

The Lord Is My Shepherd

SA with piano or organ

Psalm 23

M. Furtak

$\text{♩} = 45$

S. *mf*
The Lord is my shep-herd; I shall not want.

A. *mf*
The Lord is my shep-herd; I shall not want.

5
He maketh me to lie down in a green pas-ture, in a green pas-ture:

He lead - eth me be - side the still wa - ters. The

He lead - eth me be - side the still wa - ters.

Lord is my shep - herd; I shall not want.

The Lord is my shep - herd;

He maketh me to lie down in a green pas - ture, in a

I shall not want. He maketh me to lie down in a green

B

green pas-ture: He lead - eth me be-
 pas - ture, in a green pas-ture: He lead - eth me be-

side the still wa - ters. The Lord is my shep - herd;
 side the still wa - ters. He lead - eth me and re - stor - eth

I shall nev - er want. He mak eth me to lie down in a green
 my soul, I will fear no e - vil: for



mf

pas - ture, in a green pas-ture. Good ness and mer-cy

f Thou art with me. *mf* Good ness and mer-cy

shall follow me, shall fol - low me, *mp cresc. poco a poco*

shall follow, shall follow, shall follow me, and I will

mp cresc. poco a poco

mf cresc. poco a poco and I will dwell, and I will dwell with the Lord *rit.*

dwell, and I will dwell with the Lord *rit.*

mf *rit.*

mf

The musical score consists of three staves. The top two staves are vocal lines, and the bottom staff is a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal lines begin with a treble clef and a key signature change to three sharps. The lyrics are "for - ev - - - er." with a long slur over the words. The piano accompaniment starts with a grand staff (treble and bass clefs) and a key signature change to three sharps. It features a melodic line in the right hand and a harmonic accompaniment in the left hand. The dynamic marking *mf* is present in the piano part.

for - ev - - - er.

for - ev - - - er.

mf