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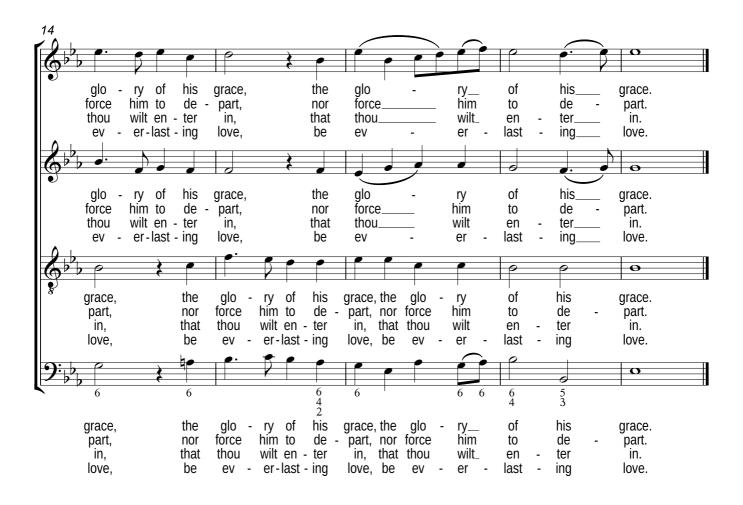
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Editorial notes:

The order of parts is given in the first piece in the book as Tenor - Alto - Air - Bass: the Tenor and Alto parts are printed in the source in the treble clef, an octave above sounding pitch. The parts have been given here in their usual order, clef and octave.

The soprano A in bar 6 is not marked with a natural sign in the source, although this is indicated by the figuring of the bass part at this point.

Only the first verse of the text is underlaid in the source: the remaining three verses given in A Collection of Hymns for the Use of the People Called Methodists have been added editorially.