

Agnus Dei

Andante con moto

Léo Delibes

Musical score for Agnus Dei by Léo Delibes. The score consists of three systems of music. The first system starts with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The dynamic is marked 'mf'. The second system starts with a bass clef, a key signature of one flat (B-flat), and a time signature of 3/4. The dynamic is marked 'p'. The third system continues with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The dynamic is marked 'cresc'.

The lyrics for the second system are:

Agnus Dei, Agnus Dei, qui tol - lis - - ca
A - gnus De i, A - gnus De - i qui tol - lis pec - ca - ta,

The lyrics for the third system are:

cresc 3
pec - ca - ta mun - di, A - gnus De - i, A - gnus De - i,
pec - ca - ta mun - di, A - gnus De - i, A - gnus De - i -

19

mi - se - re - re no bis, mi - se re - - re no-bis.
- mi - se re - - re no - - bis, mi - se

25

Mi - se re - - re no-bis, mi - se - re - re no - bis.
mi - se.re - - re - no-bis, mi - se - re - re no bis.
- re - - re - no - bis,

31

A - gnu s, A - gnu s De - - i, mi - se - re - - re
A - gnu s, A - gnu s De - - i, mi - se - re - - re

37

no - - bis, A - gnu s De - i, qui tol - lis pec - ca - ta

43

rall.

I° tempo

I° tempo

mì - se - re - re no bis. A - gnu s

p

p

49

De - i, A - gnu s De - i qui tol - lis pec - ca - ta,

De - i, A - gnu s De - i qui tol - lis pec - ca - ta,

54

pec - ca-ta mun-di,
mi - se re - re no - bis,
pec - ca-ta mun-di, mi - se - re - re no-bis,
mi - se -

60

- mi - se re - re, mi - se - re - re no - bis.
- re re no - bis, mi - se - re - re no bis.

Un peu plus lent

64

A - gnus, A gnu - De - i, Do - na no - bis

70

pa - - - cem. A - gnus De - i, qui tol - lis .pec ca - ta Do - na

A - gnus De - i, - A - gnus De - i, Do - na -

77

no-bis, Do - na pa - cem, — Do - na no - bis pa cem,

- no-bis, Do - na pa cem, — Do - na, Do - na no - bis pa

84

Do - na no - bis, Do - na pa - cem, Do - na no - bis pa - - -

cem, Do - na, — Do - na pa - cem, Do - na no - bis pa - - -

pp

pp

pp

Musical score page 92 featuring two staves of music. The top staff uses a treble clef and has a dynamic marking of *- cem.* above it. The bottom staff uses a bass clef and has a dynamic marking of *p.* above it. Both staves include slurs and grace notes. The music consists of four measures followed by a repeat sign and two additional measures.