

Ecce Sacerdos Magnus

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Harpa de Sião, suplemento (1936), c. 139, p. 149

Moderato

The first system of the musical score is in common time (C) and marked *f* (forte). It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, featuring eighth and quarter notes with some rests. The bass clef staff provides a harmonic accompaniment with chords and moving lines.

6

The second system begins at measure 6. It includes a vocal line in the treble clef with lyrics: "Ec-ce sa-cer-dos ma - gnus, ec-ce sa-cer-dos". The piano accompaniment continues in the bass clef. The dynamic marking *f* is present. The key signature changes to one sharp (F#) in this system.

12

The third system begins at measure 12. It includes a vocal line in the treble clef with lyrics: "ma - gnus, qui in di - é - bus su - is plá-cu-it De -". The piano accompaniment continues in the bass clef. The dynamic marking *mf* (mezzo-forte) is present. The key signature remains one sharp (F#).

18 é - bus su - is plá - cu - it De - o.

- o. qui in di - é - bus su - is plá - cu - it

24

Vivo

p De - o. *f* I - de - o, i - de - o ju - re ju - rán - do

Vivo

30

fe - cit il - lum Dó - mi - nus cré - sce - re, cré - sce - re in ple - bem su -

36 **Fine Moderato**

am. Be - ne - di - cti - ó - nem óm - ni - um gén - ti - um de - dit il - li

Fine Moderato

p

42

et tes - ta - mén - tum su - um con - fir - má - vit, con - fir -

46 **D.S. al Fine**

má - vit su - per ca - put e - - jus.

D.S. al Fine