

# 29. Mulier quae erat

Antonio Cifra

(b nr Terracina, 1584; d Loreto, 2 Oct 1629)

Tratto da: Antonii Cifrae Sacrae Cantiones [...]

Roma, Bianchi 1638

*A due tenori*

Musical score for the first system, featuring two tenors (T I and T II) and a basso continuo (B.C.). The music is in a common time signature (C) and a key signature of one flat (Bb). The lyrics are: Mu - li - er quae e - rat in ci - vi - ta - te pec - ca -

43

65

Musical score for the second system, featuring two tenors (T I and T II) and a basso continuo (B.C.). The music is in a common time signature (C) and a key signature of one flat (Bb). The lyrics are: trix mu - li - er quae e - rat in ci - vi - ta -

43

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Musical score for the third system, featuring two tenors (T I and T II) and a basso continuo (B.C.). The music is in a common time signature (C) and a key signature of one flat (Bb). The lyrics are: te pec - ca - trix ut co - gno - vit quod le -

65

43

98

Musical score for the fourth system, featuring two tenors (T I and T II) and a basso continuo (B.C.). The music is in a common time signature (C) and a key signature of one flat (Bb). The lyrics are: sus ac - cu - bu - it in do - mo Si - mo - nis le - pro -

#

98

27

T I

8

si

T II

8

vit quod Ie - sus ac - cu - bu - it in do - mo Si - mo - nis le - pro -

B.C.

27

#

43

34

T I

8

at - tu - lit a - la - ba - strum un - guen - ti at - tu -

T II

8

si at - tu - lit a - la - ba - strum

B.C.

34

6 6 76 6

40

T I

8

lit et

T II

8

at - tu - lit a - la - ba - strum un - guen - ti

B.C.

40

6 343

46

T I

8

stans re - tro se - cus pe - des Do - mi - ni le - su et stans

T II

8

et stans re - tro

B.C.

46

6 6 6

52

T I  
8 re - tro se - cus pe - des Do - mi - ni le - su

T II  
8 se - cus pe - des Do - mi - ni le - su la -

B.C.  
52

56 43 b

58

T I  
8 la - cry - mis coe - pit ri - ga - re

T II  
8 cry - mis coe - pit ri - ga - re pe - des e - ius coe - pit ri - ga - re

B.C.  
58

65 43  $\flat$ 76 43  $\frac{65}{43}$

64

T I  
8 pe - des e - - - ius et ca - pil - lis ca - pi -

T II  
8 pe - des e - - - ius et

B.C.  
64

6 43 56 43

70

T I  
8 tis su - i ter - ge - - -

T II  
8 ca - pil - lis ca - pi - tis su - i

B.C.  
70

43 43

76

T I  
8 bat et ca - pil - lis ca - pi -

T II  
8 et ca - pil - lis ca - pi - tis su - i

B.C.  
76

43 6 43

82

T I  
8 tis su - i ter - ge - - - bat et

T II  
8 ter - ge - - - - - - - - - bat

B.C.  
82

43 43

88

T I  
8 o - scu - la - ba - tur pe - des e - ius

T II  
8 et o - scu - la - ba -

B.C.  
88

6 6 76 76

95

T I  
8 et o - scu - la - ba - tur

T II  
8 tur pe - des e - ius et o - scu - la -

B.C.  
95

6 6 <sup>b</sup>76 6 76

102

T I  
8  
pe - des e - - -

T II  
8  
ba - tur pe - des e - ius pe - des e - - -

B.C.  
102  
76      ♭      343

108

T I  
8  
ius et un - guen - to un - ge - - -

T II  
8  
ius

B.C.  
108  
6 6      # 6 5 43

114

T I  
8  
bat et un -

T II  
8  
et un - guen - to un - ge - - - bat et un -

B.C.  
114  
♭      ♭      6 43

120

T I  
8  
guen - to un - ge - - - bat.

T II  
8  
guen - to un - ge - - - bat.

B.C.  
120  
♭ 65      6      6      6 43