III. O Mistress Mine

Words from TWELFTH NIGHT
William Shakespeare (1564 - 1616)

Ralph Vaughan Williams (1872 - 1958)
Ed. Douglas J Walczak (ASCAP)

Three Elizabethan Part Songs

O mistress mine, where are you roaming? O, stay and hear; your true love's coming,
That can sing both high and low:
Trippin' no farther, pretty sweeting;

Journey's end in lovers meeting,
Every wise man's son doth know.

O mistress mine, where are you roaming? O, stay and hear; your true love's coming,
That can sing both high and low:
Trippin' no farther, pretty sweeting;

Journey's end in lovers meeting,
Every wise man's son doth know.
mp leggiero

What is love? 'tis not hereafter; Present mirth hath present laugh-

mp leggiero

What is love? 'tis not hereafter; Present mirth hath present laugh-

mp leggiero

What is love? 'tis not hereafter; Present mirth hath present laugh-

mp leggiero

What is love? 'tis not hereafter; Present mirth hath present laugh-

pp senza cresc
ter, What's to come is still unsure: In delay there lies no plenty; Then-

pp senza cresc
ter, What's to come is still unsure: In delay there lies no plenty;

pp senza cresc
ter, What's to come is still unsure: In delay there lies no plenty;

pp senza cresc
ter, What's to come is still unsure: In delay there lies no plenty;

pp senza cresc
ter, What's to come is still unsure: In delay there lies no plenty;

come kiss me, sweet and twenty, Youth's a stuff will not endure.

Then come kiss me, sweet and twenty, Youth's a stuff will not endure.

Then come kiss me, sweet and twenty, Youth's a stuff will not endure.

Then come kiss me, sweet and twenty, Youth's a stuff will not endure.