London: [1821]
Text: Tate/Brady, on Ps. 23

Psalm 23d. 123 \& 6 Verses.
Edition by Edmund Gooch released into the public domain, June 2011.



Original order of staves is Counter - Tenor - Treble - Bass: the counter part is notated in the source in the treble clef, an octave above sounding pitch.
The vocal bass part is figured in the source: this figuring has been omitted from the present edition to facilitate the underlaying of the text. The first verse only of the text is given in the source: subsequent verses have been added editorially, on the basis of the title 'Psalm 23d. 123 \& 6 Verses' in the source. Notes printed as small grace notes in the source have been written out in full in the present edition.

