



Six Part-Songs Op. 7  
No. 1

# Daffodils

Frederick St. John Lacy  
(1862–1935)

**Frederick St. John Lacy** (1862–1935) born at Blackrock, County Cork, Ireland. He was educated in Dublin, first intending to study law. He decided to pursue music and studied at the Cork School of Music, then in London at the Royal Academy of Music under Sir George A. Macfarren and Ebenezer Prout. He was active as recitalist and lecturer, and became an established teacher of singing and composer. He was an Associate of the Philharmonic Society, contributor to the “Musical Standard,” and first held several positions in London, including director of the choir at St. Augustine’s, Ramsgate. He returned to Ireland and was lecturer, then Chair of Music at University College Cork. He was also appointed examiner for degrees in Music across the entire National University of Ireland. He died in Cork. His compositions include assorted orchestral works, chamber music, cantatas, service music, songs, and part-songs.

Fair daffodils, we weep to see  
You haste away so soon;  
As yet the early-rising sun  
Has not attain’d his noon.  
Stay, stay  
Until the hasting day  
Has run  
But to the evensong;  
And, having pray’d together, we  
Will go with you along.

We have short time to stay, as you,  
We have as short a spring;  
As quick a growth to meet decay,  
As you, or anything.  
We die  
As your hours do, and dry  
Away  
Like to the summer’s rain;  
Or as the pearls of morning’s dew,  
Ne’er to be found again.

Robert Herrick (1591–1674)

# Daffodils

F. St. John Lacy

Andante con espressione ♩ = 100

S  
Fair daf - fo - dils, we weep to see You

A  
Fair daf - fo - dils, we weep to see You

T  
Fair daf - fo - dils, we weep to see You

B  
Fair daf - fo - dils, we weep to see You

## Daffodils

3

S haste a - way so soon; As yet the ear - ly -

A haste a - way so soon; As yet the ear - ly -

T haste a - way so soon; As yet the ear - ly -

B haste a - way so soon; As yet the ear - ly -

6

S ris - ing sun Has not at - tain'd his noon.

A ris - ing sun Has not at - tain'd his noon.

T ris - ing sun Has not at - tain'd his noon. *mf* Stay,

B ris - ing sun Has not at - tain'd his noon.

9

S Un - til the hast - ing day But to the e - ven -

A Un - til the hast - ing day But to the e - ven -

T stay Has run,

B Has run,

# Daffodils

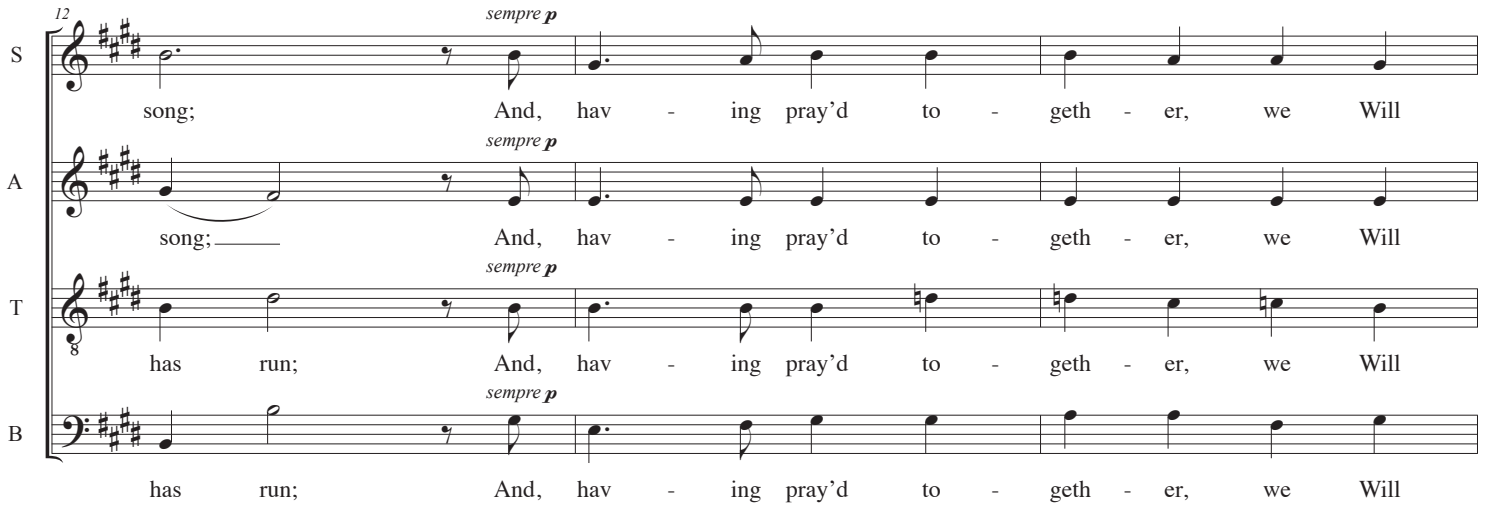
12 *sempre p*

S song; And, hav - ing pray'd to - geth - er, we Will

A song; — And, hav - ing pray'd to - geth - er, we Will

T has run; And, hav - ing pray'd to - geth - er, we Will

B has run; And, hav - ing pray'd to - geth - er, we Will



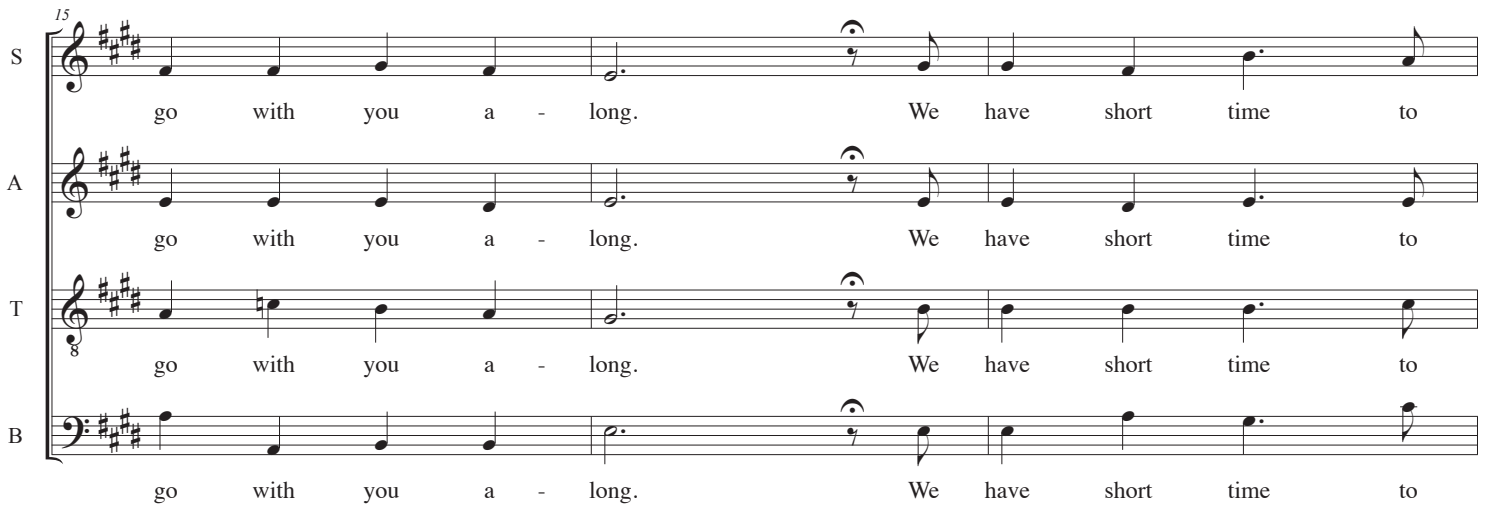
15

S go with you a - long. We have short time to

A go with you a - long. We have short time to

T go with you a - long. We have short time to

B go with you a - long. We have short time to



18

S stay, as you, We have as short a spring; — As

A stay, as you, We have as short a spring; — As

T stay, as you, We have as short a spring; — As

B stay, as you, We have as short a spring; — As



## Daffodils

21

S quick a growth to meet de - cay, As you, or an - y -

A quick a growth to meet de - cay, As you, or an - y -

T quick a growth to meet de - cay, As you, or an - y -

B quick a growth to meet de - cay, As you, or an - y -

24

S thing. As your hours do, and dry

A thing. As your hours do, and dry

T thing. We die. A -

B thing. A -

27

S Like to the sum - mer's rain; Or as the pearls of

A Like to the sum - mer's rain; Or as the pearls of

T way, a - way; Or as the pearls of

B way, a - way; Or as the pearls of

# Daffodils

30 *rall. e dim.*

S  
morn - ing's dew, \_\_\_\_\_ Ne'er to be found a - gain.

A  
morn - ing's dew, \_\_\_\_\_ Ne'er to be found a - gain.

T  
morn - ing's dew, \_\_\_\_\_ Ne'er to be found a - gain.

B  
morn - ing's dew, \_\_\_\_\_ Ne'er to be found a - gain.

Novello, Ewer, & Co.  
(1891)

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