

Nuper rosarum flores

ISORHYTHMIC MOTET FOR FOUR VOICES
For the consecration of Florence Cathedral in 1436.

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(*b* Bersele, nr. Brussels, 1397; *d* Cambrai, 1474)

Triplum $\text{♩} = 55$

Motetus

Tenor II

Tenor

Nu - - - - - per ro - sa - - - -

Nu - - - - - per ro - sa - - - -

Terribilis est locus iste

Terribilis est locus iste

rum flo - - - res Ex do - no po -

rum flo - - - res Ex do - no pon -

5

ti - - fi - cis Hi - e - me li - cet

ti - - fi - cis Hi - e - me li - cet

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hor - ri - da Ti - - - - -

hor - ri - da Ti - - - - -

10

- bi, vir - - - go coe - - li - ca,

- - bi, vir - go coe - li - ca,

Pi - - e et san - - cte de - -

Pi - - e et san - cte de - -

- - di - tum

- - di - tum

15

Gran - dis tem - plum ma - chi -

Gran - dis tem - plum

næ Con - de - co - ra - runt per -

ma - chi - næ Con - de - co - ra - runt

20

- pe - tim, Ho - di - e vi - ca - ri - us Je - su Chri - sti

per - pe - tim. Ho - di - e vi - ca - ri - us

et Pe - tri Suc - ces -

Je - su Chri - sti et Pe - tri

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sor - - - Eu - ge - ni - us
 Suc - - ces - sor Eu - ge - ni - us.

25

Hoc i - dem am - plis - si - mum Sa - cris tem - plum ma - ni -
 Hoc i - dem am - plis - si - mum Sa - cris tem - plum ma - ni - bus San -

bus San - ctis - que li - quo - ri - bus
 ctis - que li - quo - ri - bus

30

Con - se - cra - re di - gna - tus
 Con - se - cra - re di - gna - tus

est. I - - gi - tur, al - ma

est. I - gi - tur, al - -

This system contains the first 34 measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "est. I - - gi - tur, al - ma" on the first line and "est. I - gi - tur, al - -" on the second line. The piano part consists of a simple harmonic accompaniment.

35

pa - - - rens Na - - ti

ma pa - - - rens Na - - - ti

This system contains measures 35 through 39. It begins with a measure rest labeled "35". The lyrics are: "pa - - - rens Na - - ti" on the first line and "ma pa - - - rens Na - - - ti" on the second line. The piano accompaniment continues with a steady harmonic support.

40

tu - i et fi - li - a, Vir - - -

tu - i et fi - li - a, Vir - - -

This system contains measures 40 through 44. It begins with a measure rest labeled "40". The lyrics are: "tu - i et fi - li - a, Vir - - -" on the first line and "tu - i et fi - li - a, Vir - - -" on the second line. The piano accompaniment continues with a steady harmonic support.

- go de - - cus vir - gi - num, Tu - us

- go de - - cus vir - gi - num,

This system contains measures 45 through 48. The lyrics are: "- go de - - cus vir - gi - num, Tu - us" on the first line and "- go de - - cus vir - gi - num," on the second line. The piano accompaniment continues with a steady harmonic support.

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45

te Flo - ren - ti - æ De - - - - - vo -
 Tu - us te Flo - ren - ti - æ De - vo -

- tus o - rat po - pu - lus,
 - tus o - rat po - - - pu - lus,

50

Ut qui men - te et cor - po - re
 Ut qui men - te

55

Mun - do quic - - - - - quam ex - o -
 et cor - po - re Mun - do quic - quam ex -

60

ra - rit O - - - - -
o - ra - rit O - - - - -

65

70

- - - - - ra - ti - o - ne tu - - - - -
- - - - - ra - ti - o - ne

75

- a Cru - ci - a - tus et me - - - ri - tis
tu - a Cru - ci - a - tus et me - ri - tis

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80

Tu - i se - cun - dum car - nem

Tu - i se - cun - dum car - nem

85

Na - - - - - ti do - mi - ni

Na - - - - - ti do - mi - ni

90

su - - - - - i

su - - - - - i

95

100

Gra - - - -

Gra - ta

This system contains measures 100 to 103. The vocal line begins with the lyrics 'Gra - - - -'. The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand. The key signature has two flats, and the time signature is 3/4.

-ta be - ne - fi - ci - a

be - ne - fi - ci - a

This system contains measures 104 to 107. The vocal line continues with the lyrics '-ta be - ne - fi - ci - a' and 'be - ne - fi - ci - a'. The piano accompaniment continues with a similar melodic and harmonic structure.

105

Ve - ni - am - que re - a - tum

Ve - ni - am - que re - a - tum

This system contains measures 108 to 111. The vocal line begins with the lyrics 'Ve - ni - am - que re - a - tum' and 'Ve - ni - am - que re - a - tum'. The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand.

110

Ac - ci - - - pe - re me - re - a -

Ac - ci - pe - re me - re - - - -

This system contains measures 112 to 115. The vocal line begins with the lyrics 'Ac - ci - - - pe - re me - re - a -' and 'Ac - ci - pe - re me - re - - - -'. The piano accompaniment continues with a similar melodic and harmonic structure.

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The image shows a musical score for the piece "Nuper rosarum flores". It consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The time signature is 9/4. The lyrics are: "tur. A - - - men." on the first staff, "- a - - tur. A - - - men." on the second staff, "A - - - men.____" on the third staff, and "A - - - - men." on the fourth staff. The music features a mix of eighth and quarter notes, with some measures containing rests. The piece concludes with a double bar line.

Created by Steven Langley Guy ~
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