

Magnificat

Monteverdi, Messa a quattro voci et Salmi (1651)

Francesco Cavalli (1602 – 1676)

Violino I

Violino II

Canto I
d' - e''
Et

Canto II
c' - e'
Et

Alto
a - a'

Tutti

Tenore I
c - g'
Om-

Tenore II
d - f'
MA-

Basso
E - d'
Solo.

B. c.
qui-

piano

9

Ma - gni - fi - cat a - nima me - a Do - mi - num,
Ma - gni - fi - cat a - nima

a - nima me - a Do - mi - num, a - nima me - - a, a - nima
me-a, a - nima me - a Do - mi - num, a - nima me - - a, a - nima me - -

6 4 3 # 4 3

16

Musical score page 16. The score consists of four staves. The top two staves are soprano voices, the third is alto, and the fourth is bass. The lyrics are:

et ex-ul ta - vit spi - ritus me - us in De - o,
 et ex-ul ta - vit spi - ritus me - us in
 me - a Do - mi - num
 a Do - mi - num

The bass staff has a harmonic progression of $\frac{6}{4}$, $\frac{5}{4}$, $\frac{\sharp}{4}$, $\frac{4}{3}$.

28

Musical score page 28. The score consists of four staves. The top two staves are soprano voices, the third is alto, and the fourth is bass. The lyrics are:

in De-o sa-lu - ta - ri me - o, in De-o sa-lu - ta -
 De - o, in De-o sa-lu - ta - ri me - o, in De-o sa - lu - ta -

The bass staff has a harmonic progression of $\frac{\sharp}{4}$, $\frac{6}{4}$, $\frac{6}{4}$.

38

Musical score page 38. The score consists of six staves. The top two staves have a treble clef, the middle two have a soprano clef, and the bottom two have a bass clef. Measure 38 begins with a rest followed by a melodic line in the soprano section. The lyrics "ri me o." are sung in measure 39. A solo line for the bass section starts in measure 40, labeled "Solo". The lyrics "Qui - a re - spe - xit, qui - a re - spe - xit hu-mi-li - ta-tem an" are sung in measure 41. The key signature changes to one sharp at the end of measure 41.

49

Musical score page 49. The score consists of six staves. The top two staves have a treble clef, the middle two have a soprano clef, and the bottom two have a bass clef. Measures 49 through 53 are mostly rests. The lyrics "cil - lae su - ae." are sung in measure 54. The lyrics "Ec - ce e - nim," are sung in measure 55. The lyrics "ec -" are sung in measure 56.

59

A musical score for five voices. The top four voices are soprano (G clef) and the bottom voice is bass (F clef). The score consists of five staves. The first three staves have a common time signature, while the last two staves switch to a 6/8 time signature. The lyrics are as follows:

- ce e - nim,
ecce enim ex hoc be-atam me dicent om-nes ge - ne - ra - ti - o - nes,

The score includes a key signature of one sharp, a bass clef, and a common time signature indicator.

69

Tutti

om-nes ge - ne - ra - ti - o - nes.

Tutti

om-nes ge - ne - ra - ti - o - nes. Solo

Tutti

om-nes ge - ne - ra - ti - o - nes. Qui - a fe - cit mi-hi ma - gna qui

Tutti

om-nes ge - ne - ra - ti - o - nes.

Tutti

om-nes, om - nes ge - ne-ra - ti - o - nes.

Tutti

om - nes ge - ne - ra - ti - o - nes.

Tutti

Solo

80

Musical score page 80. The score consists of six staves. The top four staves are treble clef and the bottom two are bass clef. The vocal parts begin on staff 3, singing "po-tens est et sanctum no-men e-ius, et sanctum no-men e-ius, san-ctum". The bass part begins on staff 5, singing a rhythmic pattern of eighth and sixteenth notes. Measure numbers 3, 4, and 3 are indicated below the bass staff.

91

Musical score page 91. The score consists of six staves. The top four staves are treble clef and the bottom two are bass clef. The vocal parts begin on staff 3, singing "no-men e-ius. a pro-". The bass part begins on staff 5, singing "Et misericor-di-a e-ius a proge-ni-e in proge-nies, Et mise-ri-cordi-a e-ius a proge-ni-e in pro-". Measure numbers 5, 6, and 2 are indicated below the bass staff.

101

a pro - ge - ni - e in pro - ge - ni - es,
ge - ni - e in pro - ge - ni - es ti - men - ti - bus e - um,
a pro - ge - ni - e in pro - ge - nies,
e in pro - ge - ni - es ti - men - ti - bus, ti - men - ti - bus ti - men - ti - bus e -
ge - ni - es ti - men - ti - bus, ti - men - ti - bus e -

6 # b 5 6 2 6 7+6 4 3 2 6 7 6 6 5 9 8 7 6 7 6

109

a pro - ge - ni - e in pro - ge - ni - es
- ti - men - ti - bus, ti - men - ti - bus e - um, a pro -
um, ti - men - ti - bus, ti - men - ti - bus e - um, a pro - ge - ni - e in pro - ge - ni - es
um, ti - men - ti - bus, ti - men - ti - bus e - um, a pro - ge - ni - e in pro - ge - ni - es

6 3 6 4 4 9 6 3 4 3 b 6 6 6 4 3

117

ge - ni-e in proge - ni-es ti -
es, a pro - ge - ni-e in pro - ge - ni-es timen - ti - bus, timen - ti - bus e - um, ti -
a pro - ge - ni-e in pro - ge - ni-es timen - ti - bus e - um,
es timen - ti - bus e - um, ti -
men - ti - bus e - um.

6 4 3 4 #

125

Tutti
Fe - cit,
Fe - cit,
men - ti - bus e - um, timen - ti - bus, ti - men - tibus e - um. Fe - cit,
men - ti - bus e - um, timen - ti - bus, ti - men - tibus e - um. Fe - cit,
men - ti - bus e - um, timen - ti - bus, ti - men - tibus e - um. Fe - cit,

4 3 4 3

135

in bra - chi - o, in bra - chi - o su - - o,
 fe-cit po - ten-ti - am in bra - chi - o su - - o,
 fe-cit po - ten-ti - am in bra - chi - o su - - o,
 fe-cit po - ten-ti - am in bra - chi - o su - - o, dis-per - sit, dis - per-sit su -
 fe-cit po - ten-ti - am in bra - chi - o, in bra - chi - o su - - o,
 fe-cit po - ten-ti - am in bra - chi - o su - - o,

144

per - bos men - te cor - - dis su - i, men - te cor - - dis su -

153

dis-per-sit, dis-per-sit su-per - bos men-te cor-dis, men-te cordis su-i, mente
 dis-per-sit, dis-per-sit su-per - bos men-te cor - - - dis su-i, mente
 disper-sit, disper-sit su-per-bos men-te cor-dis, men-te cordis su-i, mente
 i, disper-sit, disper-sit su-per-bos men-te cor - - - dis su-i, mente
 disper-sit, disper-sit su-per-bos men-te cor-dis, men-te cordis su-i, men-te
 disper-sit, disper-sit su-per-bos men-te cor - - - dis su-i, men-te

6 6 5

162

cor-dis su-i. De-po-suit, de-po-su-it po-tentes de se-de et ex-al-ta-vit, ex-al-ta-vit,
 a 2

cor-dis su-i. De-po-suit, de-po-su-it po-ten-tes de se-de et ex-al-ta-vit, ex-al-

cor-dis su-i.

cor-dis su-i.

cor-dis su-i.

cor-dis su-i.

5 # 4 3 #

171

Musical score page 171 featuring two staves of music. The top staff consists of five treble clef lines, with lyrics in Latin: "et exaltavit, exal - ta - vit, et ex-al - ta-vit hu - mi - les, et ex - al-tavit, ex - al - ta - vit, et ex-al - ta-vit, et exal-tavit, ex - altavit, et ex-al - ta-vit hu - mi - les, et ex - al-tavit, ex-al - ta - vit, et ex-al - ta-vit". The bottom staff consists of one bass clef line, with musical notes and Roman numerals below them: 5, b, +6, 4, 3, 6, 5.

179

Musical score page 179 featuring two staves of music. The top staff consists of five treble clef lines, with lyrics in Latin: "ta - vit hu - mi - les.", "ta - vit hu - mi - les.", "E - su - ri -", "et di - vi - tes di - mi - sit in - a -", "E - su - ri - en - tes im - ple - vit bo - nis", "E - su - ri - en - tes im - ple - vit bo - nis", "et". The bottom staff consists of one bass clef line, with musical notes and Roman numerals below them: 7, 6, #, E-su-ri-en-tes im-ple-vit bo-nis, #, b.

189

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The vocal parts are in common time, treble clef, and the basso continuo part is in common time, bass clef. The vocal parts sing in a mix of common and irregular time signatures. The lyrics are in Latin, with some words in italics.

Soprano: *E - su - ri - en - tes im - ple - vit bo - nis et di - vi - tes di -*
Alto: *en - tes im - ple - vit bo - nis*
Tenor: *nes,* *e - su - ri - en - tes im - ple - vit bo - nis, im -*
Bass: *nis et di - vi - tes di - mi - sit,* *E - su - ri - en - tes im - ple - vit bo -*
Basso continuo: *di - vi - tes di - mi - sit in - a - nes,*

197

Musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The vocal parts sing in four-measure phrases, mostly in common time. The basso continuo part shows harmonic progression with Roman numerals below the staff.

Soprano:

- me - sit in - a - nes,
- et di - vi - tes di - mi - sit,
- et di - vi - tes di -
- ple - vit bo - nis et di - vi - tes di - mi - sit, et di - vi - tes di - mi -
- et di - vi - tes di - mi - sit in - a - nes, et
- nis, im-ple - vit bo - nis et di - vi - tes di - mi - sit in - a - nes,
- et di - vi - tes di - mi - sit in - a - nes,

Basso Continuo:

- 4
- 6
- 6
- 6
- 3
- +6
- 2

205

et di - vi - tes di - mi - sit,
mi - sit in - a - nes,
sit in - a - nes,
di - vi - tes di - mi - sit,
et di - vi - tes di -
et di - vi - tes di - mi - sit in - a -
e - su - ri - en - tes im - ple - vit bo - - nis

6 7 6 7 +6 5 # 7 6 7 6

213

et di - vi - tes di - mi - sit,
et di - vi - tes di - mi - sit in - a - nes. Sus - a 3
sit, et di - vi - tes di - mi - sit, di - mi - sit in - a - nes. Sus - a 3
et di - vi - tes di - mi - sit in - a - nes. Sus - a 3
mi - sit in - a - nes, di - mi - sit in - a - nes. Sus - a 3
nes, et di - vi - tes di - mi - sit, di - mi - sit in - a - nes. Sus - a 3
et di - vi - tes di - mi - sit, di - mi - sit in - a - nes.

6 7 6 7 6 7 6 # 6

221

ce-pit, susce-pit Is - rael, susce-pit, susce-pit Is - ra el pu - erum su - um recorda - tus
 ce-pit, susce-pit Is - ra - el, susce-pit, susce-pit Is - ra el pu - erum su - um recorda - tus
 ce-pit, susce-pit Is - ra - el, susce-pit, susce-pit Is - ra - el pu - erum su - um recorda-tus mise-ri-

6 4 3

229

mise-ri - cor di - ae su - ae, re - corda - tus mise-ri - cor di - ae
 mise-ri - cor di - ae su - ae, re - corda - tus mise-ri - cor di - ae
 cor - - - di - ae su - ae, re - corda - tus mise-ri - cor - - - di - ae

$\frac{4}{\downarrow} \frac{\flat}{3}$ \flat \flat $\frac{4}{\downarrow} \frac{\flat}{3}$

236

Sinfonia

Sinfonia

su - ae, mi-se-ri-cor - di - ae su - ae.

su - ae, mi-se-ri-cor - di - ae su - ae.

su - ae, mi-se-ri-cor - di - ae su - ae.

4 3 5 6 #

243

a 2

Sicut lo - cu - tus est, sicut lo -

a 2

Sicut lo - cu - tus est, sicut lo -

sicut lo -

b 4 3

249

s cu - tus est ad pa - tres no - stros, A - braham et
s cu - tus est ad pa - tres no - stros, A - braham et
 cu - tus est ad pa - tres, ad patres no - stros, et se - mini e - ius in sae - cula,
 6

256

264

Musical score page 264 featuring six staves of music. The lyrics are as follows:

in sae - cu - la.
in sae - cu - la. Solo
in sae - cu - la. Glo - ri-a, glo - ri-a Pa - tri, glo - ri-a

273

Musical score page 273 featuring six staves of music. The lyrics are as follows:

Pa - tri et Fi - li - o et Spi - ri - tu-i San - - - cto,

282

3 2 3 2

a 3

sic - ut e - rat in prin ci - pi-o et nunc et sem - per et in sae - cu-la

3 2 3 2

sic - ut e - rat in prin ci - pi-o et nunc et sem - per et in sae - cu-la sae - cu - lo-rum, in

a 3

sic - ut e - rat in prin ci - pi-o et nunc et sem - per et in sae - cu-la sae - cu - lo -

3 2 3 2

*6 4 3 # 6

291

3 2 3 2

sae - cu - lo - rum, a - men, et in sae - cu-la sae - cu-lo - rum, a -

3 2 3 2

sae-cu - la sae - cu-lo - rum, a - men, et in sae - cu-la sae - cu - lo - rum, a - men,

*8 rum, sae - cu-lo - rum, a - men, et in sae - cu-la sae - cu - lo - rum, sae - cu-lo - rum, a -

3 2 3 2

*8 et in

6 #5 6

300

309

The musical score consists of six staves of music. The top two staves begin with a treble clef, followed by a key signature of one sharp (F#) and common time. The middle four staves begin with a treble clef, followed by a key signature of one sharp (F#) and common time. The bottom staff begins with a bass clef, followed by a key signature of one sharp (F#) and common time. The lyrics are written in a single-line font below each staff, aligned with the corresponding musical notes. The lyrics are as follows:

 sae - cu-la sae - cu-lo - rum, a - men, sae-cu - lorum, sae-cu - lo - rum, a - men.

 sae - cu - lo - rum, a - men, sae - cu - lo - rum, sae-cu - lo - rum, a - men.

 lo - rum, sae - cu-lo - rum, a - men, sae - cu - lo - rum, sae-cu - lo - rum, a - men.

 sae - cu - lo - rum, a - men, sae - cu - lo - rum, sae-cu - lo - rum, a - men.

 lo - rum, sae - cu-lo - rum, a - men, sae - cu - lo - rum, sae-cu - lo - rum, a - men.

 lo - rum, sae - cu-lo - rum, a - men, sae - cu - lo - rum, sae-cu - lo - rum, a - men.