

## O Come, All Ye Faithful

Anonymous

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**Andante**  $\text{♩} = 80$

Soprano      Alto      Tenor      Bass

O come, O come, O come, O come, O come, Come  
Come, come, O come, come, O come, Come  
Come, O come, Come, O Come, O Come  
Come, Come, Come, Come, Come, Come

**rit.**  $\text{♩} = 80$  *a tempo*

S      A      T      B

all ye faith - ful, Come O come all ye faith - ful, joy - ful and tri - um - phant O  
all faith - ful, Come O come all ye faith - ful, joy - ful and tri - um - phant,  
faith - ful, Come, O come all ye faith - ful, joy - ful and tri - um - phant  
faith - ful, Come, O come all ye faith - ful, joy - ful and tri - um - phant

**12**

S      A      T      B

come ye, O come ye to Beth - le - hem Come and be - hold Him, Born the king of  
— come ye, O come ye to Beth - le - hem Come and be - hold Him, Born the king of  
— come ye, O come ye to Beth - le - hem Come and be - hold Him, — the king  
Come, come to Beth - le - hem Come — of



19

S: an - gels; O come let us a - dore Him, O come let us a - dore Him, O come let us a - dore Him,  
A: an - gels; O come let us a - dore Him, O come let a - dore Him, come let us a - dore Him,  
T: an - gels; come let us a - dore Him, O come - Him, O come us a - dore Him,  
B: an - gels; O come let us a - dore Him, O come let us a - dore Him, come us a - dore Him.

26

S: Christ the Lord. O come, O sing, O sing, choirs of an - gels,  
A: Christ the Lord. come, sing come sing an - gels,  
T: Christ the Lord. Come, sing, O sing, choirs an - gels,  
B: Christ Lord. Come, sing, 0 sing, choirs of an - gels,

32

S: Sing in ex - ul - ta - tion; Sing all ye ci - ti - zens of hea - ven a -  
A: sing in ex - ul - ta - tion in ex - ul - ta - tion; Sing ye ci - ti - zens of hea - ven a -  
T: Sing in ex - ul - ta - tion in ex - ul - ta - tion; Sing all ye ci - ti - zens of hea - ven a -  
B: Sing in ex - ul - ta - tion; O sing all ye ci - ti - zens of hea - ven a -

The musical score consists of three staves of music for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time. The first staff begins at measure 19, the second at measure 26, and the third at measure 32. Each staff has a different key signature: the first staff has a key signature of one flat (F#), the second has a key signature of one sharp (G#), and the third has a key signature of one sharp (G#). The vocal parts are written in soprano, alto, tenor, and bass clefs. The lyrics are in English, referring to angels, Christ, the Lord, and heaven. Various dynamics are indicated throughout the score, such as *mf*, *mp*, *p*, *pp*, *cresc.*, and *ff*. Measure numbers 19, 26, and 32 are explicitly marked above the staves.

37

Soprano (S) Alto (A) Tenor (T) Bass (B)

*f*

bove! Glo - ry to God \_\_\_\_\_ Glo - ry in the high - est; O come let us a -  
*mf* cres.

bove! Glo - ry God \_\_\_\_\_ Glo - ry in the high - est O come us a -  
*mf* cresc.

8 - bove! Glo - ry to God \_\_\_\_\_ Glo - ry in the High - est; O come let us a -  
*mf* cresc.

bove! Glo - ry to God \_\_\_\_\_ Glo - ry in the High - est; O come let us a -  
*mf* cresc.

Come us a -



43

*ff* *f*

Soprano (S) Alto (A) Tenor (T) Bass (B)

dore Him, O come let us a - dore Him, O come let us a - dore Him, Christ the Lord. O  
*f* *mf*

dore Him, O come let a - dore Him, come let us a - dore Him, Christ the Lord.  
*f* *mf*

8 dore Him, O come \_\_\_\_\_ Him, O come a - dore Him, Christ \_\_\_\_ Lord. Christ the  
*f* *mf*

dore Him, O come let us a - dore Him, come a - dore Him, Christ Christ Lord.  
*f* *mf*



50

*cresc.*

Soprano (S) Alto (A) Tenor (T) Bass (B)

come ye faith - ful, Come a - dore Him, Yea, Lord we greet Thee, Born this hap - py  
*cresc.*

Christ the Lord a - dore Him, Yea, Lord we greet Thee, Born this hap - py  
*cresc.*

8 Lord. Christ the Lord. Come a - dore Him, Yea, Lord we greet Thee, Born  
*cresc.*

Christ. Come a - dore Him, Yea, greet Thee, Born

*poco rit.* *a tempo*

*ff* *fff*

56

Soprano (S) Alto (A) Tenor (T) Bass (B)

*sub. mp* *p* *rit.* *a tempo* *poco rit.* *a tempo*

morn - ing Je - sus to Thee be glo - ry giv'n; Word of the Fa - ther, Now in flesh ap-

*sub.p* *pp* *mp*

morn - ing Je - sus Thee be glo - ry gi - ven Word of the Fa - ther, Now in flesh ap-

*sub.p* *pp* *mp*

Morn - ing Je - sus Thee be glo - ry giv'n; Word of the Fa - ther Now in flesh ap-

*sub.p* *pp* *mp*

Morn - ing Je - sus Thee be glo - ry giv'n; Word of the Fa - ther Now in flesh ap-

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64

Soprano (S) Alto (A) Tenor (T) Bass (B)

*p mp* *<mf* *f*

pear - ing O come let us a - dore Him, O come let us a - dore Him, O come let us a -

*p* *<mf* *f*

pear - ing us Him, O come let us a - dore Him, O come let us a -

*p* *mp* *<mf* *f*

pear - ing O come, O come let us a - dore Him, O come let us, O come let us a -

*p* *<mp* *<mf* *f*

pear - ing O come let us a - dore Him, O come, come let us a -

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70

Soprano (S) Alto (A) Tenor (T) Bass (B)

*cresc.* *rit.* *\* (church bells)* *fff*

dore Him, Christ, the Lord. O come!

*cresc.* *fff*

dore Him, Christ the Lord. O come!

*cresc.* *fff*

- dore Him, Christ the Lord. O come!

*cresc.* *fff*

dore Him, Christ the Lord. O come!

\*An indeterministic scale cloud of E-Lydian!