

Walter Scott
(1771-1832)

Proud Maisie
From "English Lyrics" Set 5 no. 2

Charles Hubert Hastings Parry
(1848-1918)

allegretto

Solo

This system begins with a piano introduction in 2/4 time. The vocal part starts at measure 5 with the lyrics "Proud Mai-sie is in the wood," in a melodic line that includes eighth and sixteenth-note patterns. The piano accompaniment features sustained chords and rhythmic patterns.

5

10

This system continues the musical setting. At measure 10, the lyrics "Walk-ing so ear- ly; Sweet Ro-bin sits on the bush, Sing-ing so rare-" are introduced. The piano provides harmonic support with sustained notes and chords.

15

20

This system concludes the first stanza. The lyrics "ly. 'Tell me, thou bon-ny bird, When shall I mar-ry me ?'" are recited. The piano accompaniment consists of simple harmonic chords.

25

This system begins the second stanza with the lyrics "When six braw gen-tle-men Kirk-ward shall car-ry ye." The piano accompaniment features eighth-note patterns and sustained chords. The section ends with the lyrics "Who makes the" followed by a dynamic instruction "< f".

[30]

bri-dal bed, Bir-die, say tru- ly ?" *p* "The grey-head-ed sex-ton That

dim.

[35]

[40] *meno mosso*

delves the grave du-ly. *p* The glow-worm o'er grave and stone

mf *mf* *dim.* *dim.*

[45] *allargando*

Shall light thee stea- dy; The *f* owl *p* from the stee-ple sing *mf* "Wel-come, *f* proud

f *p* *cresc.*

[50]

la----- dy."

p *dim.* *p*