

# Little Jack Horner

Alfred James Caldicott  
(1842-97)

*andante misterioso* 5

Soprano

Alto

Tenor

Bass

Piano  
(ad lib.)

*p* L, I, dou - ble  
*p* L, I, dou - ble  
*p* L, I, dou - ble T, L, E, J, A, C, K, Y, Hor-ner, L, I, dou - ble

*andante misterioso*  
♩ = 100 *p*

10

S

A

T

B

T, L, E, J, A, C, K, Y, Hor-ner, L, I, dou - ble T, L, E,  
T, L, E, J, A, C, K, Y, Hor-ner, L, I, dou - ble T, L, E,  
T, L, E, J, A, C, K, Y, Hor-ner,

S *cresc.* J, A, C, K, Y, Hor - ner, *f* Is sup-pos - ed to have sat a *dim.*

A *cresc.* J, A, C, K, Y, Hor - ner, *f* Is sup-pos - ed to have sat a *dim.*

T *cresc.* J, A, C, K, Y, Hor - ner, *f* Is sup-pos - ed to have sat a *dim.*

B *cresc.* J, A, C, K, Y, Hor - ner Is sup-pos - ed to have sat a *dim.*

*cresc.* *f* *dim.*

15 S *rit.* long time a - go in a cor - ner. *allegro* *mf* Lit - tle John - ny Hor - ner Sat in a cor - ner

A *rit.* long time a - go in a cor - ner.

T *rit.* long time a - go in a cor - ner. Sat,

B *rit.* long time a - go in a cor - ner. Sat,

*allegro* *mf* *rit.*

20

S Eat-ing his Christ-mas pie, ——— Eat - ing his Christ-mas pie, his pie, Sat

A ——— ——— Lit-tle John-ny Hor - ner Sat in a cor-ner

T sat, he sat.

B sat, he sat.

25

S eat - ing his\_ Christ-mas\_ pie, Sat eat - ing his Christ-mas pie, his pie.

A Eat-ing his Christ-mas pie, ——— Eat - ing his Christ-mas pie, his pie, Sat

T ——— ——— Lit-tle John-ny Hor - ner Sat in a cor-ner

B ——— ——— ——— ———

S

A  
eat - ing his\_ Christ-mas\_ pie, Sat eat - ing his Christ-mas pie, his pie,

T  
Eat-ing his Christ-mas pie, \_\_\_\_\_ Eat - ing his Christ-mas pie, his pie,

B  
Lit-tle John-ny Hor - ner Sat in a cor-ner

S  
*f* Lit-tle John-ny Hor - ner Sat in a cor-ner

A  
Lit-tle John-ny Hor - ner sat, \_\_\_\_\_ *f* Lit-tle John-ny Hor - ner Sat in a cor-ner

T  
Eat - ing his\_ Christ-mas\_ pie, his *f* Lit-tle John-ny Hor-ner

B  
Eat - ing his Christ-mas pie, \_\_\_\_\_ Eat - ing his Christ-mas pie,

35

S Eat-ing his Christ-mas\_ pie, Lit-tle John-ny Hor-ner Sat in a cor-ner

A Eat-ing his Christ-mas pie, his pie, — Lit-tle John-ny Hor-ner Sat in a cor-ner

T Sat in a cor - ner Eat-ing his Christ-mas pie, Lit-tle John-ny Hor-ner

B Eat-ing his Christ-mas pie, his pie, his pie, Sat

40

S Eat-ing his Christ-mas\_ pie, Lit-tle John-ny Hor-ner

A Eat-ing his Christ-mas pie, Lit-tle John-ny Hor-ner

T Sat in a cor - ner Eat-ing his pie, Lit-tle John-ny Hor-ner Sat in a cor-ner

B Eat-ing his Christ-mas pie, his pie, his pie,

S Sat in a cor-ner, Sat in a cor-ner Lit-tle John-ny Hor-ner Sat in a cor-ner,

A Sat, Lit-tle John-ny Hor-ner Sat in a cor-ner, Sat,

T Eat - ing his Christ-mas pie, his pie, Lit-tle John-ny Hor-ner

B Lit-tle John-ny Hor - ner Sat in a cor-ner, Eat - ing his pie, Sat,

S Sat in a cor-ner pie, \_\_\_\_\_ his pie, his pie, his pie, his

A Lit-tle John-ny Hor-ner Sat eat - ing his pie, his pie, his pie, his

T Sat in a cor-ner, Eat-ing his Christ-mas pie, his pie, his pie,

B Eat - ing his pie, his pie, his

S  
pie, his pie; He put in his thumb And pulled out a

A  
pie, his pie; He put in his thumb

T  
his pie, his pie; He put in his thumb

B  
pie, his pie; And pulled out a

S  
plum, And\_ said, Oh, oh!

A  
And pulled out a plum, And\_ said, Oh, oh! And\_ said, Oh,

T  
And pulled out a plum, And said, Oh, oh! And said, Oh, oh! And said, Oh,

B  
plum, Oh, oh! Oh, oh!

S *f* And said, oh, oh, oh, *ff* oh! — What a brave boy am I, Oh, oh! —

A oh! *f* And said, oh, oh, oh, *ff* oh! — What a brave boy am I, Oh, oh! —

T oh! *f* And said, Oh, oh, oh, *ff* oh! — What a brave boy am I, Oh, oh! —

B *f* And said, Oh, oh, oh, *ff* oh! — What a brave boy am I,

S — What a brave boy am I, *dim.* am I, am I, am I, *p* He put in his

A — What a brave boy am I, *dim.* am I, am I, am I, am I, — am I, *p* He put in his

T — What a brave boy am I, *dim.* am I, am I, am I, am I,

B — am I, am I, am I,

*dim.* *p*



S  
thumb, And pulled out a *f* plum, on-ly one, on-ly one.

A  
thumb, And pulled out a *f* plum, on-ly one, on-ly one, on-ly one, on-ly

T  
*p* He put in his thumb, *f* plum, on-ly one, on-ly one.

B  
*p* He put in his thumb, *f* plum, on-ly one, on-ly one.

75 *rit.*

S  
*f* He put in his

A  
one.

T  
*rit.*

B  
on-ly one, one plum, one plum. *f* Lit-tle John-ny Hor-ner

80

S thumb, thumb, thumb, thumb, thumb

A *f* And pulled out a plum, And said, Oh,

T *f* He put in his thumb, And pulled out a plum, And said,

B Sat in a cor - ner Eat - ing his pie, Oh,

85 *cresc.*

S And said, Oh, oh! And said, Oh, oh, *ff* oh, oh! —

A oh! *cresc.* And said, Oh, oh! And said, Oh, oh, *ff* oh, oh! —

T *cresc.* Lit-tle John-ny Hor - ner Sat in a cor - ner Eat - ing his Christ - mas pie, *ff* oh, oh! —

B oh, oh, oh! Oh, oh! And said, Oh, pie, *ff* oh, oh! —

*cresc.* *ff*

90

S — What a brave boy am I, how brave \_\_\_\_\_ am I, \_\_\_\_\_ how brave am

A — What a brave boy am I, am I, how brave \_\_\_\_\_ am I, how brave an I, how

T — What a brave boy am I, am I, how brave \_\_\_\_\_ am I, how brave an I, how

B — What a brave boy am I, am I, how brave \_\_\_\_\_ am I, \_\_\_\_\_ how brave,

95

S I, \_\_\_\_\_ how brave am *ff* I, \_\_\_\_\_ how

A brave, \_\_\_\_\_ how brave am I, \_\_\_\_\_ how

T brave, \_\_\_\_\_ how brave am I, \_\_\_\_\_ how brave, how

B \_\_\_\_\_ how brave am I, \_\_\_\_\_ how brave, \_\_\_\_\_ how

S  
brave\_ am\_ I, Lit-tle John-ny Hor-ner Sat in a cor-ner

A  
brave\_\_ am I,\_\_ Lit-tle John-ny Hor-ner Sat in a cor-ner

T  
brave am I, Lit-tle John-ny Hor-ner

B  
brave\_\_ am I, Lit-tle John-ny Hor-ner

*cresc.*

100

Detailed description: This system contains the first four vocal staves (Soprano, Alto, Tenor, Bass) and the piano accompaniment. The Soprano and Alto parts have lyrics: 'brave\_ am\_ I, Lit-tle John-ny Hor-ner Sat in a cor-ner'. The Tenor part has lyrics: 'brave am I, Lit-tle John-ny Hor-ner'. The Bass part has lyrics: 'brave\_\_ am I, Lit-tle John-ny Hor-ner'. The piano accompaniment features a 'cresc.' marking. A box containing the number '100' is located above the Soprano staff.

S  
*f* Hor-ner, Hor-ner, in a cor - ner, in a cor - ner.

A  
*f* Hor-ner, Hor-ner, in a cor - ner, in a cor - ner.

T  
Sat in a cor-ner, *f* Hor-ner, Hor-ner, cor - ner, in a cor - ner.

B  
Sat in a cor-ner, *f* Hor-ner, Hor-ner, cor - ner, in a cor - ner.

*f accel.*

105

Detailed description: This system contains the second four vocal staves and the piano accompaniment. The Soprano and Alto parts have lyrics: '*f* Hor-ner, Hor-ner, in a cor - ner, in a cor - ner.'. The Tenor part has lyrics: 'Sat in a cor-ner, *f* Hor-ner, Hor-ner, cor - ner, in a cor - ner.'. The Bass part has lyrics: 'Sat in a cor-ner, *f* Hor-ner, Hor-ner, cor - ner, in a cor - ner.'. The piano accompaniment features an '*f accel.*' marking. A box containing the number '105' is located above the Soprano staff.