

THOMAS RAVENSCROFT, "BROWNING MADAME" (edited by Gordon J. Callon, copyright 1999)
(Deuteromelia, 1609, no. 9)

1 Brown - ing Ma - dame, brown - ing Ma - dame, so

2 The fayr - est flower in gar - den greene, is

3 And with all _____ oth - ers com - pare she can, there

Detailed description: This block contains the first system of a three-part setting. It features a lute part on the left in C major and 3/4 time, and three vocal parts (1, 2, and 3) on the right in 4/4 time. The lyrics are: "Brown - ing Ma - dame, brown - ing Ma - dame, so / The fayr - est flower in gar - den greene, is / And with all _____ oth - ers com - pare she can, there".

5 mer - ri - ly we sing brown - ing Ma - dame,

2 in my loues breast full come - ly seene,

3 - fore now let vs sing Brown - ing Ma - dame.

Detailed description: This block contains the second system of the three-part setting. It features three vocal parts (1, 2, and 3) in 4/4 time. The lyrics are: "mer - ri - ly we sing brown - ing Ma - dame, / in my loues breast full come - ly seene, / - fore now let vs sing Brown - ing Ma - dame." The system ends with a double bar line.