Lodovico Grossi da Viadana

Exsultate iusti

S.A.T.B.

ed. S. Biazeck

Quire EDITIONS
Editorial notes

Source: CENTO CONCERTI ECCLESIASTICI, A Una, a Due, a Tre, & a Quattro voci. Con il Basso continuo per sonar nell’ Organo (Giacomo Vincenti, Venice, 1605.)

Originally notated a minor third lower in the following clefs: C1, C3, C4, F4. Cautionary accidentals are editorial.

The final long is replaced by a semibreve with a fermata.

Regarding the much-discussed question of tempo relationships, performers should probably observe the contemporary Venetian practice in which a whole bar in triple time equals a half bar in duple time (½ = ¼). This is best achieved by setting a quick and light three (one beat per bar) at the beginning.

The Basso Continuo (merely a Basso seguente here) is not necessary unless the ensemble lacks musical acumen or is unable to hold the pitch. In editions comprising works in Prima Pratica and Seconda Pratica it was common to provide an instrumental bass throughout, regardless of whether or not it was considered ideal for works in Old Roman Style.

Translation:

Rejoice, you just, in the Lord; becoming for the upright. Praise the Lord with the harp; sing to him with the psaltery and an instrument of ten strings. Sing to him a new song; skilfully with a loud noise.

Psalm 32, vv. 1-3

Simon Biazeck
Ps. 32, vv. 1-3

Exsultate iusti

Lodovico Grossi da Viadana (1560 - 1627)

edited by Simon Blazeck

Exsultate iusti, in Domino; rectos decet

Colaudatio. Confitemini Domino, confitemini Domino in

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ci - - thà-ra, con-fi-te-mi-ni Do-mi-no in ci -

con-fi-te-mi-ni Do-mi-no in ci -

ra, in ci-thà-ra; in psal-te-ri-o de-cem chor-da-rum, in psal-

ra, in ci-thà-ra; in psal-te-ri-o de-cem chor-da-rum, in psal-

ra, in ci-thà-ra; in psal-te-ri-o de-cem chor-da-rum, in psal-

ra, in ci-thà-ra; in psal-te-ri-o de-cem chor-da-rum, in psal-
ti-cum no-vum; bene psal-li-te e-

ti-cum no-vum; bene psal-li-te e-

be-ne psal-li-te e-

i in vo-ci-fe-ra-ti-o-ne, be-ne

psal-li-te e-

be-ne psal-li-te e-

be-ne psal-li-te e-

be-ne psal-li-te e-
Exsultate, iusti, in Domino; rectos deget

colau da ti o, colau da ti o.

colau da ti o, colau da ti o.

colau da ti o, colau da ti o.

colau da ti o, colau da ti o.