Merrily sing

TEMPERANCE SONG

J. H. Tenney

(1840-1918)
Merrily sing

J. H. Tenney

The beautiful water, that’s flowing so free, Is surely the bev’rage for you and for me; It bubbles and flashes with pure, sparkling light; No
Merrily sing

Chalice of poison could e'er shine so bright. Merrily, merrily,

Merri ly sing, Water, cold water, just brought from the spring;

Merri ly, merri ly, merri ly sing, Water, cold water, just brought from the spring.
No wine will we drink; very well do we know There lurketh a monster be-
neath its bright glow; The wine with its brilliance imparteth a sting: 'Tis
water, cold water, we merrily sing. Merrily, merrily, merrily,

Merrily sing
Merrily sing

mer-ri-ly sing, Water, cold wa-ter, just brought from the spring;

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mer-ri-ly sing, Water, cold wa-ter, just brought from the spring;


Come, has-ten and write down your name on this page; Come, en-ter the ranks and the

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Come, has-ten and write down your name on this page; Come, en-ter the ranks and the
Merrily sing

foe dis-engage; No longer stand halting, but give us your hand; For
grandly is marching our cold-water band. Merrily, merrily,
merri ly sing, Water, cold water, just brought from the spring;
merri ly sing, Water, cold water, just brought from the spring;
merri ly sing, Water, cold water, just brought from the spring;
**Merrily sing**

**The Ruebush-Kieffer Co.**
**(1880)**

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**John Harrison Tenney** (1840-1918) was born in Rowley, Massachusetts. His father was a choir director and his mother was the leading soprano in her husband's choir. He was named after President William Henry Harrison, being born just after the presidential campaign of “Tippecanoe and Tyler, too.” By age 8, his parents had taught him to sight-read music and attended singing school and developed a pastime of composing tunes to well-known hymn texts. He studied his father’s books and taught himself the principles of harmony. He subscribed to the periodical “The Musical Pioneer”, consumed its contents, and began submitting items to the paper—many accepted for publication. He became a deacon and organist in the Congregational Church in Linebrook, Massachusetts. He edited or was associate editor of over 30 books, and contributed to hundreds more. He was a prolific composer of music for Sunday schools, churches, singing schools and choral societies.
The beautiful water, that’s flowing so free,
Is surely the bev’rage for you and for me;
It bubbles and flashes with pure, sparkling light;
No chalice of poison could e’er shine so bright.

_Merrily, merrily, merrily sing,_
_Water, cold water, just brought from the spring;_
_Merrily, merrily, merrily sing,_
_Water, cold water, just brought from the spring._

No wine will we drink; very well do we know
There lurketh a monster beneath its bright glow;
The wine with its brilliance imparteth a sting:
’Tis water, cold water, we merrily sing.

Come, hasten and write down your name on this page;
Come, enter the ranks and the foe disengage;
No longer stand halting, but give us your hand;
For grandly is marching our cold-water band.

Anzentia Igene Perry Chapman (1849-1889)

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