

Wallace

Jared Waterbury, 1830

77. 76. D.

Transcribed from *The Christian Lyre*, 1830

B^b Major Scottish Traditional Melody
Arranged by Deodatus Dutton, 1830

5

T.
1. Sol - diers of the cross, a - rise! Lo, your lea - der from the skies Waves be - fore you
2. Je - sus con - quered when he fell, Met and van - quished earth and hell; Now he leads you
3. On - ward, then, ye hosts of God; Je - sus points the vic - tor's rod; Fol - low where your

B.

10

T.
glo - ry's prize, The prize of vic - to - ry. Sieze your ar - mor — gird it on; The bat - tle's yours, it
on, to swell The tri - umphs of his cross. Though all earth and hell ap - pear, And who will doubt or
lea - der trod, You soon shall see his face. Soon, your en - e - mies all slain, The crown of glo - ry

B.

15

T.
will be won; Though fierce the strife 'twill soon be done; Then strug - gle man - ful - ly.
who can fear? For God, our strength and shield is near; We can - not lose our cause.
you shall gain, And walk a - mong that glo - rious train Who shout their Sa - vior's praise.

B.

This traditional Scottish tune, arranged by Deodatus Dutton and published in Joshua Leavitt's *The Christian Lyre* (1830), was then rearranged for three voices in Joseph Funk's *A Compilation of Genuine Church Music* (1832) as *Christian Warfare*, after which William Walker re-arranged it for three voices as *Bruce's Address* in his *Southern Harmony* (1835). William Walker added a fourth, Alto part in his *Christian Harmony* (1867). The words above, "written for the Lyre" in 1830, are by Jared Waterbury. The words used by Walker are similar in the first line, but differ in the second and following lines, *Soldiers of the cross, arise / Lo, your Captain*, is by an unknown author in Andrew Brauddus' *Dover Selection of Spiritual Songs* (1828).