Diliges Dominum

William Byrd (c.1540–1623)

Vautrollerius, *Cantiones quae ab argumento sacrae vocantur* [London, 1575]

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Byrd

corde, et in tota anima tue a, anima tue o, cor de tue o, et et
ex toto cor de tue o, tue o, ex toto cor de tue o, et in tota anima

ma tua, et in tota mens te tua, men-
in tota anima tua, tua, et in
et in tota anima tua, et in
tue tua, tua, et in tota mens
tue tua, tua, et in tota men-
tue tua, anima tua, et in to-
tue tua, anima tua, et in to-
tue tua, anima tua, et et in to-

et in tota mente tua, et in to-

et in tota mente tua, et in to-

et in tota mente tua, et in to-

et in tota mente tua, et
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Diliges Dominum Deum tuum ex toto corde tuo, 
et in tota anima tua, et in tota mente tua:
Diliges proximum tuum, sicut te ipsum.

Thou shalt love the Lord thy God with all thy heart, 
and with all thy soul, and with all thy mind:
Thou shalt love thy neighbour as thyself.

Matthew 22:37–39

Editorial Notes:
This edition is set a tone higher than the original notated pitch. Original note values are retained: thus, consistent with 16th-century convention, the \( \times 22 \) mensuration sign and its modern-equivalent \( \times C \) time signature signify a semibreve tactus. Bar lines are added only to aid reading and direction: 'strong' and 'weak' beats implied by their position should never take precedence over phrasing or word stress. Word underlay is exactly as per the source: re-iterated text implied by an 'i' marking in the source is indicated in italic. The fermata in m.22 is editorial.