

Na poljani

Oton Zupančič

Benjamin Ipavec

Klavir

mf p mf p

The piano accompaniment for the first system consists of two staves. The right hand features a melody with chords and some grace notes, while the left hand provides a steady accompaniment with eighth notes. Dynamics include mezzo-forte (mf) and piano (p).

8 *rit.* - **mf a tempo**

Gla.

Ka-kor ži-vi cve - ti le-ta-jo me-tulj-čki

Kl. *pp rit.* - **mf a tempo** p

The second system includes a vocal line (Gla.) and piano accompaniment (Kl.). The vocal line begins with a fermata and then sings the lyrics. The piano accompaniment continues with similar dynamics and includes a ritardando (rit.) marking.

15

Gla.

po li - va - di, po ze - le - ni, pod ru -

Kl. **mf**

The third system continues the vocal and piano parts. The vocal line sings the lyrics, and the piano accompaniment maintains the melodic and harmonic structure with a mezzo-forte (mf) dynamic.

22


Gla.


me - nim_ son - če - cem.

Kl. **mf** ritard. **pp**

The final system shows the vocal line concluding with the lyrics. The piano accompaniment features a mezzo-forte (mf) dynamic, a ritardando (ritard.) marking, and ends with a piano (pp) dynamic.

29 **mf a tempo**

Gla.  **a tempo**
Kot bi po-či - va - li na gr-meh me - tulj - čki,


Kl.  **mf** **p** **mf** **p**

37 **mf** **meno mosso**

Gla.  **meno mosso**
cve - ti se be - li - jo na ze - le - nih_ ve - ji - cah.

Kl.  **mf** **meno mosso**

45 **mf a tempo**

Gla.  **mf a tempo**
Kot da pri-šli brat - ci brat-ce so o - bi - skat,

Kl.  **p ritard.** **mf a tempo**

53

Gla.  **mf a tempo**
se-dli so me - tulj - čki na ze-le-ne ve - ji-ce. Go-sto-ljub-no brat - ci brat-cem so po-stre - gli:

Kl.  **mf a tempo**

61

Gla. *8* pi-li so me - di - co iz sre-br - nih ku - pi - čic.

Kl. *mf* *p ritard.* *pp*

69 *mf a tempo* *mf meno mosso*

Gla. *8* Ko so se na - pi - li, so se po-slo - vi - li

Kl. *mf a tempo* *p* *mf meno mosso* *p*

77 *p <rd.* *mf a tempo*

Gla. *8* in se po-ša - li - li, in se po-ša - li - li: "Kdaj pa vi, kdaj pa vi,

Kl. *p ritard.* *mf a tempo*

85

Gla. *8* kdaj pa vi_ k_nam pri - de - te?"

Kl. *p ritard.* *pp*