

Ave vivens hostia

Johannes Peckham, 13th c., *attr.*

Tune: GRAF, 76. 76. D (*trochaic*)

Charles H. Giffen (b. 1940), *adapted from*
Johann Rosenmüller (1619-1684)

The musical score consists of five staves of music. The top staff is Soprano, the second is Alto, the third is Bass, the fourth is Descant (transposed up an octave), and the fifth is another Descant (transposed up an octave). The music is in common time, key signature of one sharp (F# major). The vocal parts sing in three-part harmony, while the Descant parts provide additional melodic lines. The lyrics are integrated into the musical notation, appearing below the corresponding notes.

3 A - ve, man - na cae - li-cum Ve - ri - us le - ga - li, Da - te in vi -

1 A - ve, vi - vens ho - sti - a, Ve - ri - tas et vi - ta, In qua sa - cra -
2 A - ve, vas cle - men - ti - ae, Scri - ni-um dul - co - ris, In quo sunt de -
3 A - ve, man - na cae - li-cum Ve - ri - us le - ga - li, Da - te in vi -

a - ti - cum Mi - se - ro vi - ta - li, Me - di - ca-men my - sti - cum Mor-bo spi - ri -

fi - ci - a Cun-cta sunt fi - ni - ta, Per te pa - tri glo - ri - a Da - tur in - fi -
li - ci - ae Cae - li - ci sa - po - ris, Ve - ri - tas sub - stan - ti - ae To - ta sal - va -
a - ti - cum Mi - se - ro vi - ta - li, Me - di - ca - men my - sti - cum Mor-bo spi - ri -

ta - li, Mor - te dans ca - tho - li - cum Vi - tae im - mor - ta - li.

ni - ta, Per te stat ec - cle - si - a, Ju - gi - ter mu - ni - ta.
to - ris, Sa - cra - men - tum gra - ti - ae, Pa - bu - lum a - mo - ris.
ta - li, Mor - te dans ca - tho - li - cum Vi - tae im - mor - ta - li.

Note: An alternative Descant may be achieved by transposing the Alto part up an octave.

The hymn tune is derived in part from the tune WÜRTEMBERG by Johann Rosenmüller (*ca.* 1619-1684), and it has been named GRAF in honour of Richard and Melita Graf of River Falls, Wisconsin.