

# 23 - Justus es, Domine

Introit for 23rd Sunday in Ordinary Time  
(SSATTB)

Music by Robert Hugill



The musical score consists of five staves, each representing a vocal part: Soprano 1, Soprano 2, Alto, Tenor 1, and Bass. The music is in common time, with a tempo of 70 BPM indicated by a metronome mark. The key signature changes between G major (4/4), F# major (3/4), and G major (4/4). The vocal parts sing in unison for the first section, followed by a section where Tenor 1 and Bass provide harmonic support. The lyrics "Be-a - ti, Be-a - ti," are repeated twice. The section concludes with a dynamic marking of *mf*. The vocal parts then sing "Jus - tus es, Do - mi - ne," followed by a dynamic marking of *pp*, and then continue with the same phrase again. The final dynamic marking is *mf*. The lyrics "Jus - tus es, Do - mi-ne, et" are also present in the score.



26                    *p*

S1                    qui am - bu - lant in le - ge Do - mi -

S2                    qui am - bu - lant in le - ge Do - mi -

A                    qui am - bu - lant in le - ge Do - mi -

T1                    qui am - bu - lant in le - ge Do - mi -  
Do - mi - ne,

T2                    pp  
qui am - bu - lant in le - ge Do - mi -  
Do - mi - ne,

B                    pp  
qui am - bu - lant in le - ge Do - mi -  
Do - mi - ne,

39

S1 am-bu-lant in le - ge Do - mi-ni. Be-a - ti, Be-a - ti, qui am-bu-lant in le - ge

39 S2 am-bu-lant in le - ge Do - mi-ni. Be-a - ti, Be-a - ti, am-bu-lant in le - ge

39 A am-bu-lant in le - ge Do - mi-ni. Be-a - ti, Be-a - ti, am-bu-lant in le - ge

39 T1 Do - mi-ne, Jus - tus es, Do - mi-ne,

39 T2 Do - mi-ne, Jus - tus es, Do - mi-ne,

39 B Do - mi-ne, Jus - tus es, Do - mi-ne,

44

S1  
Do - mi - ni. Be - a - ti,

S2  
Do - mi - ni. Be - a - ti,

A  
Do - mi - ni. Be - a - ti,

T1

T2

B

*Duration 2'20*

Thou art just, O Lord, and Thy judgement is right: deal with Thy servant according to Thy mercy.  
Blessed are the undefiled in the way: who walk in the law of the Lord.

Psalm 118 vv. 137, 124, 1