

# All laud and praise with heart and voice

Thomas Clark

Text: John Hopkins, on Ps. 30

PSALM 30th Old Version. Ver: 1. 2. 3. 4.

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Sym

7 6 8 7 6 7 6 - 5 4 6 7 6 6 6 6 5  
4 2 3 2 4 - 3 2 6 7 6 6 4 3  
2

8

All laud and praise with heart and voice, O Lord, I give to thee,  
O Lord my God, to thee I cried, In all my pain and grief;  
Thou, Lord, hast brought my soul from hell, And thou the same didst save;  
Sing praise, ye saints that prove and see The good-ness of the Lord;

7 6 7 6 9 8 6 5  
4 2 4 5 6 4 3 4 3

Notes:

The original order of parts is 2nd - 1st - [Instrumental bass] in the opening symphony, and Tenor - [Alto] - Treble - [Bass] - [Instrumental bass] thereafter. The alto part is printed in the source in the treble clef, an octave above sounding pitch: the second part of the symphony after the verse is given on the tenor stave in the source, but is given on the alto stave in the present edition at the same written pitch.

1st and 2nd time bar markings at bars 25-26 have been added editorially to accommodate the repeat back to partway through bar 15, which is shown in the source with % markings, and the concluding symphony.

Verses 2-4 of the text are printed after the music in the source.

All laud and praise with heart and voice (Thomas Clark)

15

Who didst not make my foes re-joice, But hast ex-al-ted me, but hast ex-al-ted  
 Thou gav'st an ear, and didst pro-vide To ease me with re-lief, to ease me with re-  
 From them that in the pit do dwell, And keep'st me from the grave, and keep'st me from the  
 In ho-nour of his ma-jes-ty, Re-joice with one ac-cord, re-joice with one ac-

Who didst not make my foes re-joice, But  
 Thou gav'st an ear, and didst pro-vide To  
 From them that in the pit do dwell, And  
 In ho-nour of his ma-jes-ty, Re-

Who didst not make my foes re-joice, But hast ex-al-ted  
 Thou gav'st an ear, and didst pro-vide To ease me with re-  
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 In ho-nour of his ma-jes-ty, Re-joice with one ac-

Who didst not make my foes re-joice, But hast ex-al-ted me, but  
 Thou gav'st an ear, and didst pro-vide To ease me with re-lief, to  
 From them that in the pit do dwell, And keep'st me from the grave, and  
 In ho-nour of his ma-jes-ty, Re-joice with one ac-cord, re-

6 6 6 4 5 4 2 6 6 4 2 6 6 4 2 6 6 5

23

me, but hast ex-al-ted me. me.  
 lief, to ease me with re-lief. -lief.  
 grave, and keep'st me from the grave. grave.  
 cord, re-joice with one ac-cord. -cord. Sym

hast ex-al-ted me. me.  
 ease me with re-lief. -lief.  
 keep'st me from the grave. grave.  
 joice with one ac-cord. -cord.

me, but hast ex-al-ted me. me.  
 lief, to ease me with re-lief. -lief.  
 grave, and keep'st me from the grave. grave.  
 cord, re-joice with one ac-cord. -cord.

hast ex-al-ted me. me.  
 ease me with re-lief. -lief.  
 keep'st me from the grave. grave.  
 joice with one ac-cord. -cord.

1. 2. Sym

4 2 6 6 5 7 7 6 6 6 4 5 3