

The Lee Shore

Four Part Song for Mixed Chorus

Words: Thomas Hood

Samuel Coleridge Taylor
(1875-1912)

Allegro molto ($\text{♩}=100$)

Soprano *ff*
Sleet and hail and thun - der, sleet and hail and thun - der!

Alto *ff*
Sleet and hail and thun - der, sleet and hail and thun - der!

Tenor *ff*
Sleet and hail and thun - der, sleet and hail and thun - der!

Bass *ff*
Sleet and hail and thun - der, sleet and hail and thun - der!

(For practice only)
Allegro molto ($\text{♩}=100$)

5 *mf*
And ye winds that rave, ye winds that rave Till the sands, till the

mf
And ye winds that rave, that rave Till the sands, there -

mf
And ye winds that rave Till the sands

mf
And ye winds that rave, that rave Till the sands Tinge the

poco rit.

9

sands there - un - der Tinge the sul - len wave, the sul - len wave.
 un - der sul - len wave, the sul - len - wave.
 Tinge the sul - len wave, the sul - len - wave.
 sul - len wave, the sul - len wave.

poco rit.

(A tempo)

14

Winds that like a de - mon Howl with
 Winds that like a de - mon Howl with hor - rid note Round the
 Winds that like a de - mon Howl with hor - rid note Round the
 Winds that like a de - mon Howl with hor - rid note Round the

(A tempo)

19

hor - rid note From his hum - ble
 toil - ing sea - man in his toss - ing boat
 toil - ing sea - man in his toss - ing boat
 toil - ing sea - man in his toss - ing boat

25

dwell - ing On the shing - ly shore, Where the bil - lows
 From his hum - ble dwell - ing On the shing - ly shore, Where the bil - lows
 From his hum - ble dwell - ing On the shing - ly shore, Where the bil - lows
 From his hum - ble dwell - ing On the shing - ly shore, Where the bil - lows

30

- gly shore; swell - ing Keep such hol - low roar; Sleet and hail and swell - ing Keep such hol - low roar;

35

Sleet and hail and thun - der sleet and hail and Sleet and hail and thun - der sleet and hail and thun - der thun - der thun - der sleet and hail and Sleet and hail and thun - der sleet and hail and

38

thun - der, sleet and hail and thun - der.

thun - der, sleet and hail and thun - der.

thun - der, sleet and hail and thun - der.

thun - der, sleet and hail and thun - der.

Poco più Tranquillo (♩=96)

41

pp From that weep - ing wo - man, Seek - ing with her cries

pp From that weep - ing wo - man, Seek - ing suc - cour

pp From that weep - ing wo - man, Seek - ing suc - cour

pp From that weep - ing wo - man, Seek - ing suc - cour su - per -

Poco più Tranquillo (♩=96)

46 *cresc.*

Suc - cour su - per - hu - man From the frown - ing skies.

cresc.

su - per - hu - man From the skies.

cresc.

su - per - hu - man From the skies.

cresc.

hu - man From the skies, the frown - ing skies.

51 *pp*

From the ur - chin pi - ning For his fa - ther's knee, From the lat - tice

pp

From the ur - chin pi - ning For his fa - ther's knee,

pp

From the ur - chin pi - ning For his fa - ther's knee, From the

pp

From the ur - chin pi - ning For his fa - ther's knee,

57

shining Drive him out to sea
 From the lat - tice Drive him out to sea.
 lat - tice Drive him out to sea.
 From the lat - tice Drive him out to sea.

62

mf ^ ^ ^ ^ ^ ^
 Let broad leagues dis - sev - er Him from yon - der
mf ^ ^ ^ ^ ^ ^
 Let broad leagues dis - sev - er Him from yon - der
mf ^ ^ ^ ^ ^ ^
 Let broad leagues dis - sev - er Him from yon - der
mf ^ ^ ^ ^ ^ ^
 Let broad leagues dis - sev - er Him from yon - der

70 *Molto appassionato*

ff

foam! O God to think man

foam! O God to think man

foam! O God to think man

foam! O God to think man

Molto appassionato

78

ev - er Comes too near his home,

ev - er Comes too near his home,

ev - er Comes too near his home,

ev - er Comes too near his home,

85 *mf* *p* *rall.*

too near his home, To think
too near his home, too near,
too near his home, too near,
too near his home, too near,

91

man ev - er Comes too near his home!
too near his home!
too near his home!
too near his home!