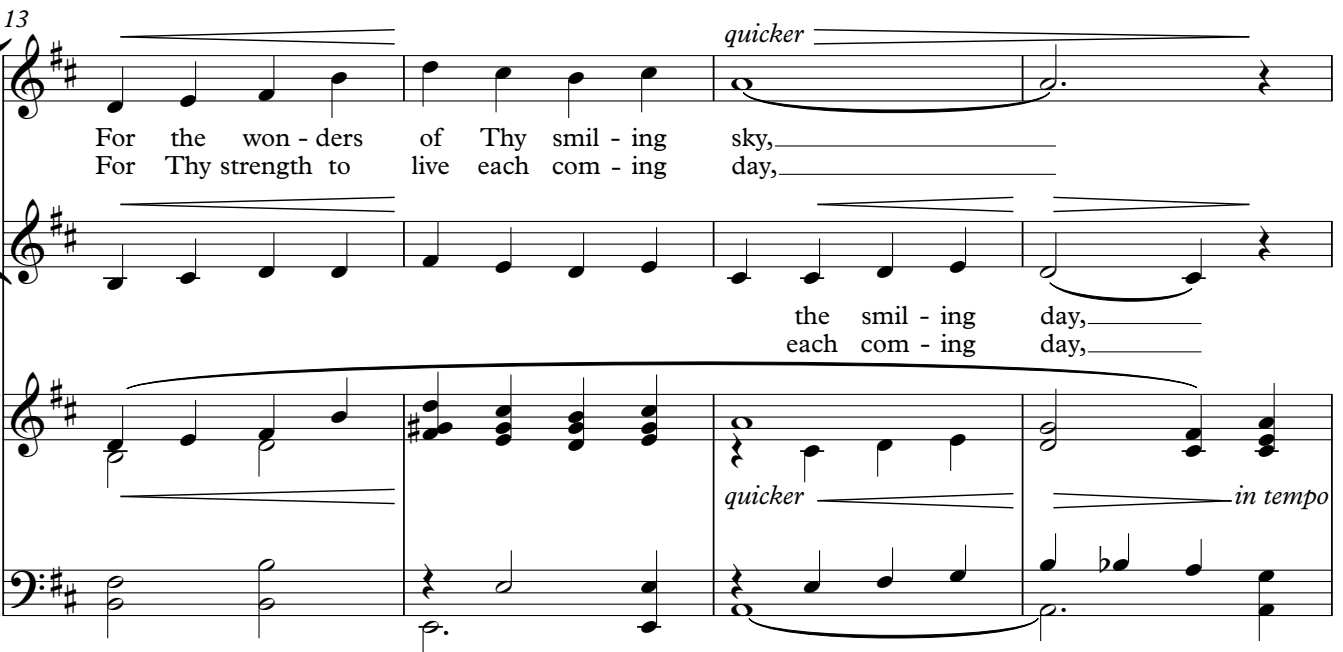
The organ accompaniment continues with a steady accompaniment, marked *a tempo* and *p*. It features a consistent harmonic support for the vocal lines.

13 *quicker*

I For the won - ders of Thy smil - ing sky,
For Thy strength to live each com - ing day,

II the smil - ing day,
each com - ing day,

Org. *quicker* *in tempo*



The second part of the piece begins at measure 13. The vocal parts continue with lyrics, and the organ accompaniment is marked *quicker* and *in tempo*. The organ part features a more active accompaniment with some chords and moving lines.

17

I
For gold - en sun - shine, for its cheer - ing rays,
I am so grate - ful for Thy bless - ings rare,

II

Org.

21 *joyously*

I
And the earth just rings with glad - ness, skies are blue al - ways,
For Thy love that e'er sur - rounds me with a ten - der care.

II *joyously*

Org.

25 *mf quicker*

I
Grate - ful, oh Lord grate - ful for Thy care
Grate - ful for glo - ries of the set - ting sun

II *mf*

Org. *quicker*

29 *rit.*

I Know - ing Thy love en - folds me, ev - - 'ry - where.
When sha - dows fall - ing, tell me day is done.

II

Org. *rit.*

33 *a tempo*

I Thou giv - est strength to walk Thy way each day
For tho'ts of Thee that lift us up on high,

II *a tempo*

Org. *p*

37 1. *mf* *rit.*

I Glad for all Thy bless - ings and to Thee I pray, I pray!

II *mf*

Org. 1. *mf* *rit.*

42

I
II

Org.

Grate - ful, O Lord, am I, — grate-ful am I, am I.

Detailed description: This is a musical score for a hymn, page 4. It features three staves: two vocal staves (I and II) and an organ staff (Org.). The music is in the key of D major (two sharps) and common time. The organ part consists of two staves, treble and bass. The vocal parts have lyrics: "Grate - ful, O Lord, am I, — grate-ful am I, am I." There are first and second endings indicated by brackets and the number "2.". The organ part includes various chords and melodic lines, with some notes marked with a 'v' for vibrato. The piece concludes with a double bar line.