

Jubilate Deo universa terra

Dominica II. post Epiphaniam

Ludwig Ebner

Ziemlich lebhaft

Cantus
Altus

Tenor
Bassus

Organum

f

6

f

Ju - bi - la - te De - o u - ni - ver - sa

f

Ju - bi - la - te De - o u - ni -

mf

mf

10

ter - - ra, psal - mum di - ci - te no - mi - ni e -
ver - sa ter - ra,

Musical score for measures 10-14. It features a vocal line with lyrics, a piano accompaniment, and a second vocal line. The key signature has one flat (B-flat). The piano accompaniment consists of chords and moving lines in both hands.

15

jus: ve - ni -
psal - mum di - ci - te no - mi - ni e - jus: ve - ni -

Musical score for measures 15-18. It features a vocal line with lyrics, a piano accompaniment, and a second vocal line. The key signature has one flat (B-flat). The piano accompaniment consists of chords and moving lines in both hands.

19

te, et au - di - te, et nar - ra - bo vo - bis,
te, et au - di - te, et nar - ra - bo vo - bis, om - nes

Musical score for measures 19-22. It features a vocal line with lyrics, a piano accompaniment, and a second vocal line. The key signature has one flat (B-flat). The piano accompaniment consists of chords and moving lines in both hands.

om - nes qui ti - me - tis De - um, quan - ta
 qui ti - me - tis De - um, quan - ta fe - cit Do - mi -

fe - cit, quan - ta fe - cit Do - mi - nus a - ni - mae me -
 nus quan - ta fe - cit Do - mi - nus a - ni - mae me -

- ae, a - ni - mae me - ae.
 - ae, a - ni - mae me - ae.

Frisch bewegt

38

Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -
Al - le - lu - ja, al - le - lu - ja, al - le - lu -

mf *f* *mf* *f*

Detailed description: This system contains measures 38 through 43. It features two vocal staves and a piano accompaniment. The key signature has one flat (B-flat) and the time signature is 3/4. The music is in a major mode. Dynamics range from mezzo-forte (mf) to forte (f). The piano part includes chords and moving lines in both hands, with some notes marked with accents.

44

ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -
ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

Detailed description: This system contains measures 44 through 49. It continues the vocal and piano parts from the previous system. The piano accompaniment features a prominent bass line with sustained notes and chords. The vocal lines are melodic and follow the text 'al-le-lu-ja'.

50

ja, al - le - lu - ja, al - le - lu - ja. rit.
ja, al - le - lu - ja, al - le - lu - ja.

rit.

Detailed description: This system contains measures 50 through 54. It concludes the piece with a 'rit.' (ritardando) marking. The piano accompaniment features a final cadence with sustained chords. The vocal lines end with a fermata over the final note.