

**Giovanni Pierluigi da Palestrina 1525 - 1594**

## Pulchra es, amica mea

## Diminutionen G. Bassano (1591)

Musical score for "Pulchra es, amica mea" featuring five staves in 2/4 time. The vocal parts are as follows:

- Top staff: Treble clef, note values: eighth note, two sixteenth notes, quarter note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Second staff: Treble clef, note values: eighth note, two sixteenth notes, quarter note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Third staff: Treble clef, note values: eighth note, two sixteenth notes, quarter note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Fourth staff: Treble clef, note values: eighth note, two sixteenth notes, quarter note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Fifth staff: Treble clef, note values: eighth note, two sixteenth notes, quarter note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

The lyrics are: Pul - chra es, a - mi - ca me - - - - -

Rehearsal marks: 8, 8

Bottom staff: Bass clef, note values: eighth note, two sixteenth notes, quarter note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

Bottom staff: Bass clef, note values: eighth note, two sixteenth notes, quarter note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

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a, a - mi - ca me - - - - a,  
me - a, a - mi - - - ca me - - - - -  
8 Pul - chra es, a - mi - ca me - a, a - mi - - -  
8 me - - - - - a, pul - - - - - chra es, a - mi - ca me - - -  
Pul - chra es, a -

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Musical score for Giovanni Pierluigi da Palestrina's "Pulchra es, amica mea" at measure 9. The score consists of six staves. The vocal parts are in soprano, alto, tenor, basso, and two continuo/bass parts. The lyrics are:

pul - chra es, a - mi - ca me - - -  
a, a - mi - ca me - - - a,  
ca me - - - a, a - mi - ca  
a, pul - chra es, a - mi - ca  
mi - ca me - - - a, a - mi - ca me - - - a,

Musical score for Giovanni Pierluigi da Palestrina's "Pulchra es, amica mea" at measure 13. The score consists of six staves. The vocal parts are in soprano, alto, tenor, basso, and two continuo/bass parts. The lyrics are:

a, su -  
mi - ca me - - - a, su - a - vis et de - co - ra su -  
me - - - a, su - a - vis et de - co - ra  
me - - - a, su - a - vis et de - co - ra su -  
su - a - vis et de - co - ra su -

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a - vis et de - co - - ra sic - ut Je - ru - - - sa - lem,  
a - vis et de - - co - ra sic - ut Je - ru - sa - lem, su -  
a - vis et de - co - - ra sic - ut Je - ru - sa - lem,  
a - vis et de - co - - ra sic - ut Je - ru - sa - lem,

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su - a - vis et de - co - - ra sic - ut Je - su - a - vis et de - co - - ra sic - ut Je - ru - sa - lem, sic - ut Je - su - a - vis et de - co - - ra sic - ut Je - ru - sa - lem, a - vis et de - co - - ra sic - ut Je - ru - sa - lem,

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25

ru - sa - lem, sic - ut Je - ru - sa - lem,  
ru - sa - lem, sic - ut Je - ru - sa - lem, ter -  
sic - ut Je - ru - sa - lem, ter - ri - bi - lis ut ca -  
sic - ut Je - ru - sa - lem, ter - ri - bi - lis ut ca -

29

ter - ri - bi - lis ut ca - stro - rum, ter - ri - bi -  
ri - bi - lis ut ca - stro - rum, ter - ri - bi -  
stro - rum, ter - ri - bi - lis ut ca - stro - rum, ter - ri - bi - lis ut  
stro - rum, ter - ri - bi - lis ut ca - stro - rum,

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A musical score for five voices. The top staff uses a soprano C-clef, the second staff an alto F-clef, the third staff a tenor G-clef, the fourth staff a bass F-clef, and the bottom staff a bass C-clef. The music consists of five measures. The lyrics are as follows:

lis ut ca - stro - rum a - ci-es or - di - na - - - -  
lis ut ca - stro - rum a - ci-es or - - - di - na - - -  
ca - stro - - - rum a - ci-es or - - - di - na - - -  
ut ca - - - stro - rum a - ci-es or - di - na - - - ta.

37

ta. A - ver - te o - cu - los tu - - os a me, a -

8 ta. A - ver - te o - cu - los tu - - os a

8 A - ver - te o - - - cu - los tu - - os a me,

A - ver - te o - cu - los tu - - os a me,

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te o - cu - los tu - - os a me, qui - a  
ver - te o - - - cu - los tu - os a me, qui - - a  
me, o - - - cu - los tu - os a me, qui - a i -  
a me, qui - - a

45

i - - - psi, qui - a i - - - psi me  
i - - - psi me a - vo - la - re fe - ce - runt, qui - a i - - - psi me  
i - - - psi me a - vo - la - re fe - ce - runt, qui - a i - - - psi me  
psi me a - vo - la - re fe - ce - runt, qui - a i - - - psi me  
i - - - psi me a - vo - la - re fe - ce - runt,

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a - vo - la - re fe - ce - runt, qui - a i - - - psi me  
a - vo - la - re fe - ce - runt, qui - a i - - - psi me a - vo - la - re fe - ce -  
a - vo - la - re fe - ce - runt, me a - vo - la - re fe - ce -  
a - vo - la - re fe - ce - runt, qui - a i - - - psi me a - vo - la - re fe - ce -  
qui - a i - - - psi me a - vo - la - re fe - ce -

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a - vo - la - re fe - ce - - - - - runt.  
runt, me a - vo - la - re fe - ce - - - - - runt.  
runt, me a - vo - la - re fe - ce - - - - - runt.  
runt, me a - vo - la - re fe - ce - - - - - runt.  
runt, me a - vo - la - re fe - ce - - - - - runt.