

# Cor Jesu, melle dulcius

Sagrado Coração de Jesus

Melodia: Magnificat (2020), p. 194

♩ = 46

1. Cor Je - su, mel - le dúl - ci - us, Cor so - le pu - ro pú - ri - us,  
2. His cas - ta spi - rant lí - li - a, Qui - bus ni - tés - cunt vír - gi - nes,  
3. His sa - cra vir - tú - tum co - hors, Cus - tos co - més - que cán - di - dae,

♩ = 46

7

Ver - bi De - i sa - crá - ri - um, O - pum De - i com -  
Hic un - de splen - dent Már - ty - res, Blan - de ru - bés - scit\_  
Fi - dé - lis in - no - cén - ti - ae, In se - de re - gnat\_

13

rit. . . . .

8

pén - di - um.  
púr - pu - ra.  
pró - pri - a.

A - - - - - men.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are 'pén - di - um. púr - pu - ra. pró - pri - a.' followed by a repeat sign and 'A - - - - - men.'. The piano accompaniment starts with an 8-measure rest, then continues with a melody in the right hand and a bass line in the left hand. A 'rit.' (ritardando) marking is placed above the vocal line, with a dotted line extending across the end of the system.

rit. . . . .

pén - di - um.  
púr - pu - ra.  
pró - pri - a.

A - - - - - men.

3 3

The second system of music continues the vocal and piano parts. The vocal line is identical to the first system. The piano accompaniment features two triplet markings, each labeled with the number '3', in the right hand. The 'rit.' marking from the first system continues across this system.