

Blest pair of Sirens

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(1848 - 1918)

Allegro Moderato, ma energico

$\text{♩} = 120$

Organ

The musical score is written for organ in 4/4 time, key of B-flat major. It begins with a tempo marking of *Allegro Moderato, ma energico* and a metronome marking of $\text{♩} = 120$. The score is divided into six systems, each with a measure number at the start: 1, 6, 11, 16, 21, and 26. The first system starts with a forte (*f*) dynamic and includes a *dim.* marking. The second system features a *dim.* marking, a piano (*p*) dynamic, and a *poco cresc.* marking. The third system includes a *sempre cresc.* marking. The fourth system has a *f* dynamic, a *cresc.* marking, and another *cresc.* marking. The fifth system starts with a fortissimo (*ff*) dynamic and includes a *dim.* marking. The sixth system concludes with a *rit.* (ritardando) marking and a *sostenuto* marking. The score uses various articulations, including accents and slurs, and includes a repeat sign at the end.

31

S: *p* Blest pair of Si - rens, *cresc.* pled - ges of Hea - ven's joy, *f* Sphere - born, har -

A: *p* Blest pair of Si - rens, *cresc.* pled - ges of Hea - ven's joy, *f* Sphere - born, har -

T: *p* Blest pair of Si - rens, *cresc.* pled - ges of Hea - ven's joy, *f* Sphere - born, har -

B: *p* Blest pair of Si - rens, *cresc.* pled - ges of Hea - ven's joy, *f* Sphere - born, har -

p a tempo *cresc.* *f*

36

S: *ff* - mo - nious sis - ters, Voice and Verse, *p* Wed your di - vine sounds, and

A: *ff* - mo - nious sis - ters, Voice and Verse, *p* Wed your di - vine sounds, and

T: *ff* - mo - nious sis - ters, Voice and Verse, *p* Wed your di - vine sounds, and

B: *ff* - mo - nious sis - ters, Voice and Verse, *p* Wed your di - vine sounds, and

ff *p*

41

S: *mf* *cresc.*
 mix't pow'r em - ploy, Dead things — dead things with in-breathed sense

A: *mf* *cresc.*
 mix't — pow'r em - ploy, and mix't pow'r em - ploy, — dead things with in-breathed sense —

T: *mf* *cresc.*
 8 mix't pow'r — and mix't pow'r em - ploy — dead things with in-breathed sense

B: *mf* *cresc.*
 mix't pow'r em - ploy, Dead things — dead things with in-breathed sense

46

S: *cresc.* *f* *Animando*
 a - ble to pierce.

A: *cresc.* *f*
 a - ble to pierce.

T: *cresc.* *f*
 8 a - ble to pierce.

B: *cresc.* *f* *p*
 a - ble to pierce. And to our high-raised phan-ta-sy pre

Animando

51

S: _____

A: _____ *p* And to the high-raised phan - ta - sy pre -

T: *p* And to the high-raised phan - ta - sy pre - sent That un - dis - turb - ed

B: - sent That un - dis - turb - ed song _____ *mf* And to our

poco cresc.

55

S: *mf* And to that high-raised phan - ta - sy pre - sent That un - dis - turb - ed *cresc.*

A: - sent That un - dis - turb - ed high-raised phan - ta - sy pre - sent That *cresc.*

T: *mf* song _____ of And to our high-raised phan - ta - sy pre -

B: high - raised phan - ta - sy _____ pre - sent That un - dis - turb - ed *cresc.*

poco cresc.

59 *Allargando*

S: *cresc.*
 song of pure con - cent, Aye sung be fore the sap-hire col-ored

A: *cresc.*
 un-dis-turb-ed song, that un-dis-turb-ed song of pure con-cent, Aye sung be-fore the sap-phire col-ored

T: *cresc.*
 8 - sent That un-dis - turb - ed song, Aye sung be fore the sap-phire col-ored

B: *cresc.*
 song of pure con - cent, Aye sung be-fore the sap-phire col-ored

Allargando
ff

64 $\text{♩} = 120$ *Animandosi*

S: *ff.*
 throne To Him that sits there-on With saint-ly shout and so-lemn

A: *ff*
 throne To Him that sits there-on With saint-ly shout and so-lemn

T: *ff*
 8 throne To Him that sits there-on With saint-ly shout and so-lemn

B: *ff*
 throne To Him that sits there-on With saint-ly shout and so-lemn

$\text{♩} = 120$ *Animandosi*

70

S: ju - - - bi - lee;

A: ju - - - bi - lee;

T: ju - - - bi - lee;

B: ju - - - bi - lee;

74 *Più moto*

S: *ff* Where the bright Se - ra-phim in burn-ing row, Their loud, up - lift - ed

A: *ff* Where the bright Se - ra-phim in burn-ing row, Their loud, up - lift - ed

T: *ff* Where the bright Se - ra-phim in burn-ing row, Their loud, up - lift - ed

B: *ff* Where the bright Se - ra-phim in burn-ing row, Their loud, up - lift - ed

Più moto

80 *a tempo* *mf*

S: an - gel trum-pets blow, And the Che-

A: an - gel trum-pets blow,

T: an - gel trum-pets blow, And the Che-

B: an - gel trum-pets blow,

poco rit. *a tempo* *mf*

86 *cresc.*

S: - ru - - - bic host, in thou - - sand quires, Touch__ their im -

A: *mf* And the Che - ru - bic host, in thou - sand__ quires, *cresc.* Touch__ their im -

T: *mf* - ru - - bic host, in thou - - - sand quires, *cresc.* Touch their im -

B: *mf* And the Che - ru - bic host, in thou - - - sand quires,__ Touch their im -

cresc.

91

S: *p*
 - mor - tal harps of gold - en wires, With those just spi - rits that wear vic - to - rious

A: *p*
 - mor - tal harps of gold - en wires, With those just spi - rits that wear vic -

T: *p*
 8 - mor - tal harps of gold - en wires, With those just spi - rits that wear vic - to - rious

B: *p*
 - mor - tal harps of gold - en wires, With those just spi - rits that wear vic - to - rious

97

S: palms, Hymns de - vout and ho - - - ly psalms

A: - to - rious psalms, Hymns de - vout and ho - - - ly psalms

T: 8 palms, Hymns de - vout and ho - - - ly psalms, Hymns de -

B: palms, Hymns de - vout and ho - ly psalms *cresc.*

102

S: Sing - - - ing e - ver - last - - - - - *cresc.*

A: Sing - - - - ing, e - - - ver - last - ing - ly *f > cresc.* sing - ing e - ver

T: - vout _____ and ho - ly psalms _____ sing - ing e - ver - last - ing -

B: Sing - - - - - ing e - ver - last - - - - - ing - *cresc.*

108

S: ing - ly, _____ sing - - - ing e - ver - last - - - - - ing - *f rit.*

A: - last - ing - ly, _____ sing - - - ing sing - ing e - ver - last - - - - - ing - *f rit.*

T: - ly, _____ sing - - - ing, _____ sing - ing e - ver - last - - - - - ing - *f rit.*

B: - ly, _____ sing - - - ing, _____ sing - - - ing _____ e - ver - last - ing - *f rit.*

114 *Tempo Primo*

S: - ly.

A: - ly.

T: - ly.

B: - ly.

Tempo Primo

f *poco cresc.* *dim.*

120

S: *mf* That we on earth with un - dis-cord - ing

A: *mf* That we on earth with un - dis - cord - ing

T: *mf* That we on earth with un - dis-cord - ing

B: *mf* That we on earth with un - dis-cord - ing

mf cresc.

125

S: voice may right - ly an - swer that me - lo - dious

A: voice may right - ly an - swer that me - lo - dious

T: voice may right - ly an - swer that me - lo - dious

B: voice may right - ly an - swer that me - lo - dious

dim.

Meno mosso, ma non troppo lento

129

S: *p* noise; As once we did, till dis - pro - por - tioned sin *rit.*

A: *p* noise; As once we did, till dis - pro - por - tioned sin *rit.*

T: *p* noise; As once we did till dis - pro - por - tioned sin *rit.*

B: *p* noise; As once we did till dis - pro - por - tioned sin *rit.*

Meno mosso, ma non troppo lento

p *rit.* *p*

134

S: *p* Jarr'd a-gainst na-ture's chime, and with harsh *f* din *p* Broke the fair

A: *p* Jarr'd a-gainst na-ture's chime, and with harsh *f* din *p* Broke the fair

T: *p* Jarr'd a-gainst na-ture's chime, and with harsh *f* din *p* Broke the fair

B: *p* Jarr'd a-gainst na-ture's chime, and with harsh *f* din *p* Broke the fair

139

S: mu - sic that all crea-tures made To their great Lord, *dolce* whose love their mo-tion

A: mu - sic that all crea-tures made To their great Lord, *dolce* whose love their mo-tion

T: *dolce* mu - sic that all crea-tures made To their great Lord, whose love

B: *dolce* mu - sic that all crea-tures made To their great Lord, whose love their mo-tion

145

S: *poco cresc.* swayed In per - fect di - a - pa - son, whilst they stood In first o - be - diance, and their *cresc.*

A: *poco cresc.* swayed In per - fect di - a - pa - son, whilst they stood In first o - be - diance, and their *cresc.*

T: *poco cresc.* their mo - tion swayed In per - fect di - a - pa - son, whilst they stood in their

B: *poco cresc.* swayed In per - fect di - a - pa - son, whilst they stood In first o - be - diance, and their *cresc.*

poco cresc. *poco rit.* 3

150

S: state_ of good.

A: state_ of good.

T: state_ of good.

B: state of good.

p *a tempo* *cresc.* *f*

157

dim.

163

Allegro
mf dolce

S: O may we soon a-gain re-new that song, And

Allegro
rit. *mf* *p*

169

poco cresc.

S: keep in tune with Heav'n, and keep in tune with Heav'n, till God ere long To His ce-

T: O may we soon a-gain re -

B: O

mf *p*

175

S: - les - tial con-cert us u - nite. And keep in tune with Heav'n till God

T: ₈ - new that song, And keep in tune with Heav'n, and keep in tune with Heav'n, till

B: may we soon re - new that song, And keep in tune with

181

S: ere long To His ce - les - tial con-cert us u - nite, till God

A: *mf* O may we soon a-gain re - new that song, till God ere long To

T: ₈ God ere long To His ce - les - tial con-cert us u - nite till

B: Heav'n, till God ere long, till God ere long To His ce -

187 *Più mosso*

S: *To His ce - les - tial con - cert us u - nite,*

A: *His ce - les - tial con - cert us u - nite, To live with Him, and*

T: *God To His ce - les - tial con - cert us u - nite,*

B: *- les - tial con - - cert us u - - - nite, To live with Him, and sing in end -*

animato Più mosso
mf

193

S: *To live with Him, and sing in end - - -*

A: *sing in end - - - less morn of light,*

T: *To live with Him and sing in end - - - less*

B: *- - - less morn of light, To*

LH

199

S: *f* - - less morn of light. To live with Him, and sing in end -

A: *f* To live with Him, and sing _____ in

T: *f* 8 morn _____ of light, To live with Him, and sing in end - - -

B: *f* live with Him, and sing in end - - -

204

S: *f* - - less morn of light, To live with Him, and sing in end - - less

A: *f* end - less morn _____ of _____ light, _____ in _____ end - less morn _____

T: *f* 8 - less morn _____ of light, and sing _____ in _____

B: *f* - less morn _____ of light, To live with Him, and sing, To

209

S: morn of light, sing in end-less morn of light,

A: of light *f* To live with Him, and sing in end -

T: end - less morn of light, *f* To live with Him, and

B: live with Him, and sing in end - less morn of

214

S: and sing in end-less morn of light, and sing in *f*

A: - less morn of light, and sing in end - less morn of light, *f* To live with

T: sing in end - - - less morn, in end - less morn of light, *f* To live with Him, and

B: light, and sing in end - less morn of light,

220

S: end - less morn of light, in end - less morn of

A: Him, and sing in end - less morn of light, *f* To live with Him, and

T: sing in end - less morn of

B: To live with Him, and sing

226

S: light To live with Him, and sing in end - *cresc.*

A: sing To live with Him and sing in end - *cresc.*

T: light, To live with Him, and sing in end - *cresc.*

B: To live with Him, and *cresc.*

232

S: *ff* - - - less morn and sing in end -

A: *ff* - less morn, in end-less morn of light, and sing in end - less

T: *ff* - - - less morn of light in end - less

B: *ff* sing in end - less morn and sing in end - less

240

S: - - less morn of light, in end - - - - less morn of

A: morn of light, and sing in end - - - - less morn of

T: *ff* morn of light, and sing in end - - - - less morn of

B: morn of light, and sing in end - - - - less morn of

248

S: light, and sing in end - less morn of light. *rit.*

A: light, and sing in end - - - less morn of light. *rit.*

T: 8 light, and sing in end - - - less morn of light. *rit.*

B: light, and sing in end - less morn of light. *rit.*

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for piano. The lyrics are: "light, and sing in end - less morn of light." The piano part features complex chordal textures and melodic lines. A "rit." (ritardando) marking is present in the final measures of all parts.