

Oratio St. Francisci Xaverii

O Deus ego amo te

St. Francis Xavier (1506 - 1552)

Franz Xaver Witt (1834 - 1888)
Ed. Douglas J Walczak (ASCAP)

TENOR 1 & 2

BASS 1 & 2

Organ

T. 1
T. 2

B. 1
B. 2

Org.

T. 1
T. 2

B. 1
B. 2

Org.

Con moto $\text{♩} = \text{c.} 88 - 100$

Con moto $\text{♩} = \text{c.} 88 - 100$

ff

mf

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18

T. 1
T. 2
B. 1
B. 2

to - tum me am - ple - xus es in cru - ce, tu - li - sti cla - vos, lan - ce -

f dolente

Org.

Man.

24

T. 1
T. 2
B. 1
B. 2

am, mult-am-que i - gno - mi - ni - am, in - nu - me-ros do - o - res, su - do - res et an -

p

Org.

30

T. 1
T. 2
B. 1
B. 2

mor-tem et go - res ac mor - tem, et haec pro-pter me, ac pro me pec - ca - to - re,

ac pro me pec - ca - to - re,

ac pro me pec - ca - to - re,

Org.

36

T. 1 T. 2

cur - i - gi - tur non a - mem - te? O Je - su a - man - tis si - me, o

B. 1 B. 2

p *f*

Org.

42

T. 1 T. 2

Je - su a - man - tis - si - me, a - man - tis - si - me! non

B. 1 B. 2

a - man - tis - si - me, o Je - su a - man - tis - si - me! *p*

Org.

48

T. 1 T. 2

ut in coe - lo sal - ves me, aut ne ae - ter-num da - mnes me, nec prea - mi - i ul - li - us

B. 1 B. 2

f

Org.

54

T. 1 ff sic a - mo

T. 2 spe, sed si - cut tu a - ma - sti me, mf sic a - mo

B. 1 ff

B. 2

Org. ff

et a - ma - bo - te, p

T. 1 et a - ma - no - te, so - lum, qui - a f Rex me - us

T. 2

B. 1 et a - ma - o - te, p

B. 2

Org. p f

64

T. 1 rit.

T. 2 es, et so - lum, qui - a De - us es, qui - a

B. 1

B. 2

Org. rit.

69

T. 1 T. 2

De - us es, qui - a De - - - us es.

B. 1 B. 2

rit.

Org.

Detailed description: This is a musical score page for a church setting. It features four staves: two for voices (T. 1 and T. 2 in soprano range, B. 1 and B. 2 in bass range) and one for organ. The vocal parts sing a Latin phrase: 'De - us es, qui - a De - - - us es.' The organ part provides harmonic support. Measure 69 ends with a ritardando (rit.). Measure numbers 69 are indicated at the top left of each staff.