



Twilight now is  
round us weiling

John L. Hatton  
(1809-1886)

**John Liptrot Hatton** (1809-1886) was born in Liverpool. He received a rudimentary music education as a child, but was essentially a self-taught musician. He held several appointments as organist in Liverpool and appeared as an actor on the Liverpool stage. He relocated to London in 1832 as a member of Macready's company at Drury Lane and began to establish himself as a composer. His first operetta, "Queen of the Thames", was successful in 1844; he then went to Vienna and brought out his opera "Pascal Bruno." He wrote several songs on his return to England and appeared at the Hereford festival as a singer. He also undertook piano concert tours at this time. From 1848 to 1850 he was in America, giving public and private concerts in New York City. Notably, in 1848, he shared the stage in Pittsburgh, PA with Stephen C. Foster. Returning to England, he became conductor of the Glee and Madrigal Union and director of music at the Princess's Theatre, London. He wrote operas, cantatas, incidental music, anthems, cathedral pieces, and many songs. His part-songs were regarded as some of the best of the genre. Hatton's daughter, Frances J. Hatton, emigrated to Canada in 1869, where she became a respected composer and the singing instructor at the Hellmuth Ladies College in London, Ontario.

Twilight now is round us veiling  
Every hill and tree,  
Leaving stars above us sailing  
On a silvery sea.

Hushed is every sound,  
Night gathering round,  
Nature reposes,  
Every flower unseen  
Awaits its queen;  
Each bud uncloses.

Perfumes are wafted,  
The lily-bells are ringing,  
And to fairy music,  
Insects are singing.

Now at every easement twinkling  
Shines the taper's light,  
All Madrid's guitars are tinkling  
In the silent night.

Let my song inviting,  
Thy heart delighting,  
Bring thee to meet me,  
See thy rival queen,  
In silver sheen,  
Rising to greet thee!

All is bright and joyful,  
And full of gladness,  
All but thy lover—  
Here, alone in sadness.

James Couper

# Twilight now is round us veiling

J. L. Hatton

**Allegretto** ♩ = 80

*p leggiero*

S  
Twilight now is round us veiling Ev'ry hill and tree,

A  
Twilight now is round us veiling Ev'ry hill and tree,

T  
Twilight now is round us veiling Ev'ry hill and tree,

B  
Twilight now is round us veiling Ev'ry hill and tree,

5

S  
Leaving stars above us sailing On a silvery sea.

A  
Leaving stars above us sailing On a silvery sea.

T  
Leaving stars above us sailing On a silvery sea.

B  
Leaving stars above us sailing On a silvery sea.

# Twilight now is round us veiling

9

S *pp* Hush'd is ev - 'ry sound, Night gath - 'ring round,

A *pp* Hush'd is ev - 'ry sound, Night gath - 'ring round, *mf* Na - ture re - pos - es,

T *pp* Hush'd is ev - 'ry sound, Night gath - 'ring round,

B *mf* Na - ture re - pos - es,

13

S *pp* Ev - 'ry flow'r un - seen A - waits its queen;

A *pp* Ev - 'ry flow'r un - seen A - waits its queen; *mf* Each bud un - clos - es.

T *pp* Ev - 'ry flow'r un - seen A - waits its queen;

B *mf* Each bud un - clos - es.

*Presto*

17

S *p* The lil - y - bells are ring - ing,

A *p* The lil - y - bells are ring - ing,

T *p* Per - fumes are waft - ed, And to fair - y

B *p* Per - fumes are waft - ed, And to fair - y

## Twilight now is round us veiling

22

S In - sects are sing - - - ing.

A In - sects are sing - - - ing.

T mu - sic,

B mu - sic,

**Tempo Imo**

28

S Twi - light now is round us veil - ing Ev - 'ry hill and tree,

A Twi - light veil - ing Ev - 'ry hill and tree, *pp*

T Twi - light veil - ing Ev - 'ry hill and tree, *pp*

B Twi - light veil - ing Ev - 'ry hill and tree, *pp*

32

S Leav - ing stars a - bove us sail - ing On a sil - v'ry

A Stars are sail - ing On a sil - v'ry

T Stars are sail - ing On a sil - v'ry

B Stars are sail - ing On a sil - v'ry

# Twilight now is round us veiling

35

S sea, on a sil - v'ry sea, on

A sea, on a sil - v'ry sea, sail -

T sea, on a sil - v'ry sea, sail - ing

B *cresc.* sea, a sil - v'ry sea, *mf* stars a-bove us sail - ing

39

S - a sil - v'ry sea,

A - ing on the sea, *p* sail - - - - ing

T on the sea,

B on the sea, *p* sail - - - - ing, sail - ing

43

S a sil - v'ry sea, *riten.* a sil - v'ry sea.

A on a sil - v'ry sea, *riten.* a sil - v'ry sea.

T a sil - v'ry sea, *p* *riten.* a sil - v'ry sea.

B on a sil - v'ry sea, *riten.* a sil - v'ry sea.

## Twilight now is round us veiling

46 *p*

S Now at ev - 'ry ease - ment twin - kling Shines the ta - per's light,

A Now at ev - 'ry ease - ment twin - kling Shines the ta - per's light,

T Now at ev - 'ry ease - ment twin - kling Shines the ta - per's light,

B Now at ev - 'ry ease - ment twin - kling Shines the ta - per's light,

50

S All Ma - drid's gui - tars are tin - kling In the si - lent night.

A All Ma - drid's gui - tars are tin - kling In the si - lent night.

T All Ma - drid's gui - tars are tin - kling In the si - lent night.

B All Ma - drid's gui - tars are tin - kling In the si - lent night.

54 *pp*

S Let my song in - vit - ing, Thy heart de - light - ing,

A Let my song in - vit - ing, Thy heart de - light - ing, Bring thee to meet me,

T Let my song in - vit - ing, Thy heart de - light - ing,

B *p* Bring thee to meet me,



# Twilight now is round us veiling

58 *mf*

S See thy ri - val queen, In sil - ver sheen,

A See thy ri - val queen, In sil - ver sheen, Ri - sing to greet thee!

T See thy ri - val queen, In sil - ver sheen,

B Ri - sing to greet thee!

*Presto*

62

S And full of glad - ness,

A And full of glad - ness,

T All is bright and joy - ful, All but thy

B All is bright and joy - ful, All but thy

67 *rall.*

S Here, a - lone in sad - - - ness.

A Here, a - lone in sad - - - ness.

T lov - er—

B lov - er—

## Twilight now is round us veiling

Tempo Imo

73

S *p* Twi - light now is round us veil - ing Ev - 'ry hill and tree,

A *p* Twi - light veil - ing *pp* Ev - 'ry hill and tree,

T *p* Twi - light veil - ing *pp* Ev - 'ry hill and tree,

B *p* Twi - light veil - ing *pp* Ev - 'ry hill and tree,

77

S Leav - ing stars a - bove us sail - ing On a sil - v'ry sea,

A Stars are sail - ing On a sil - v'ry sea,

T Stars are sail - ing On a sil - v'ry sea,

B Stars are sail - ing On a sil - v'ry sea, *cresc.* a sil - v'ry

81

S *mf* on a sil - v'ry sea, on

A *mf* on a sil - v'ry sea, sail -

T *mf* on a sil - v'ry sea, sail - ing

B *mf* sea, stars a - bove us sail - ing

# Twilight now is round us veiling

84

S — a sil - v'ry sea,

A - ing on the sea, sail - - - - ing

T on \_\_\_\_\_ the sea,

B on the sea, sail - - - - ing, sail - ing

88

S a sil - v'ry sea, \_\_\_\_\_ a sil - v'ry sea.

A on \_\_\_\_\_ a sil - v'ry sea, \_\_\_\_\_ a sil - v'ry sea.

T a sil - v'ry sea, \_\_\_\_\_ a sil - v'ry sea.

B on \_\_\_\_\_ a sil - v'ry sea, \_\_\_\_\_ a sil - v'ry sea.

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