

SALVE REGINA

Salve. *And.^{te}* *tutti*

Sal-ve Re-gi-na Ma-ter Mi-se-ri-cor-di-ae,
vi-ta, dub-ae-do, et spes no-stra sal-ve. Ad-te cla-ma-mus ocu-los

Matthias Pernsteiner
1775-1836

Andante *tutti*

Canto
Alto
Tenor
Basso

Violin-1
Violin-2
Viola
Cornu in G
I & II
ad libitum
Basso continuo

3 5 87 9 8 7 8 5 9 8 7 6 5 6 4 5 7 3 5 6 7 3

65 3 2 3 4 3 4 3

Source: 3 Hymni, Manuscript score by August Vindel (1830); Staatsbibliothek Augsburg.

Salve Regina

7

C
Ma - ter mi-se - ri - cor - di-æ, vi - ta dul - ce - do et spes no - stra

A
Ma - ter mi-se - ri - cor - di-æ, vi - ta dul - ce - do et spes no - stra

T
Ma - ter mi-se - ri - cor - di-æ, vi - ta dul - ce - do et spes no - stra

B
Ma - ter mi-se - ri - cor - di-æ, vi - ta dul - ce - do et spes no - stra

Vi1

Vi2

Va

Cor

BC

5 10 5 3 7 5 3 6 5 4 2 6 6 3 7 6

12

C
sal - ve. Ad te cla - ma - mus ex - u - les fi - li - i E - væ.

A
sal - ve. Ad te cla - ma - mus ex - u - les fi - li - i E - væ.

T
sal - ve. Ad te cla - ma - mus ex - u - les fi - li - i E - væ.

B
sal - ve. Ad te cla - ma - mus ex - u - les fi - li - i E - væ.

Vi1

Vi2

Va

Cor

BC

6 5 4 5# 6 3 5 8 7 9 8 7 8 4 6 3 6b 6 5 6 3 - - -

4 # 2# 4 3 6 5 3 - - 2 6 5 6 5

Salve Regina

17

C
A
T
B

Ad te su - spi - ra - mus ge - men - tes et flen - tes in hac la - chry - ma - rum

Ad te su - spi - ra - mus ge - men - tes et flen - tes in hac la - chry - ma - rum

Ad te su - spi - ra - mus ge - men - tes et flen - tes in hac la - chry - ma - rum

Ad te su - spi - ra - mus ge - men - tes et flen - tes in hac la - chry - ma - rum

Vi1
Vi2
Va
Cor
BC

6 7^b 6 5 5 4 3 2[#] 8 3 7 7 3 6 5[#] 6 9 7 8 7 2[#] 8 3 6 5 - # 8 7 5

23

C
A
T
B

val - le. E - ja er - go, Ad - vo - ca - ta no -

val - le. E - ja er - go, Ad - vo - ca - ta no -

val - le. E - ja er - go, Ad - vo - ca - ta no -

val - le. E - ja er - go, Ad - vo - ca - ta no -

Vi1
Vi2
Va
Cor
BC

6 9 8 7 3 7^b 5 3 6 7 8 3 3 5 3 6 7 8 3

Salve Regina

29

C
stra, il - los tu - os, il - los tu - os mi - se - ri - cor - des o - cu - los ad

A
stra, il - los tu - os, il - los tu - os mi - se - ri - cor - des o - cu - los ad

T
8
stra, il - los tu - os, il - los tu - os mi - se - ri - cor - des o - cu - los ad

B
stra, il - los tu - os, il - los tu - os mi - se - ri - cor - des o - cu - los ad

Vi1

Vi2

Va

Cor

BC

3 6/4 - 5 6/4 - 5 7/4 6 4/2 7/3 6 5/4 3

34

C
nos, ad nos con - ver - te.

A
nos, ad nos con - ver - te.

T
8
nos, ad nos con - ver - te.

B
nos, ad nos con - ver - te.

Vi1

Vi2

Va

Cor

BC

7/3 6 5 5/4 3 7 5 6 5 - 7 7 7

Salve Regina

39

C Et Je - sum be-ne - dic - tum fruc-tum ven - tris, fruc - tum ven - tris tu - i,

A Et Je - sum be-ne - dic - tum fruc-tum ven - tris, fruc-tum ven - tris tu - i,

T Et Je - sum be-nedic - tum fruc - tum, fruc-tum ven - tris tu - i,

B Et Je - sum be-nedic - tum fruc - tum, fruc-tum ven-tris tu - i,

Vi1

Vi2

Va

Cor

BC

5 6 7 - 3 5 10 5 3 7 5 3 - - 6 5 6 4 3

45

C no - bis post hoc ex - i - li - um os - ten - de, os - ten - de. O

A no - bis post hoc ex - i - li - um os - ten - de, os - ten - de. O

T no - bis post hoc ex - i - li - um os - ten - de, os - ten - de. O

B no - bis post hoc ex - i - li - um os - ten - de, os - ten - de. O

Vi1

Vi2

Va

Cor

BC

- - - - 4 5b 4 - 4 2 - - 6 4 - 6b 6 5b - - 6b 5 4 5 -

Salve Regina

51

C
cle - mens, o pi - a, o cle - mens, o pi - a, o dul - cis

A
cle - mens, o pi - a, o cle - mens, o pi - a, o dul - cis

T
cle - mens, o pi - a, o cle - mens, o pi - a, o dul - cis

B
cle - mens, o pi - a, o cle - mens, o pi - a, o dul - cis

Vi1

Vi2

Va

Cor

BC

7/5 6/4 5/3 7/5 6/4 5/3 9/7 8/6 7/5 7 - - -

56

C
Vir - go Ma - ri - a, o dul - cis Vir - go Ma - ri - a.

A
Vir - go Ma - ri - a, Vir - go Ma - ri - a.

T
Vir - go Ma - ri - a, o dul - cis Vir - go Ma - ri - a.

B
Vir - go Ma - ri - a, Vir - go Ma - ri - a.

Vi1

Vi2

Va

Cor

BC

5 7 10 6 6 6b 5 - - - 7
5 4 - 4 3 2 3

SALVE REGINA

Matthias Pernsteiner
1775-1836

Andante

The musical score is written for a single violin in G major and 2/4 time. It consists of seven staves of music, each beginning with a measure number: 1, 8, 15, 25, 34, 42, and 56. The tempo is marked 'Andante'. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests, slurs, and ties. The piece concludes with a final cadence on the seventh staff.

SALVE REGINA

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Andante

8

17

25

34

43

53

SALVE REGINA

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Andante

8

16

26

35

43

51

57

Cornu I & II in G
ad libitum

SALVE REGINA

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1775-1836

Andante

2

9 6 7 2

29 4

42 6 4

59 3

SALVE REGINA

Matthias Pernsteiner
1775-1836

Andante

The musical score is written for Basso continuo in G major (one sharp) and 2/4 time. It consists of eight staves of music, each starting with a measure number. The tempo is marked 'Andante'. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a fermata on the final note of the eighth staff.

9

17

26

34

42

50

57

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1775-1836

Andante

3 5 8 7 6 5 9 8 7 8 5 2 9 8 7 6 5 6 4 5 7 3 5 6 7 - 3 5 10 5 7 3

9

6 5 4 - 6 - 6 3 7 6 6 5 4 5 # 6 3 - 5 8 7 9 8 7 3 8 7 8 4 6 3 6 b 6 5 6 5 3 - - -

17

6 3 7 b 5 5 - 8 7 7 6 5 # 9 8 7 8 6 - # 8 7 5 6 9 8 7 3 7 b

26

5 6 7 8 3 5 6 7 8 3 6 - 5 6 4 - 5 7 b 6 4 - 7 b 6 5 - 3 4 5 3 4 - 5 7 b 6 4 - 7 b 6 5 - 3 4 3

34

7 3 6 5 5 3 7 5 6 5 5 - 7 7 7 5 6 7 - 3 5 10 5

42

5 3 7 3 - - - 6 5 6 4 - - - - - 4 5 b 4 - 4 - - - 6 4 - 6 b 6 5 b - - -

50

6 b 5 4 5 - 7 6 5 7 6 5 9 8 7 7 - - - 5 7 10 6 4 3 2 3 5 4 3 5 4 3 3 - - 7 - - - 5 # 5 6

57

6 4 6 b 5 4 3 2 3 7