

Praise the Lord, O my Soul

Psalm CIII

Greene's 40 Select Anthems Vol. 1 P. 22

Maurice Greene
ed. by Mike Wallen

Solo Anthem

Largo Andante ♩ = 80

The musical score is arranged in three systems. Each system consists of a Solo line and an Organ accompaniment. The key signature is two sharps (D major) and the time signature is 3/4. The tempo is marked 'Largo Andante' with a quarter note equal to 80 beats per minute.

System 1: The Organ part begins with a bass line of eighth notes. The Solo part starts at measure 7 with the lyrics: "Praise the Lord, O my soul, praise the Lord, O my soul, and". A trill (tr) is indicated over the second measure of the solo line.

System 2: The Organ part continues with a bass line of eighth notes. The Solo part continues with the lyrics: "all that is with - in me, all, all that is with - in me, praise his ho - ly". A trill (tr) is indicated over the final note of the solo line.

System 3: The Organ part continues with a bass line of eighth notes. The Solo part continues with the lyrics: "all that is with - in me, all, all that is with - in me, praise his ho - ly". A trill (tr) is indicated over the final note of the solo line.

Organ accompaniment includes fingerings such as 6, 7 6, 6 5, 6 6 5, 5 4 3, 6, 6, 6, 6, 6, 7, 6, 7, 6, 7, 6, 6 #, 6 5, 4 #.

18

Solo

Name, praise _____ his ho - ly Name. who for - giv-eth all thy

Org.

6 6 6 4 5 # 6 6

24

Solo

sin, who for - giv - eth all thy sin, and heal - eth all thine in - fir - mi - ties, heal -

Org.

6 6 6

29

Solo

- eth all, _____ heal - eth all _____ thine _____ in - fir - mi -

Org.

7 7 7 7 7 6 4 6 3

34

Solo

ties, who sa - veth thy life from de - struc - tion, who

Org.

6 4 6 4 6 6 4 3 4 #

40

Solo

sa - veth thy life, — thy life from de - struc - tion and crown - eth thee with

Org.

6 4 3 b6 b4 3 7 6

45

Solo

mer - cy and lov - ing kind - ness. Crown - eth thee with mer - cy, with

Org.

6 # 7 4 # 7 6 #

50

Solo

mer - cy and lov - ing kind - ness, Crown - eth thee with mer - cy and

Org.

7 6 # 6 7 7 6 #

54

Solo

lov - ing kind - ness. praise the Lord, O my soul, praise the

Org.

7 6 # 6 6 6 6

60

Solo

Lord, O my soul, O my soul, praise the Lord, and for-

Org.

6 6 4 6 6 4 3 6

65

Solo

get not all _____ for-get not all his be - ne - fits, and for -

Org.

7 6 7 4 3 6 6 4 b6

70

Solo

get not all his ben - e - fits, for - get not all his ben - e - fits: all,

Org.

b4 6 6 4 6 6 4 6 6 4 3 7

75

Solo

all, for - get not all his ben - e - fits.

Org.

Vivace ♩ = 100

6 5 4 3 6 7

79

Org.

6 7 6 7 # 6 7 # 7 5

83

Solo

O praise the Lord, ye an - gels of his, ye an - gels of his, ye

Org.

6/5 2 6 7 6 6 7 7 6 7 7

87

Solo

that ex - cell, ex-cel_____ in strength: O praise the Lord, O praside the Lord, ye

Org.

6 7 # 6 6 6 6 6 6 6 # 6

91

Solo

an - gels of his, ye ——— that ex - cell, ex - cell in strength, that ful -

Org.

95

Solo

fill — his com - mandment, his com - mandment, ye ser - vants that do his plea - sure,

Org.

99

Solo

ye ser - vants — that do his plea - sure: O praise the Lord ye an - gels of

Org.

103

Solo

his, ye that ex - cell, ex - cell in strength: _____

Org.

107

Solo

that ful-fill his com - mand - ment, his com - mand - ment, ye ser - vants that do his

Org.

A

111

Solo

plea - - - - - sure ye ser - vants

Org.

tr

115

Solo

that do his plea - sure. *tr*

Org.

7 6/4 5/3 6 7 7# 7 5 6/5 2 6 4 3

120 **Vivace** ♩ = 100

Solo

O speak good, speak good of the Lord, all

Org.

Vivace ♩ = 100

6 6 6 6 6/4 5/3 7

124

Solo

ye works of his, all ye works, ye works of *tr*

Org.

6 6 6 6 6 6 6 6/4 #

Solo

his.

S Hal - le - lu - jah, Hal - le - lu - jah, - le -

A Hal - le - lu - jah, Hal - le - lu -

T Hal - le - lu - jah, Hal - le - lu -

B Hal - le - lu - jah, Hal - le - lu -

Org.

6

134

S lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu -

A jah, Hal - le - lu - jah, Hal - le -

T jah, Hal - le - lu - jah, Hal - le -

B lu - jah, Hal - le - lu - jah, Hal - le - lu -

Org.

6 6/5 # #

139

S
jah, Hal - le - lu -

A
lu - jah, Hal - le - lu - jah, Hal - le - lu -

T
lu - jah, Hal - le - lu - jah, Hal - le - lu -

B
jah, Hal - le - lu -

Org.

6 6 7 6

144

Solo
O speak good, speak good of the Lord, O speak

S
jah,

A
jah, Hal - le - lu - jah,

T
jah, Hal - le - lu - jah,

B
jah,

Org.

6 4 6 # 6 5 6 # 6 6

Praise the Lord, O my Soul

Solo

good, speak good of the Lord, all _____ ye works of his,

S

A

T

B

Org.

6 6 6 6 4 5 3 7 6 #

155

S

le - lu - jah, Hal-le-lu - jah, Hal - - - le - lu - jah, Hal - le -

A

- - - le - lu - jah, Hal - - - le - lu -

T

- - - le - lu - jah, Hal **B** - - - le - lu - jah, Hal-le-lu-

B

le - lu - jah, Hal - - - le - lu - jah,

Org.

6 6 6

Praise the Lord, O my Soul

160

S
lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - -

A
jah, Hal - le - lu - jah, Hal - - - le - lu - jah, Hal - le - lu - jah, -

T
jah, Hal - le - lu - jah, Hal - - - le - lu - jah, Hal - le - lu -

B
Hal - le - lu - jah, Hal - le - lu -

Org.

6

165

S
- - le - lu - jah, A - men, A - men, Hal - le - lu -

A
- Hal - le - lu - jah, Hal - - - le - lu -

T
jah, Hal - le - lu - jah, Hal - - - le - lu -

B
jah, Hal - le - lu - jah, A - men, A - men, Hal - le - lu -

Org.

7 7 6 5
4 3

6 5 6 5 6 6 9 3 6 5
4 3

Editorial Notes:

A In original, # not provided, but in pencil in early hand.
Sharp (3rd?) shown in figured base but deleted by editor.

B In original, words start on 2nd note

All tempo marks are added by the Editor as a suggestion and are not part of the original Greene publication. Likewise Slurs and other performance marks may not be original. Mike Wallen