

# Cupid once, upon a bed of roses

John Varley Roberts

(1841-1920)

Anacreon, ode 34

*andante con moto*

Alto  
*mf* Cu-pid once u-pon a bed of ro-ses, laid his wea-ry head, Luck-less ur-chin, not to

Tenor I  
*mf* Cu-pid once u-pon a bed of ro-ses, laid his wea-ry head, Luck-less ur-chin, not to

Tenor II  
*mf* Cu-pid once u-pon a bed of ro-ses, laid his wea-ry head, Luck-less ur-chin, not to

Bass  
*mf* Cu-pid once u-pon a bed of ro-ses, laid his wea-ry head, Luck-less ur-chin, not to

Piano (practice only)  
*mf*

A  
 see Wi-thin the leaves a slum-b'ring bee, *pp* a slum-b'ring bee, *mf* The bee a - waked, the bee a -

T  
 see Wi-thin the leaves a slum-b'ring bee, *pp* a slum-b'ring bee, the bee a -

B  
 see Wi-thin the leaves a slum-b'ring bee, *pp* a slum-b'ring bee, *mf* The bee a - waked, the bee a -

*pp* *mf*

15

A waked, *f* with an-ger wild, The bee a - waked, *pp* and stung the child, and stung the child,

T waked, *f* with an-ger wild, The bee a - waked, *pp* and stung the child, and stung the child,

B waked, *f* with an-ger wild, The bee a - waked, *pp* and stung the child, and stung the child,

*f* *pp*

20

A *f* Loud and pi-teous are his cries, loud and pi-teous are his cries, To Ve-nus quick he

T *f* Loud and pi-teous are his cries, loud and pi-teous are his cries, To Ve-nus quick he

B *f* Loud and pi-teous are his cries, loud and pi-teous are his cries, To Ve-nus quick he

*f*

A runs, he flies, O mo-ther, I am wound-ed through, I die with pain, in sooth I do,

T runs, he flies, O mo-ther, I am wound-ed through, I die with pain, in sooth I do,

B runs, he flies, O mo-ther, I am wound-ed through, I die with pain, in sooth I do,

A *p* Stung by some lit - tle an-gry\_ thing, Some ser-pent on a ti - ny\_ wing, A bee it

T *p* Stung by some lit - tle an-gry thing, Some ser-pent on a ti - ny wing, A bee it

B *p* Stung by some lit - tle an-gry thing, Some ser-pent on a ti - ny wing, A bee it

A  
 was, for once I know, I heard a rustic call it so.

T  
 was, for once I know, I heard a rustic call it so. Thus\_ he\_\_

B  
 was, for once I know, I heard a rustic call it so. Thus\_ he\_\_ spoke, and she the

A  
 Thus\_ he\_ spoke, and she\_ the\_ while\_\_\_\_\_ Heard him with\_\_\_\_\_ a\_ sooth-\_\_\_\_

T  
 spoke, and she\_\_ the\_\_ while\_\_\_\_\_ Heard him with\_\_\_\_\_ a\_\_ sooth-\_\_\_\_\_ ing\_

B  
 she the while Heard him

B  
 while\_\_ Heard\_ him\_ with\_ a\_ sooth-\_\_\_\_\_ ing\_ smile, a

40

A  
 \_\_\_\_\_ ing smile, Then said, \_\_\_\_\_ my in-fant, if so much Thou feel the

T  
 smile, \_\_\_\_\_ My in-fant, if so much Thou feel the lit-tle

B  
 with a sooth - ing smile, My in-fant, if so much Thou feel the lit-tle

sooth- ing smile, Then said,

45

A  
 lit-tle wild bee's touch How must the heart, ah, Cu-pid, be, The hap-less heart that's

T  
 wild bee's touch How must the heart, ah, Cu-pid, be, The hap-less heart that's

B  
 wild bee's touch How must the heart, ah, Cu-pid, be, The hap-less heart that's

How must the heart, ah, Cu-pid, be, The hap-less heart that's

A *rall.* 50 *a tempo*  
 stung\_ by\_ thee, how must the heart that's stung by thee, the hap - less heart that's

T *rall.* *a tempo*  
 stung by thee, how must the heart that's stung by thee, the hap - less heart that's

B *rall.* *a tempo*  
 stung by thee, how must the heart that's stung by thee, the hap - less heart that's

*rall.* *a tempo*

A *rall.* 55  
 stung\_ by\_ thee, that's stung by thee, that's stung by thee, the hap-less heart that's stung by thee.

T *rall.*  
 stung by thee, that's stung by thee, that's stung by thee, the hap-less heart that's stung\_ by\_ thee.

B *rall.*  
 stung by thee, that's stung by thee, that's stung by thee, the hap-less heart that's stung by thee.

*rall.*