

Christ fuhr gen Himmel

Jacob Meiland

Discantus

Altus
Christ fuhr gen Him - mel, Christ fuhr gen

Quinta vox
Christ fuhr gen Him - mel, Christ fuhr gen Him - mel,

Tenor
Christ fuhr gen Him - mel, Christ

Bassus
Christ fuhr gen Him - mel,

Christ

Him - mel, was

was sandt er uns her - nie -

fuhr gen Him - mel, was sandt er uns her - nie -

was sandt er uns her -

fuhr gen Him - mel, was sandt er uns her - nie -

Christ fuhr gen Himmel,
Was sandt er uns hernieder?
Den Tröster, den Heiligen Geist,
zu Trost der armen Christenheit.
Kyrie eleison.

Christ rose to heaven.
What has he sent down to us?
The comforter, the Holy Spirit,
To comfort the poor Christianity.
Kyrie eleison.

Source: D. Jacobi Mailandi musici praestantissimi Harmoniae sacrae quinqz vocum selectae ac compositione divinae, novae prorsus editione. MDLXXXVIII (1588), gedruckt zu Erfurdrt durch Georg Bawman
<https://stimmbuecher.digitale-sammlungen.de/view?id=bsb00094098>

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sandt er uns her-nie - der, was sandt er uns her -
 der, was sandt er uns,
 der, was sandt er uns her - nie - der, was
 nie - der, was sandt er uns her - nie - der, was
 der, her - nie - der, was

8

nie - der, was sandt er uns her - nie - der, was sandt er uns,
 was sandt er uns her - nie - der, was sandt er uns,
 sandt er uns her-nie - der, her - nie - der?
 sandt er uns her - nie - der, was
 sandt er uns her - nie - der, was

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er uns her - nie - der? Den Trö -
 was sandt er uns her - nie -
 Den Trö - ster, den hei -
 sandt er uns her - nie - der? Den
 sandt er uns her - nie - der?

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ster, den hei - li - gen Geist, den hei - li - gen Geist,
 der? Den Trö - ster, den hei - li - gen Geist
 - - - li - gen Geist,
 Trö - ster, den hei - li - gen Geist,
 Den Trö - - ster, den hei - li - gen Geist,

17

zu Trost,
 zu Trost der ar - men Chri - sten -
 zu Trost der ar - men Chri - sten -
 zu Trost der ar - - - men Chri - - -
 zu Trost der ar - - - men Chri - sten -

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zu Trost, zu Trost der ar - -
 - - - heit, der ar - - - men
 heit, der
 - - - sten - heit, zu Trost der ar -
 heit, zu Trost

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- men Chri - - sten - heit. Ky - - - - -
Chri - sten - heit. Ky - ri - - -
ar - men Chri - - - sten - heit.
- men Chri - sten - heit. Ky - ri - e -
Ky - ri - - - - -

Detailed description: This system contains measures 23, 24, and 25. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The music is in a minor key with a common time signature. The lyrics are: "- men Chri - - sten - heit. Ky - - - - -", "Chri - sten - heit. Ky - ri - - -", "ar - men Chri - - - sten - heit.", "- men Chri - sten - heit. Ky - ri - e -", and "Ky - ri - - - - -".

26

- ri - e e - le - - - - - i -
e e - le - - i - son, Ky - - - - -
Ky - ri - e - e - le - i - son, Ky -
e - - le - i - son, e - - -
e - - - e - le - i - son, Ky -

Detailed description: This system contains measures 26, 27, and 28. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The music continues in the same key and time signature. The lyrics are: "- ri - e e - le - - - - - i -", "e e - le - - i - son, Ky - - - - -", "Ky - ri - e - e - le - i - son, Ky -", "e - - le - i - son, e - - -", and "e - - - e - le - i - son, Ky -".

29

son, Ky - ri - e e le - i - son.
- ri - e e - - le - i - son.
ri e - - - e - le - i - son.
- le - i - - son.
ri - e e - - le - i - son.

Detailed description: This system contains measures 29, 30, and 31. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The music concludes in the same key and time signature. The lyrics are: "son, Ky - ri - e e le - i - son.", "- ri - e e - - le - i - son.", "ri e - - - e - le - i - son.", "- le - i - - son.", and "ri - e e - - le - i - son.".