In Memory of my friend R. G. W. Howson,
Conductor of the Morecombe Madrigal Society

EVENING SCENE

words from "The River"

Coventry Patmore
(1823-1896)

Edward Elgar
(1857-1934)

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S
\(\text{dis- mal owl} \quad \text{Shout- eth a sleep- y shout;}
\)

A
\(\text{the dis- mal owl} \quad \text{Shout- eth a sleep- y shout;}
\)

T
\(\text{time; The gnats, a bu- sy rout. Fleck the warm air; The voice-less bat, more}
\)

B
\(\text{cur- few, cur- few-time; cur- few - time; The gnats,}
\)

S
\(\text{The voice-less bat, more felt than seen, Is flitting round a-}
\)

A
\(\text{The voice-less bat, more felt than seen, Is flitting round a-}
\)

T
\(\text{felt_ than seen, Is_ flit- ting round a- bout. The voice-less bat is flitting}
\)

B
\(\text{Fleck the warm air; The voice-less bat is flitting}
\)

S
\(\text{bou-__t. The as- pen leaflets scarce- ly stir: The}
\)

A
\(\text{bou-__t. The as- pen leaflets scarce- ly stir: The riv-}
\)

T
\(\text{round a- bout. The as- pen leaflets scarce- ly stir: The}
\)

B
\(\text{round a- bout. The as- pen leaflets scarce- ly stir: The riv-}
\)
riv - er seems to think: A - thwart the dusk, broad prim - ro - ses
dolce to
poco rit. mezza voce
rit. e dim.

a tempo. poco accel.

dusk, broad prim - ro - ses Look_ cold - ly from the brink, Where, list - ning

Look cold.ly from the brink, look cold - ly from_ the brink, Where, list - ning
to the freshet's noise, The qui - et, qui - et cat - tle
to_ the_ freshet's noise, where, list - ning to the fresh - et's noise, The
to the freshet's noise, where, list - ning to the fresh - et's noise, The
The bees boom past, the white moths drink.
The bees boom past, the white moths quiet cattle drink.

The bees, The bees, The bees,

The bees boom past, the white moths rise, Like spirits from the

The bees boom past, the white moths rise. Like spirits, like spirits from the

The bees boom past, the white moths rise. Like spirits, The bees boom past; The gray flies hum, their

The bees boom past; The gray flies hum, their weary tune, The

The bees boom past; The bees boom past, the
weary tune, the gray flies hum their weary tune, their weary, weary tune, the gray flies hum their weary tune, white moths rise Like spirits from the ground; The gray flies hum their weary tune, bees boom past; The gray flies hum their weary tune.

dim. molto
tune, A distant, dream-like sound, a distant, tune, A distant, dream-like sound, a distant, sound, A distant, dream-like sound; The gray flies hum their weary tune, A distant, dream-like sound, a distant, dream-like sound, a distant, dream-like sound, a distant, dream-like sound, The gray flies hum their weary tune,:

mezza voce
a tempo, più lento

molto rit.

A dream-like sound; And far, far off to the slum-b'rous
dream-like sound; And far, far off to the slum-b'rous
dream-like sound; And far, far off, and

A distant sound; And far off,

Bay-eth an old guard-hound.
Bay-eth, bay-eth an old guard-hound.

Far, far off to the slum-b'rous, slum-b'rous
eve, Bay-eth an old guard-hound.
and far, far off to the slum-b'rous eve, Bay-eth an old guard-hound.