

Ubi duo

Claudio Monteverdi
(1567-1643)

Cantus I
U - bi du - o vel tres con - gre - ga - ti fu - e - rint in

Cantus II
U - bi du - o vel tres con - gre - ga -

Tenor
con - gre - ga - ti

6
me - di - o e - o - rum sum in me - di - o e - o - rum sum in

ti fu - e - rint in me - di - o e - o - rum sum in no - mi -

fu - e - rint in me - di - o e - o - rum sum in no - mi - ne me - -

11
no - mi - ne me - - - o di - cit Do - mi - nus, di - cit Do - mi - nus in no - mi -

ne me - - - o di - cit Do - mi - nus in no - mi - ne me - - - o in no - mi - ne

- o in no - mi - ne me - - - o di - cit Do - mi - nus in no - mi - ne me

16
ne me - o di - cit Do - mi - nus di - cit Do - mi - nus Al - le -

me - o di - cit Do - mi - nus di - cit Do - mi - nus

- o di - cit Do - mi - nus, di - cit Do - mi - nus, di - cit Do - mi - nus

21

lu - - - - - ia Al - le - lu - - - - -

Al - le - lu - - - - - ia al - le - lu - - - - -

Al - le - lu - - - - - ia

Detailed description: This system contains measures 21 through 25. It features three staves: a vocal line (top), a piano accompaniment line (middle), and a bass line (bottom). The music is in a minor key and 4/4 time. The lyrics are 'lu - - - - - ia Al - le - lu - - - - -' on the first line, 'Al - le - lu - - - - - ia al - le - lu - - - - -' on the second line, and 'Al - le - lu - - - - - ia' on the third line. The piano accompaniment consists of eighth and sixteenth notes, while the bass line has a long, low note with a fermata.

26

ia al - le - lu - - - - - ia al - le -

- - - ia al - le - lu - - - - - ia

al - le - lu - - - - - ia

Detailed description: This system contains measures 26 through 30. It features three staves: a vocal line (top), a piano accompaniment line (middle), and a bass line (bottom). The music is in a minor key and 4/4 time. The lyrics are 'ia al - le - lu - - - - - ia al - le -' on the first line, '- - - ia al - le - lu - - - - - ia' on the second line, and 'al - le - lu - - - - - ia' on the third line. The piano accompaniment continues with eighth and sixteenth notes, and the bass line has a long, low note with a fermata.

31

lu - - - - - ia al - le - lu - - - - -

al - le - lu - - - - - ia al - le - lu - - - - -

al - le - lu - - - - - ia

Detailed description: This system contains measures 31 through 35. It features three staves: a vocal line (top), a piano accompaniment line (middle), and a bass line (bottom). The music is in a minor key and 4/4 time. The lyrics are 'lu - - - - - ia al - le - lu - - - - -' on the first line, 'al - le - lu - - - - - ia al - le - lu - - - - -' on the second line, and 'al - le - lu - - - - - ia' on the third line. The piano accompaniment continues with eighth and sixteenth notes, and the bass line has a long, low note with a fermata.

36

ia al - le - lu - - - - - ia.

- - - ia al - le - lu - - - - - ia.

al - le - lu - - - - - ia.

Detailed description: This system contains measures 36 through 40. It features three staves: a vocal line (top), a piano accompaniment line (middle), and a bass line (bottom). The music is in a minor key and 4/4 time. The lyrics are 'ia al - le - lu - - - - - ia.' on the first line, '- - - ia al - le - lu - - - - - ia.' on the second line, and 'al - le - lu - - - - - ia.' on the third line. The piano accompaniment continues with eighth and sixteenth notes, and the bass line has a long, low note with a fermata.