

# Ave, dulcissima Maria

Carlo Gesualdo (c.1561 - 1613)

The musical score consists of five staves, each representing a different vocal part: Soprano, Alto, Tenor, Tenor (continuing), and Bass. The music is in common time (indicated by 'C') and uses a soprano clef for the top two staves, a tenor clef for the middle two staves, and a bass clef for the bottom staff. The vocal parts are separated by vertical bar lines. The lyrics are written below the notes, corresponding to the vocal parts. The score begins with the Soprano and Tenor parts, followed by the Alto, Bass, and then the second Tenor part. The vocal parts alternate between these two tenor parts throughout the piece. The lyrics are in Italian, referring to 'Ave' (Hail) and 'dulcis' (sweet).

Soprano: A - ve, dul-cis - si ma Ma - ri - - -

Alto: - - - - -

Tenor: - - - - - A - - - dul -

Tenor: A - ve, dul - cis - si-ma Ma - ri - a, dul - cis - si-ma

Bass: - - - - - A - - - ve,

6

- a, dul-cis - si - ma Ma-ri - a, A - ve, dul -

A - - - ve, dul - cis - si-ma Ma - ri - - a, dul -

cis - si - ma, dul- cis - si-ma Ma - ri - a, A - -

Ma-ri - a, Ma - ri - a, dul-cis - si - ma Ma - ri - -

dul-cis - si- ma Ma - ri - a, dul - cis - si - ma Ma - ri - a,

*II*

cis - si - ma Ma - ri a, ve - ra spes et  
cis - si - ma, dul - cis - si - ma Ma - ri a, A - ve,  
ve, dul - cis - si - ma Ma - ri a, ve - ra spes et vi -  
a, A - ve, dul - cis - si - ma Ma - ri a, A -  
A - ve, dul - cis - si - ma Ma - ri a, ve -

vi - ta, A - ve, dul - cis - si - ma Ma - ri -  
dul - cis - si - ma, A - ve, dul - cis - si - ma Ma - ri a, ve - ra  
ta, et vi - ta, dul - cis - si -  
ve, dul - cis - si - ma Ma - ri a, dul - cis - si - ma Ma - ri -  
- ra spes et vi - ta, dul - cis - si - ma Ma - ri a,

21

a, ve - ra spes, spes et vi - ta, dul - ce re - fri -  
spes, spes et vi - ta, dul - ce, dul - ce re - fri -

8 ma Ma - ri - a, ve - ra spes et vi - ta, dul - ce re - fri - ge -  
- a, ve - ra spes, ve - ra spes et vi - ta, dul - ce re - fri - ge - ri - um!

— ve - ra spes et vi - ta, dul - ce re - fri -

27

ge - ri - um! O, o\_\_\_\_ Ma - ri - a, O, o\_\_\_\_ Ma - ri -  
ge - ri - um! O, o\_\_\_\_ Ma - ri - a, O, o\_\_\_\_ Ma - ri -

8 - ri - um! O, o\_\_\_\_ Ma - ri - a, O, o\_\_\_\_ Ma - ri -  
— O, o\_\_\_\_ Ma - ri - a, O, o\_\_\_\_ Ma - ri -

ge - ri - um! O, o\_\_\_\_ Ma - ri - a, O, o\_\_\_\_ Ma - ri -

— O, o\_\_\_\_ Ma - ri - a, O, o\_\_\_\_ Ma - ri -

33

a, flos vir - gi - num, o - ra, o - ra pro no - bis, pro  
 a, flos vir - gi - num, o - ra, o - ra pro  
 a, flos vir - gi - num, vir - gi - num, o - ra pro  
 a, flos vir - gi - num, vir - gi - num, o - ra pro  
 - a, flos vir - gi - num, o - ra

39

no - bis, pro no - bis, o - - - ra,  
 no - bis, pro no - bis, Je - - - sum,  
 no - bis, pro no - bis Je - - - sum, Je -  
 no - bis, pro no - bis pro no - bis, pro no -  
 pro no - bis, Je - - - -

44

o - ra pro no - bis, pro no - - bis Je - sum.  
 o - ra pro no - bis, pro no-bis Je - sum, Je -  
 sum, o - ra pro no - bis, pro no - - bis Je - - -  
 - bis, o - ra pro no - - - bis Je - sum, Je -  
 - sum, o - ra pro no - - bis Je - - -

50

O, o Ma-ri - a, O, o Ma-ri - a, flos vir  
 sum. O, o Ma-ri - a, O, o Ma-ri - a,  
 - sum. O, o Ma-ri - a, O, o Ma-ri - a, flos  
 - sum. O, o Ma-ri - a, O, o Ma-ri - a,  
 - sum. O, o Ma - ri - a, O, o Ma - ri - a,

6

57

- gi - num, o - ra, o - ra pro no - bis, \_\_\_\_\_ pro no - bis,  
flos vir - gi - num, o - ra, \_\_\_\_\_ o - ra, pro no - bis,  
vir - gi - num, vir - gi - num, o - ra, pro no - bis,  
flos vir - gi - num, vir - gi - num, o - ra, pro no - bis,  
flos vir - gi - num, o - ra

63

pro no - bis, \_\_\_\_\_ o - ra, \_\_\_\_\_ o -  
pro no - bis, Je - sum, o -  
pro no - bis, pro no - bis, o -  
pro no - bis, Je - sum, Je - sum, o -  
pro no - bis, Je - sum, o -

68

- ra pro no - bis, pro no - bis Je - sum.

- ra pro no - bis, pro no-bis Je - sum, Je - sum.

- ra pro no - - - bis Je - - - - sum.

- ra pro no - bis Je - - - - sum.

- ra pro no - - bis Je - - - - sum.